

1945

No.	Name	Theory				Harmony			History			Form		Pianoforte					Singing Violin or Cello					Chamber Music			Other Subjects
		Prep.	C. Prel.	M. Prel.	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
21	Anderson, J. Anteleas						IF		ID			ID						1 Per. P						ID			IF
22	Aplett, A. Suer ✓							IF			ID	ID	IH				IP		1 Per. P								
23	Arlom, J.W. Anteleas ✓																										
24	Arlom, M. Anteleas																										
25	Agnew, I. McBlom																										
33	Barlow, R. Barnett ✓																										
34	Barr, N. Larnhall ✓																										
35	Bathe, H. Coleman ✓																										
36	Bentley, A. ✓																										
37	Billings, R. Larnhall ✓																										
38	Boulton, B. de Vries ✓																										
39	Bowen, P. Hesse ✓																										
40	Bray, M.I. Anteleas ✓																										
41	Bridge, B.N. ✓ Fellowes																										
42	Brisbane, P.M. P.S. ✓																										
43	Burke, J.																										
44	Bussey, I. Burke ✓																										
45	Blashke, W. Anteleas ✓																										
46	Bruce, B. MCG ✓																										
47	Burke, K.E.																										

Trombone H

[illegible]

No.	Name	Theory				Harmony			History			Form		Piano Solo					Singing Violin Soprano Cello					Chamber Music			Other Subject
		Prep	Rel.	Rel.	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
91	Fairfax, D. <i>Swans</i> ✓					IP			IF																	IP	
92	Fairfax, B. <i>Hoog</i> ✓						IP		IP	IF			IP						1 Per.	D					ID	IF	
93	Farrell, R. <i>Swans</i> ✓						IF		1 abs.																		
94	Fitzgerald, A. <i>Pennil</i> ✓																										
95	Freedman, M. <i>Kitchin</i> ✓																		1 Per.	P							
96	Frost, J. <i>Swans</i> ✓																										
97	Foster, K. <i>Swans</i> ✓					ID																					
98	Fox, M. <i>Swans</i> ✓					ID																					
99	Fitzgerald, A. <i>Pennil</i> ✓					IP																					
100	Flanagan, B. <i>Hoog</i> ✓					IP																					
104	Garner, C.								IF			IF	1 abs.														
105	Galvin, M. <i>Pennil</i> ✓					IF																					
106	Gardiner, R. <i>William</i> ✓						ID																				
107	Garrick, W. <i>Pennil</i> ✓					IP																					
108	Gee, V. E. <i>Swans</i> ✓																										
109	Geelan, M. <i>Hoog</i> ✓						IP																				
110	Gibson, L. <i>Swans</i> ✓						IP																				
111	Goodman, S. <i>Swans</i> ✓						IP																				
112	Gower, N. <i>Hoog</i> ✓						IP																				
113	Green, J. <i>Swans</i> ✓						IP																				
114	Greenwood, K. <i>Bell</i> ✓																										
115	Graham Smith, M. <i>Swans</i> ✓					IP																					
116	Graham, P. <i>Swans</i> ✓																										

No.	Name.	Theory				Harmony			History			Form		Piano-forte					Singing Violin or Cello					Chamber Music			Other Subjects
		Prop.	C. Pres.	M. Pres.	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
123	Hackney, J. <i>Dean</i>													IF													
124	Hall, E. J. <i>Stokham</i>																IF									IF	
125	Hall, S. J. <i>ds.</i>																IF									IF	
126	Hamilton, M. <i>Hutchens</i> ✓							IP																			
127	Hampton, M. <i>Solomon</i> ✓					IP																					
128	Hart, P. ✓ <i>Hellens</i> ✓							IP																			
129	Hartfield, J. <i>Jambull</i> ✓							IP																			
130	Hollands, M. <i>Wombwell</i> ✓					IP																					
131	Howard, N. <i>Arden</i> ✓							IP																			
132	Hoving, L. <i>Liffes</i> ✓							IP																			
133	Hsu, H. <i>Hutchens</i> ✓							IP	IF			IF														IP	
134	Hudson, L.							IF																			
142	Jacobs, L. <i>Hogdal</i> ✓																										
143	Jenkins, T. P. <i>Hesse</i> ✓																										
144	Jetz, O. <i>Brochmann</i>																										
145	Jones, M. <i>Hutchens</i> ✓																										
146	Johnston, G. <i>Simpson</i> ✓							IP																			
147	Kelk, E. M. J.																										
148	Kearns, B. ✓ <i>Keog.</i> ✓																										
149	Kelly, E. C. <i>Brochmann</i>							IP	IP																		
150	King, N. R. <i>Hutchens</i>																										
151	Kirkland, R. <i>Hutchens?</i> ✓					IP																					
152	Knight, W. <i>W. Fellows</i>																										
153	Kolben, R. S. <i>G. Smith</i>																										
154	Koetzoff, L. <i>Dean</i> ✓																										
155	Koetzoff, O. <i>Dean</i> ✓																										
156	Knudson, W.																										

Tuba ~~IV~~
marks

		Theory				Harmony			History			Form		Piano forte					Violin, Cello & Singing					Chamber Music			Other Subjects
		Prep.	P. Rel.	P. M. Rel.	Adv.	I	II	III	I	II	III	I	II	I	II	III	IV	V	I	II	III	IV	I	I	II	III	
157	Kelly, K. E. Fellows																IP										Trumpet II
158	Kitto, K. Arnold																										
160	Lambert, B. E.																										
161	Lane, R. K. ✓																										
162	Lawrence, S.																										
163	Lawson, M. <i>Adams</i>																										
164	Lees, N. G. <i>Smith</i>																										
165	Lewis, E. F. <i>Healy</i>																										
166	Ludlow, M. <i>Hooper</i>																										
167	Lennon, E. F. <i>Smith</i>																										
168	Lewis, Eliz. <i>Hooper</i>																										
176	McCathie, N. <i>Smith</i>																										
177	McBride, W. E. <i>Fellows</i>																										
178	McCarron, B. <i>Stet</i>																										
179	McMeekin, I. J.																										
180	McInnes, A. <i>Adams</i>																										
182	MacCourt, R. <i>Hooper</i>																										
183	Macdonald, J. <i>Smith</i>																										
184	Mackie, E. <i>Adams</i>																										
185	Mackinnon, D. <i>Evans</i>																										
186	Macpherson, F. ✓																										

H
 Trumpet II
 Trombone IV
 Trombone
 P IV

		Theory	Harmony	History	Form	Piano-forte	Violin Cello or Singing	Chamber Music	Other Subjects
		Prep. Prel. Adv.	I II III	I II III	I II	V IV III II I	V IV III II I	I II III	
192	Mallitt, I. Mc blean	IP					Vn. IP	IP	
193	Mann, M. G. Smith	IH							
194	Mawson, D. E. Evans		IF	IF	IF			IP	
195	Membrey, S. Lewis	IP		IF					P Fr. Horn V
196	Merewether, R. A. Woolfe				IP IF		S. IH		
197	Moir, J. Laro								
198	Moore, B.	I alb.							
199	Murray, N. Coleman		IH IF	ID IP	IP IH			IP	
200	Moore, P. Macdonald	IP							
A McIntyre									
210	Newton, N. Hatch	IP					Vn. I alb.		dan exm diabato
211	Northcott, B. Baker	IP			IF				
212	Noud, G.								
215	O'Carroll, C. Baker	IH							
216	Oakey, Y. Hesse	IP				IF			
217	Orr, S. E. Turner						S. IH		
218	Orme, W. J. Allen	IH							

[illegible]

No.	Name	Theory				Harmony			History			Form		Piano for C					Violin, Cello or Singing					Chamber Music			Other Subjects
		Prep.	Pre.	P.M.	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
260	Saksena, M. <i>use</i>					IP			ID	IP		ID	IH														
261	Seymour, P. <i>Adkins</i>																										
262	Simpson, C. <i>Hoog</i>					IP	IF	IP			IP		IP														
263	Simpson, L. A. <i>Bel</i>																										
264	Sirota, A. <i>Dean</i>				IP																						
265	Smith, C. <i>Mitchell</i>					IP												IF									
266	Snedden, M.					IF																					
267	Sontar, A.					IF			IF		IF																
268	Sorrell, G. <i>McDonald</i>						IF		IF			IF	1 abs.														
269	Spring, G. <i>Archery</i>																										
270	Sterland																										
271	Strong, E.																										
272	Sloman, K. E. <i>Fellows</i>																										
273	Spicer, E.				IP																						
274	Snowdon, J.																										
275	Skalla, M. <i>Heese</i>				IF																						
276	Spencer, N. A.																										
Simpson																											
282	Leace, M. <i>Hoog</i>							IP		ID			IH														
283	Legel, M. <i>trans.</i>					IP																					
284	Treacy, J. <i>Boone</i>							IP	IP																		
285	Treacy, P. <i>trans.</i>							ID																			
286	Trenaman, P. <i>Willis</i>					IF				IP		IF															
287	Trevail, V. <i>Hess</i>					IP																					
288	Tuckwell, P. E. <i>Hoog</i>																										
289	Turk, H. F.					IF																					
290	Turnidge, E. M. <i>trans.</i>					ID																					
291	Thibou, E. <i>Burton</i>																										
292	Thomas, M. <i>Willis</i>					ID																					

Trombone
homarks
H
Trumpet I

Vn. IP IP IP

Keyboard

Vn. 1 abs. 1 abs.

