

Sessional Examinations - 1943.

No.	Name	Theory Prep F. H. Adv.	Harmony I II III	History I II III	Form I II	Piano-forte V IV III II I	Violin; Cello V IV III II I	Singing V IV III II I	Ch. Music I II III	Other Subjects
20	Agnew, I. ✓ h%.		I F		I H		V. I F		I P. IP/H	
21	Anderson, J. ✓ m.b.			I H	I H					
22	Anschau, S.E.	I F							I H	
23	Apps, B. ✓ m.s.g.S.t		I H IP	I H	IP		IP			
24	Armit, M. ✓		IP		kala					
25	Adams, M.		I F							
Billing										
31	Bancroft, L. ✓ Rahier		IP							
32	Barnes, K.G.		I F							
33	Beaton, P.E.		I ala							
34	Bashir, M.R. ✓ h%		IP							
35	Beak, F.		I F							
36	Barnes, F. ✓ Lucr.					IP				
37	Barnett, D. ✓ Bell.	IP				I F				
38	Beckett, T. ✓	IP								
39	Billing, J.G. ✓ his Bell						e. IP		{ P. IH e. IP	
40	Blackwell, B. ✓ Pernicelli	#	IP							
41	Blakeney, A.	#								
42	Boardman, V. ✓ Lucr.			IP						
43	Bodley, D.		I F							
44	Bowen, P. ✓ Int.		IP							
45	Bowler, N.	I ala				I F				
46	Brain, P.									Trombone III D
47	Bridge, B.N. ✓ m.w.ellens		I F	I ala						
48	Bridge, H. ✓ herse		IP						I H	
49	Brisbane, P.M. ✓ G.S.		I F				IP			
50	Broadfoot, J. ✓ Evans		IP	I H	IP					
51	Bruce, B. ✓ his High	IP			I F				I P.	
52	Burgmann, B. ✓ Fischer		IP	I H	I F					

No.	Name	Theory				Harmony			History			Form		Piano-forte					Violin					Singing					Ch. Music			Other Subjects
		Prep.	Prob.	Prob.	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
53	Burke, K. ✓																													I H		
54	Burl, D. ✓																															
55	Burl, W. ✓																															
56	Bussey, I. ✓																															
57	Blakeney, M.																															
57	Bully, C. ✓																															
58	Boulton, B. ✓																															
59	Brandman, L. ✓																															
60	Brown, L.B. ✓																															
70	Canham, E.E. ✓																															
71	Calvert, W.																															
72	Carter, L.D. ✓																															
73	Cavanagh, A. ✓																															
74	Cavanagh, C.																															
75	Chapman, P.M. Mrs																															
76	Chester, L.																															
77	Clayton, G.O. ✓																															
78	Coaldrake, M. ✓																															
79	Connor, C.P. ✓																															
80	Cooke, J.																															
81	Coughlan, J.																															
82	Crook, M.																															
83	Cuskey, J.																															
84	Clark, B.																															
85	Carter, W. ✓																															
86	Cheney, P. ✓																															
87	Crook, M. ✓																															

Trombone ✓

3

Oboe V

[illegible]

No.	Name.	Theory	Harmony	History	Form	Piano-forte	Violin	Cello	Singing	Ch. Music	Other Subjects
		Prep. P.C. P.M. Adv.	I II III	I II III	I II	V IV III II I	V IV III II I	V IV III II I	V IV III II I	I II III	
155	Grange, A. ✓ Coors.		IF	IF I	IF lab					I H	
156	Geelan, M. ✓ G.S.			IF						IP	
157	Gillis, P. ✓ Nut.			lab.	lab				I Per. P		
158	Goldberg, R. ✓ m.b.		ID								
159	Goldrick, K. H. ✓ Lues.					IP					
160	Goldsmith, P. ✓ Lues.		IP				I H			IP	
161	Gomm, A.	lab.									
162	Goodman, S. ✓ Nut.		IP	lab	lab				I Teh. P		I H
163	Gorshenin, L. ✓ Cole.									Va. ✓ I H	I H
164	Gower, N. ✓ Hoog.		IP	IF	IF		IP		I H		
165	Green, J.		IF								
166	Greenwood, K. ✓ Bell	IF							V.P		
167	Garrick, W.		IF								
168	Gordon, B.	withdrawing									
169	Gardner, N. M.	IF									
170	Galvin, M. ✓ Pennicook		IP								
174	Hammond, M.		lab.								
175	Hookney, J.	lab.									
176	Hall, E. ✓ Nut.		IP	IF	IP lab				IF I Per. F		
177	Hall, M.										
178	Hall, S. ✓ Nut.		IF	IF	IP lab				IF		
179	Hamer, W. ✓ Burke	ID				IP					
180	Hanlin, P. ✓ McLean	IP									
181	Harris, T.		IF								
182	Harris, M. ✓ Lues.						IP				I H
183	Hart, P. ✓ m.b.			IP							
184	Hatfield, J. C.			IF							
185	Hayter, M. ✓ Turnbull	IP							IP		
186	Hillman, H. ✓ Dean	IP									
187	Hollands, M. ✓ Turnbull										
188	Holmes, R. J. Kilom		lab.			IF					

[illegible]

No.	Name	Theory				Harmony			History			Form		Pianoforte					Violin, Cello					Singing					Ch. Music			Other Subjects
		Rep.	Pol.	Pol.	Alx.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
223	Koopitzoff, O. ✓ <i>Dean</i>				IP																											
224	Kolben, R.W. ✓ <i>P.P.S.</i>				IP																											
227	Lambert, Mrs. <i>Barnett</i>				IP <i>also</i>																											
228	Lawrence, R.J. ✓				IP																											
229	Lambert, W. ✓ <i>Hoag.</i>				IF																											
230	Larri, M. ✓ <i>Suer.</i>				IP																											
231	Lathom, J. ✓ <i>Luer.</i>				ID																											
232	Latter, B.																															
233	Lawrence, S. ✓ <i>Laker</i>																															
234	Lazar, P.				IF																											
235	Lewis, Eliz. ✓ <i>Kene</i>																															
236	Lewis, E. F.																															
237	Lynch, P. ✓ <i>Penn.</i>																															
238	Ludlow, M.D. ✓ <i>Hoag.</i>																															
239	Lees, M. ✓				IP																											
240	Lisle, F.W. ✓ <i>Lake.</i>				IP	IP																										
241	Lisle, R.L. ✓ <i>Laker</i>				ID	ID																										
242	Leeson, E. ✓ <i>Lad.</i>				IP																											
248	McCarron, M. ✓ <i>W. Fellows</i>																															
249	Mackay, N.																															
250	Macdonald, J.M. ✓ <i>P.P.S.</i>																															
251	Macgillicuddy, Y. ✓ <i>Burke</i>				IP																											
252	MacKellar, P. ✓ <i>Dean</i>																															
253	Macourt, R. ✓ <i>Nease</i>				IP	IF																										
254	McCarron, B. F. ✓ <i>W. Fellows</i>				ID																											
255	McCathie, N. ✓ <i>Surnhill</i>																															
256	McCowan, J.A. ✓ <i>Hart</i>				IF																											

Trombone V. P

Trombone III H

		Theory				Harmony			History			Form		Violin, Cello					Singing					Ch. Music			Other Subjects
		Rep	Rel	Gen	Adv	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
291	O'Leary, J. ✓ Mrs. Hill					IP																					
292	O'Brien, E. ✓ Hut																										
293	O'Carroll, C. ✓ Heb.					IP																					
294	O'Carroll, M. ✓ Bell					IP																					
295	O'Carroll, P. ✓ Sean					IP	IF							IF													
296	Orme, W. J.																										
297	Oakes, B. R. ✓ Nurse					ID																					
299	Parkin, J. ✓ de Mies								IF		IF	IP															
300	Padrota, S.								IF																		
301	Palm, E. ✓ Burke					IF																					
302	Palm, S. ✓ "					IF																					
303	Patterson, M. ✓ Bell																										
304	Podmore, B. D.																										
305	Porter, H.					IF																					
306	Pountney, H. ✓ Wilson					IF	IF																				
307	Powell, S. M.																										
308	Price, V. ✓ 198																										
309	Pursehouse, C.					IF																					
310	Phillips, V. J.																										
316	Reid, N.																										
317	Read, N. ✓ Luer																										
318	Riley, G. ✓ Nurse					IP																					
319	Richards, F. W. ✓ Monk					IP																					
320	Ringrose, N. H. ✓ Binkman					IP																					
321	Rixen, J. ✓ Coleman					IP																					
322	Robertson, E.					IF																					
323	Robson-Green, J. H. ✓ 198					IF																					
324	Rofe, O. F.					IF	IF	abs																			

Oboe ✓

withdrawn

withdrawn

		Theory				Harmony			History			Form		Piano forte					Violin Cello					Singing					Ch. Music			Other Subjects
		Rep	Del	Rel	Del	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
325	Rose, R.					IP																										
326	Roskin, M. Mrs					labo.																										
327	Rowlands, W. T.					IF																										
328	Ringress, A. H.																															
328	Roberts, D.					IF																										
329	Robson, I. ✓ L. G. S.																															
330	Russell, E. Mrs																															
338	Seidler, R. M.					IF																										
339	Sapsford, P. ✓ Deane					IF																										
340	Saksena, M. ✓ Hoag																															
341	Scotts, D. ✓ "																															
342	Selley, J. W.																															
343	Simpson, L. A.																															
344	Smith, M. Graham ✓ Evans																															
345	Snedden, M. ✓ Laad.																															
346	Spring, G.																															
347	Sonker, A. ✓ Laad																															
348	Stredwick, L. ✓ Loer.																															
349	Siroka, A. ✓ Deane																															
350	Strong, E.																															
351	Stephen, R. ✓ Metten																															

D SCOTT

SIMPSON

L STREWNICK

		Theory				Harmony			History			Form					Piano Forte					Violin, Cello					Singing					Ch. Music			
		Prop	Rel	Paul	Das	I	II	III	I	II	III	I	II	III	IV	V	VI	VII	VIII	I	II	III	IV	V	VI	VII	VIII	I	II	III	IV				
359	Teece, M.	✓						IF			IH			IF																	IH				
360	Thomas, M.	✓						IP			IF																ID								
361	Thorbjornsen, J.				1 alb.																				✓	IH									
362	Tighe, M.A.	✓									IF			IF												✓	IF				IP				
363	Treacy, J.	✓												IH																					
364	Treacy, P.									1 alb.																									
365	Trevail, V.							I																		✓									
366	Tuckwell, R.E. withdrawn							X			X			X																	X				
367	Tudehope, A.M.																										✓	IF							
368	Turnidge, E. M.	✓						IP																											
369	Turk, H. F.							1 alb.																											
370	Thibou, E.										IF																								
371	Tribe, P.	✓						IP																											
372	Tuckwell, B.	✓						IP																											
373	Tegel, M.										IF																								
389	Valler, R.	✓									IP																				IH				
390	Van Hove, M.	✓						IF			IP			IP																	IH				
391	Varidel, J.																																		
392	van der Klei, J. Bell																															IH			

Tribe
Tuckwell
Valler

Tribe
Tuckwell
Valler

		Theory				Harmony				History				Form				Piano/forte				Violin: Cello				Singing				Ch. Music			
						I	II	III		I	II	III		I	II	III		I	II	III		I	II	III		I	II	III		I	II	III	
395	Waddington, A.								IF																								
396	Walsh, W. ✓ <i>Suer.</i>								IF	IP				IF																			
397	Ward, L.					IF																											
398	Watson, R.W. ✓ <i>N. J. Follows</i>																																
399	Weeks, P. ✓ <i>Suer.</i>																																
400	Wenban, R.D. ✓ <i>N. J. Follows</i>																																
401	Whalley, B. ✓ <i>1009.</i>					IF				IF				IF																			
402	Whitehead, J.E. ✓ <i>Evans</i>					IF																											
403	Wilkinson, R. ✓ <i>Suer.</i>								IF																								
404	Williams, J.					IF																											
405	Woods, D.A. cancelled (illness - member)					IF				IF				IF																			
406	West, R.					IF																											
407	Wenban, R.D.					IF																											
408	Welch, Y. ✓ <i>Suer.</i>									IF	IF	IF	IF	IF																			
409	White, M. ✓ <i>Gibbs</i>					IF																											
435	Yardley, J. ✓ <i>Evans</i>									IF				IF																			
438	Zlotkowski, D.K. ✓ <i>Suer.</i>																																

Tuba IV P
Trombone IV

29 62 27 53 38 24 41
70 200