

1941

No.	Name.	Theory				Harmony			History			Form		Piano/forte					Violin or Cello					Singing					Ch. Music			Other Subjects
		Rep.	Br. Prct.	M. Prct.	Adv.	I	II	III	I	II	III	I	II	VI	V	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
21	Agnew, I. McKeeghan			IF																												
22	Aplett, A. Sworn					June	IP			1H		IF																				
23	Arcom, J. Wilson														IP																	
24	Arnold, J. Laid																															
35	Blvett, E. Burke			IF																												
36	Bolton, S.P. de Vries																															
37	Barnes, J.																															
38	Barnes, F. Sver.																															
39	Barnett, J.																															
40	Barrett, M.B. Leach																															
41	Bedwell, J.																															
42	Benjamin, P.J. Wilson																															
43	Berns, W.																															
44	Billing, J.G. Hatcher																															
45	Blomfield, L. Wilson																															
46	Bodley, D.																															
47	Bolton, K.																															
48	Bonamy, J. Adkins																															
49	Bowen, P. Hesser																															
50	Busch, M. Leach																															
51	Burke, J.																															
52	Burnett, N.																															
53	Beverley, K. L. Fellows																															

Billing
Bonamy

1941-1946

~~Trombone II~~
~~Trombone II~~

[illegible]

No.	Name	Theory	Harmony	History	Form	Piano-forte	Violin or Cello	Singing	Ch. Music	Other Subjects
		Prep. Prct. M. Prct. Adv.	I II III	I II III	I II	V IV III II I	V IV III II I	V IV III II I	I II III	
120	Fry, D.B.	✓	IP							
127	Gage, J.		IF							
128	Garland, P. Barnett ✓									
129	Garner, C.			IF						
130	Gazzard, K.									
131	Graham, A. ✓		ID IP							
132	Graham-Smith, M. ✓		ID IF							
133	Green, J. H. R. Burke		IP							
134	Grange, A.		IF							
135	Guestly y. Adkins ✓		IP							
144	Hackney, J.									
145	Hargfield, J.			IF						
146	Harris, J.		#							
147	Hailes, L.									
148	Hall, E. ✓		IP #							
149	Hall, S. Hutch. ✓		IP #							
150	Harris, L. Ser. ✓									
151	Hart, P. McClean ✓		ID							
152	Hartley, P.S. gone away ✓		IF							

No.	Name	Theory				Harmony			History			Form		Piano forte					Violin or Cello					Singing					Ch. Music			Other Subjects
		Prep.	Pr. Tech.	H. Pract.	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
153	Hennessey, M.							IF																								
154	Hillman, R. <i>H. Sloan.</i> ✓					IP																										Horn IV
155	Horspool, A.L.						IF																									
156	Howe, W.B. <i>Burke</i> ✓					IH											IF															
157	Howells, R.						IF																									
158	Hugh, A. <i>Buch.</i> ✓																															
159	Hughes, M.							IF																								
160	Hurt, B. <i>Hutch.</i> ✓						IP																									
161	Holmes, C.							IF																								
162	Hillman, H. <i>Dearn</i> ✓	IP													IP																	
170	Inch, M. <i>Mr. Hutch.</i>							IF																								
173	Jenkins, T. <i>Hesse</i> ✓					IP									IP																	
174	Jones, M. <i>Hutch.</i> ✓						IP																									
175	Jeff, O. <i>Buchanan</i> ✓						IP																									
176	John, F. A.																															
177	King, N.R.																															
178	Kelleher, G.																															
179	Kelly, E.C. <i>Buch.</i> ✓					D																										
180	Kelly, K.J. <i>Buch.</i> +					IF																										
181	Knight, A.A.W. <i>Fellows</i> ✓																															
182	King, B.																															
183	Kerr, D.A.E. <i>Fellows</i> ✓																															
184	Koopfzoff, O.																															
185	Knudson, S. <i>Adkins</i> ✓																															

Trumpet IV
Trombone I

No.	Name	Theory				Harmony			History			Form		Pianoforte					Violin or Cello					Singing					Ch. Music			Other Subjects
		Prep.	P. Pr.	M. Pr.	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
186	Lawrence, S. Foster ✓					IP																										
187	Le Couteur, E. Coleman ✓						IP																									
188	Lees, B.R. Evans ✓						IP		IP			IF																				
189	Lees, N. G. Smith ✓																															
190	Lesley, H. Ladd ✓																															
191	Littlemore, J.																															
192	Long, M.N. Fallowell ✓																															
193	Ludlow, M.D. Hoog ✓																															
194	Landa, N.																															
195	Lawrence, D.C.K. ✓																															
196	Lapham, J.																															
197	Lougheed, C.																															
198	Lewis, J. Hesse ✓																															
204	Mackay, N.S. Hoog ✓																															
205	Mackinnon, D. Evans ✓																															
206	Macdonald, J. Baker ✓																															
207	McBride, W.E. Fallowell ✓																															
208	McCarthy, J.W. Fallowell ✓																															
209	McCarthy, N.																															
210	McInnes, A. Hutch. ✓																															
211	M'Sweeney																															
212	McRae, D.																															
213	McGuire, B.																															
214	McCowan, J.A. ✓																															
215	Mackerras, C.																															

McKinnon

Trumpet III
Trombone I

Oboe I

No.	Name	Theory				Harmony			History			Form		Piano-forte					Violin or Cello					Singing					Ch. Music			Other Subjects
		Prep.	Br. Prel.	M. Prel.	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
219	Manning, P.													IF																		
220	Mawson, D.W. Simson ✓					IH																										
221	Mellor, A.G.																															
222	Merkel, E.						IF																									
223	Moir, J. Ladd ✓									IP																	IP					
224	Morrison, I. Hoops ✓																															
225	Murray, N. Coleman ✓					E																										
226	Murray, W. Rinnick ✓					IP																										
227	Mann, M.G. Smith ✓					IH																										
228	Mortleman, D.B. M. Smith ✓																															
229	Morrison, G. Atkins ✓					IH																										
230	Moore, P. Buchanan ✓																															
231	Merewether, R.A. Woolfe ✓																															
240	Noud, G.N. Hutch. ✓																															
241	Nunan, G.																															
248	Orr, S.E. Turnbull ✓																															
251	Pender, V. ✓																															

send to her

No.	Name	Theory				Harmony			History			Form		Piano forte					Violin or Cello					Singing					Ch. Music		
		Prep.	Pr. Pr.	M. Pr.	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III
285	Saksena, M. Hesse ✓			ID					IP			IF																			
286	Saunders, B. Burke ✓													IH																	
287	Scales, W. Hesse ✓					IP											IF														
288	Schuster, S. Burke ✓													IP													IH				
289	Seymour, P. Adkins ✓				IF										I alt.															IP	
290	Sharp, N.H. Coleman ✓							Juni P																							
291	Simpson, C.R. Hoog. ✓							IF			IP	I alt.	IP	IF																	
292	Simpson, L. Fyfe ✓						IF																								
293	Smith, C. Thorman ✓					IH											IF														
294	Snedden, M. Ladd ✓			ID																											
295	Somerville, J.						I alt.																								
296	Songer, A. Ladd ✓					IF				IF	IP																				
297	Sorrell, G. McDon. ✓					IP																				IP			IH		
298	Stackpool, V. Monk ✓						IP					IH	I alt.	IF																IP	
299	Stearman, C. Ladd ✓					IF																					IH				
300	Sunley, J. Adkins ✓					IF				IF																		IP			
301	Symons, K.																														
302	Simons, J. R.						IF																								Bassoon V
303	Sparks, D.							IF																							
304	Sloman, K.E. Fellow ✓				IH																										
305	Snowdon, J.						IF																								
306	Strong, E.G. Smith ✓	IP																													
307	Salas, N. ✓								IF			ID																			

withdrawn

send to her

Simpson L
Salas

