

1937.

[illegible]

No.	Name.		Theory				Harmony			History			Form		Piano forte					Violin				Singing					Ch. Music			Other Subjects
			P.	I st	I nd	II	I	I	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III
53	Bray, M. I.	Miss						IF																								
54	Brown, R.	ch. ✓	1 abo	1 H																												
55	Browne, B.	ch. ✓					IP																									
56	Bruce, T. I.	Miss								IF	IF	IF	IF	IF																		
57	Burnett, R. ? D	ch. ✓	1 abo																													
58	Boase, A.	Miss						IF		1 abo			1 abo.																			
59	Barnett, A. E. Vern	ch. ✓					ID																									
60	Boberg, E.	Miss					IF																									
61	Blomfield, J.	"								IF																						
71	Challen, J.	ch. ✓																														
72	Cain, L.	Miss ✓					1 H																									
73	Charles, A. V.	ch. ✓					1 abo																									
74	Channon, W.	Miss ✓																														
75	Caffyn, D.	Miss ✓						IP																								
76	Carr, M.	✓																														
77	Chapman, R.	✓								IF	IF			1 H																		
78	Chave, B. A.	ch. ✓										1 abo																				
79	Clayton, B.	Miss																														
80	Coombs, M. A.	Miss ✓								IF				ID																		
81	Cox, N.	Miss ✓																														
82	Cohen, S.	" ✓						IP		IF																						
83	Cornell, G.	" ✓																														
84	Cox, E. R.	ch. ✓																														
85	Cox, J.	Miss ✓																														
							1 H																									

Cello III postponed till 1938

	Theory				Harmony			History			Form		Piano forte					Violin					Singing					Ch. Music			Other Subjects.
	P.	I ^B	I ^M	II	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
97 Davies, T. D. <i>dh</i>					IP																										French Horn III P
98 Dempsey, K. <i>dh</i>						IP					IP																				Harp III P
99 Davies, E. <i>dh</i>					IP						IP																				
100 Darvall, D. <i>dh</i>					IP			ID			IP						IP														
101 Davis, J. V. <i>dh</i>					IP			IP			IP																				
102 Dawson, J. C. <i>dh</i>								IP		ID ID	ID																				
103 Davis, L. <i>dh</i>													ID																		
104 Duggan, K. <i>dh</i>																															
105 Dunn, E. <i>dh</i>																															
106 Dupin, J. C. <i>dh</i>																															
107 Durrance, J. A. <i>dh</i>																															
108 Downing, A. E. <i>dh</i>																															
109 Donnelly, B. <i>dh</i>																															
110 Dowsett, M. <i>dh</i>																															

French Horn III P

Harp ~~III~~ P

IP IP

Cancelled

IP Viola ~~IV~~ PSchool exams 8-15 Dec.
can come any day after that
but wed.Trombone II *dh*

		Theory				Harmony			History			Form		Piano forte							Violin					Singing					Chamber Music			Other Subjects.
		P.	I	II	III	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III			
152	Grannoni, Y. <i>other</i>					#		IF			IH																IH							
153	Garland, P. <i>other</i>																									IP								
154	Garner, C. J. <i>other</i>			IF						IF																								
155	Grates, P. <i>other</i>							IF	IH	IP	IP	IP	IP																					
156	Gibbs, L. C. <i>other</i>							IF	IH	IP	IP	IP	IP																					
157	Gordon, J. D. <i>other</i>							IP	ID	IP																								
158	Green, R. H. <i>other</i>																IH																	
159	Griffiths, A. <i>other</i>																																	
160	Groening, J. <i>other</i>	IF																																
161	Gubbay, M. <i>other</i>																																	
162	Guest, Y. <i>other</i>			IP																														
163	Goddard, D. R. <i>other</i>																																	
164	Goninon, D. <i>other</i>																																	
165	Groossens, R. <i>other</i>																																	
166	Griffiths, N. L. <i>other</i>																																	
167	Gordon, J. L. <i>other</i>																																	
168	Galton, H. <i>other</i>																																	
171	Hatton, J. <i>other</i>																																	
172	Hampton, M. <i>other</i>																																	
173	Hamilton, D. <i>other</i>																																	
174	Hailes, L. C. <i>other</i>																																	
175	Hamilton, G. <i>other</i>																																	
176	Hart, Y. <i>other</i>																																	
177	Helmrich, M. F. <i>other</i>																																	
178	Hennessy, M. <i>other</i>																																	
179	Herbert, K. <i>other</i>																																	
180	Hillman, R. Y. <i>other</i>																																	
181	Hollingworth, E. <i>other</i>																																	
182	Holmes, C. <i>other</i>																																	
183	Hughes, F. <i>other</i>																																	
184	Hungerford, S. <i>other</i>																																	

Organ I *Test*

Flute II H

Cello IV P

		Theory				Harmony			History			Form		Piano forte					Violin					Singing					Chamber Music		
		P.	I ^B	I ^M	II	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III
218	Lees, B. <i>Miss</i>				1 also																										
219	Livingstone, J. <i>Miss</i>							1 also																							
220	Longhurst, L. <i>Miss</i>							IF	IF			IF																			
221	Loughrey, B. <i>Miss</i>							IF																							
222	Lurie, N. "							IF																							
223	Lohmann, I. ✓														IP																
224	Legge-Willis, P. ✓								IF			IP																			
225	Lonsdale, M. ✓				IP																										
226	Lee, N. ✓					IP																									
227	Lyons, J. ✓				1 H																										
228	Lewis, T. ✓				IF																										
229	Lindbergh, W.V. ✓													IP																	
239	IMc																														
240	McAuliffe, W.S. ✓							IF	IP																						
241	McCarthy, J. ✓																														
242	McEllister, P. ✓																														
243	McIlrath, J. "																														
244	McIntosh, H.G. ✓																														
245	McKay, E. "																														
246	McGuire, B. "																														
247	McKergow, D. ✓																														
250	Mackenzie, V. ✓				IP																										

1uba ~~Test~~
Viola IV P with credit

after 4.30

		Theory				Harmony			History			Form		Piano-forte					Violin					Singing					Chamber Music			Other Subjects.
		P.	I	II	III	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
251	Macpherson, L. <i>dh</i>																										IP					
252	Maynard, S. D. <i>dh</i>																															
253	Meldrum, R. <i>dh</i>																															
254	Merkel, E. <i>dh</i>																															
255	Mettam, B. <i>dh</i>																															
256	Mirovitch, E. M. <i>dh</i>																															
257	Mitchell, C. J. <i>dh</i>																															
258	Moody, E. <i>dh</i>																															
259	Moody, G. <i>dh</i>																															
260	More, M. S. <i>dh</i>																															
261	Morgan, M. <i>dh</i>																															
262	Morrison, T. <i>dh</i>																															
263	Mowatt, N. <i>dh</i>																															
264	Mullin, T. <i>dh</i>																															
265	Medcalf, M. <i>dh</i>																															
266	Mogg, J. <i>dh</i>																															
267	Morris, S. <i>Master</i>																															
268	Maddocks, C. <i>dh</i>																															
269	Matchett, R. F. <i>dh</i>																															
270	Murray, V. R. <i>dh</i>																															

might

		Theory			Harmony			History			Form		Piano forte				Violin					Singing					Chamber Music			Other Subjects
		Pi.	I st	II nd	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III
284	Neal, M.												I abs																	
285	Neal, R.																													
286	Neale, S.																													
295	O'Carroll, R. E.																													
296	Oldfield, E.																													
297	Olley, D. S.																													
298	Pepperday, E.																													
299	Perdriau, E.																													
300	Parker, Z.																													
301	Palmer, P.																													
302	Parkin, G.																													
303	Parle, M.																													
304	Pearce, B.																													
305	Peattie, E.																													
306	Pilgrim, A.																													
307	Pillinger, M.																													
308	Piper, E. R.																													
309	Post, N.																													
310	Preston, J.																													
311	Price, D.																													
312	Pocock, B. J.																													
313	Post, N. Parker, M.																													
314	Price, E.																													

Oboe I P

Oboe II D
+ Cor Anglais~~Oboe~~
Clarinet IV V H

No.	Names.	Theory				Harmony			History			Form		Pianoforte					Violin					Singing					Chamber Music			Other Subjects.
		Pi.	I ^B	I ^M	II	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
319	Redstone, G.																															
320	Rhodes, J.																															
321	Ridings, G. J.																															
322	Rishworth, G. A.																															
323	Robins, G.																															
324	Robson, A. E.																															
325	Robson, I.																															
326	Rudd, R.																															
327	Ruhand, N.																															
328	Russell, B. R.																															
329	Rutherford, L.																															
330	Russell, R. A.																															
331	Rowe, D.																															
332	Ryan, P.																															
338	Saul, N. R. cancelled																															
339	Schuback, J.																															
340	Scherer, A.																															
341	Sharp, N. H.																															
342	Shipton, M.																															
343	Sims, R.																															
344	Sinclair, B.																															
345	Smith, A.																															
346	Smith, B.																															
347	Smith, S. Barclay																															
348	Smith, E. S.																															
349	Snape, F.																															

evening for these

Clarinet IV

Trombone IV P

Inker.

Clarinet III also

[illegible]