

1940.

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No.	Name	Theory				Harmony			History			Form		Piano forte					Violin or Cello					Singing					Ch. Music			Other Subjects
		Prep.	Br. Prel.	M. Prel.	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
54	Billings, R.						IF																									
55	Bird, D.			IF																												
56	Blacka, B.	✓				IH																										
57	Blackwell, J.	✓	IH																													
58	Blomfield, L.	✓						IF		IF			IH																			
59	Bluet, E.	✓												IH																		
60	Bodley, D.	✓			IP																						IP					
61	Bonamy, J.	✓					IF			IH	IP	ID																				
62	Bridgland, E.	✓			IF										IP																	
63	Browne, A.	✓												IH																		
64	Brown, L.	✓			IF																											
65	Burnett, N.	✓		IF																												
66	Byrne, H.	✓		IF																												
67	Bowles, I. M.	✓			IP																											
68	Burke, J.	✓				IP																										
69	Booth, P.	✓				IP																										
70	Boshell, M.	✓					IP						IF																			

Trumpet ~~##~~
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No.	Name	Theory				Harmony			History			Form		Pianoforte					Violin or Cello					Singing					Ch. Music		
		Prep.	Bn. Prel.	M. Prel.	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III
219	Howe, W.	✓			1H									1F																1H	
220	Hughes, M. P.	✓				1P						1D																		1D	
221	Humphrey, G.	✓							1F	1F		1H																			
222	Hutchinson, L. J.	✓						1H			1H																				
223	Hunt, E. A.	✓	1P																												
224	Hibbard, L.	✓			1D																										
240	Inch, M.	✓				1P			1F			1F																			
241	Ingles, S.																														
243	Jetz, O.	✓			1P																										
244	Johnstone, F. E.	✓						1P																		1F					
245	Johnstone, G.	✓			1F																								1D		
246	Jones, M.	✓				1F																									
247	Jones, W. E.	✓				1F																									
248	Jarman, D.	✓			1D																										
249	Johnstone, G.	✓			1D																										
249	Johnston, W. R.	✓			1D																										
250	Johnson, H.	✓																													

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No.	Name	Theory	Harmony	History	Form	Pianoforte	Violin or Cello	Singing	Ch. Music	Other Subjects
		Rep. B.C. M.Prel.	M.Prel.	Adv.	I II III	I II III	I II III	V IV III II I	V IV III II I	I II III
✓	Neale, M.	labo					IP			
✓	Nicholson, S.				IF					ID IP
✓	Noud, G.				IP	IF IF	IP #IP			
✓	O'Leary, K.				ID		IP			
✓	Philp, A.A.				IP			IF		
✓	Paterson, J.A.	labo								
✓	Park, M.	ID								
✓	Padrota, S.	IF						IP		
✓	Parker, G.				IF		IP	"}		
✓	Parkin, J.							IP		H
✓	Patterson, J.				IP IF	ID IP	IF			
✓	Pelling, N.	IP				#	IP			
✓	Pender, V.				IF					
✓	Perry, R.W.				H	IP	IP			H
✓	Pon, E.				HA					H
✓	Pounkney, H.	IP					H IP			H
✓	Price, V.				IP					
✓	Proust, B.				IP	IP				
✓	Purcell, M.							IP		
✓	Perdriau, E.				IF		IP			
✓	Pollard, N.	IF								
✓	Prowse, M.	H						IP		

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		Prep.	Pr. Pre.	P.M. Pre.	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
350	Powe, M.E. Mrs.					IF																										
355	Ramsay, M.	✓		#		IP																										
356	Ramsay, R.			abs.																												
357	Rickard, R.	✓																														
358	Ritchie, J.	✓				IP																										
359	Robins, G.	✓				IP																										
360	Robson, A.E.	✓																														
361	Rowland-Jones, A.R.V.	✓																														
362	Rudd, L.	✓																														
363	Russell, E.	✓																														
364	Robson, A.																															
365	Robson, G.																															
364	Rutland, N.	✓																														

Fellowships I
French Diploma

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