

φ indicates results have been noted on record card. 19 45 -

No.	Name.	Theory				Harmony			History			Form		Piano forte					Violin, Cello					Singing					Ch. Music		
		Prep.	F. Prel.	M. ALV.		I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III
21	Acton, L. F.	✓						IP																						IP	
22	Akon, A. φ	✓						IF				IH																		IP	
23	Alam, B.	✓						IP																						IP	
24	Alexander, M.	✓						IF																							
25	Allen, M.	✓	IP																												
26	Andersson, L. A.	✓						ID	IP																						
27	Apps, B. φ	✓										IH																			
28	Armit, M.							abs				abs																			
29	Armitage, E. φ							IF																							
30	Atkinson, D.							abs																							
31	Adler, M. φ	✓	IP																												
32	Armitstead, J. φ																														
33	Adams, M.							IF																							
34	Anschau, S. φ							abs																							
35	Armour, J.	✓																												Trumpet I H	
B. Alam - - J. Billing																															
39	Bedwell, J. φ	✓						IF				IF	abs																	IP	
40	Beak, F. E.							IF																							
41	Badrock, A. C.	✓						IF																							
42	Baker, B.	✓						IF																							
43	Bale, L. φ	✓						IF				IP																			
44	Bardsley, J.							IF																							
45	Baird, R. K.							IF																							
46	Barker, J.	✓						IF																							
47	Barker, T. M.																														
48	Barlow, R.							IF				ID																			
49	Barry, C. φ	✓						IF																							
50	Barry, J. φ	✓						IF																							
51	Barton, E. M. φ	✓						IF																							
52	Benton, L. R. φ	✓						IF																							
53	Billing, J. G. φ	✓						IF																							
54	Blanton, M. φ	✓						IF																							

checked by Mr. Russell against
original sources.

Hed

19.6.46

Certificates may now be prepared.

Hed

19/6

No.	Name	Theory			Harmony			History			Form		Piano forte					Violin: Cello					Singing					Ch. Music		
		Prep	I	M.	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II
157	Frederick, S.				IF																									
158	Fletcher, B.				IF																									
159	Firman, V. M. ϕ	$\checkmark$	IF																											
163	Germein, C.				IF																									
164	Gardner, N. M.		IF																											
165	Galvin, M. E. ϕ				IF																									
166	Grampee, J.	$\checkmark$	IF																											
167	Gaskin, C.	$\checkmark$			IF									IF																IF
168	Grillis, P.	$\checkmark$							IF				IF																	
169	Glass, M.								IF																					
170	Glass, V.	$\checkmark$																												
171	Goldrick, H. ϕ		IF																											
172	Goldsmith, J. ϕ	$\checkmark$																												
173	Goldsmith, P. ϕ	$\checkmark$																												
174	Gordon, B. ϕ	$\checkmark$	IF																											
175	Gower, N. ϕ	$\checkmark$							IF																					
176	Graham, F. ϕ	$\checkmark$	ID																											
177	Gray, M. W. ϕ								IF																					
178	Green, J. R. ϕ								IF																					
179	Greenwood, K. Haig-																													
180	Grant, D.	$\checkmark$	ID																											
181	Gunter, I.																													
182	Grainer, R. ϕ	$\checkmark$							IF																					
183	Glasheen, M.																													
184	Gordon, R. D.	$\checkmark$																												

Tuba III H

No.	Name	Theory			Harmony			History			Form		Pianoforte				Violin; Cello				Singing					Ch. Music		
		Prep	J. Pres.	M. Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	I	II	III			
191	Hall, E.							IF	IF	IF		IF													IP	IP		
192	Hall, M.							1als	1als			IP																
193	Hall, S.							IF	IF																			
194	Hamilton, B. ϕ			ID																								
195	Hampton, M.			1als																								
196	Hancox, M. E.																											
197	Hanke, S. ϕ			ID																								
198	Hansen, L. R.			IF																								
199	Hargreaves, E. A ϕ							IF			IF																	
200	Harris, M.																											
201	Haydock, J. G. ϕ			ID	ID						IF																	
202	Hayler, N. M.				1als.																							
203	Hinder, A. ϕ			IF							IF																	
204	Hitchins, S.			IF																								
205	Homann, J.			IF																								
206	Hamer, W. P.							IF																				
207	Hoving, L.																											
208	Howard, K. B.			1als																								
209	Hudson, J. B. ϕ							IF			IF																	
210	Hunter, M. T.							IF																				
211	Healy, J.							IF																				
212	Hillman, H. ϕ							IF																				
213	Hatfield, J. ϕ																											
214	Heywood, B.							IF																				
215	Hutchison, J.							IF																				

S HANKE
Hegwood

#withdrawn

S HANKE
Heywood

SW

No.	Name	Theory				Harmony			History			Form	Pianoforte					Violin; Cello					Singing					Ch. Music		
		Prep	J. P.	M. P.	Adv.	I	II	III	I	II	III		V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III
225	Imbruglio, M.					I			I			I					I Per.											I	with drawn	
226	Indyk, N.						IF					IP					P												IP	
227	Ireland, B.					IF																								
228	Ivison, L.					IP																								
229	Innes, B.																													
230	Jarrett, J.					IFE																							IP	
231	Jennaway, A. H.																												IP	
232	Jelz, O.																												IP	IF
233	Johnson, R. H.											IP																	IP	
234	Jordan, P. W.											IP																		
235	Jones, G. W.																													
236	Juleff, E. J.					IP																								
237	Jones, B.																													
238	Johnstone, R.					IF																								
240	Kaine, M.																													
241	Kearns, B.																													
242	Keating, G.																													
243	Keene, R. L.																													
244	Kelly, E.																													
245	Kindred, S.																													
246	Kinmont, M.																													
247	Kinmont, A.																													
248	Kaye, M.																													
249	Klement, E.																													
250	Knight, V. M.																													
251	Kormos, S.																													
252	Keldie, E.																													
253	Kerr, N.																													
254	Kidney, R.																													

San. pref.

Clarinet I D

No.	Name	Theory				Harmony			History			Form		Pianoforte					Violin, Cello				Singing				Ch. Music		
		Prep.	Jr.	M.	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	I	II	III
259	Lambert, A. ✓			ID																							IP		
260	Lambert, B. P. ✓					IF			IF			IF															IP		III
261	Lambert, O. ✓										IF	IP	IP															IP	
262	Lambert, W. J. ✓				IP	lab.																						IP	
263	Latter, B. D. H. ✓				IP																								
264	Lawrance, M. ✓			ID																									
265	Lawrenson, P. ✓	IP												IP															
266	Lewis, Eliz.																												
267	Lisyak, J. ✓	IP																											
268	Little, W. ✓			IF																									
269	Llewellyn-Smith, R.			F																									
270	Lockley, E. M.																												
271	Lisle, F. W.																												
272	Loupal, E. M.																												
273	Lett, M. L. ✓	IP																											
	Llewellyn-Smith, R.																												
274	McIntyre, C. E. ✓			IP																									
275	McBride, R.			lab																									
281	McCarron, B. F. ✓																												
282	McCarron, J. ✓			IP																									
283	McCarron, M. J. ✓			IP																									
284	McCowan, B. ✓																												
285	McDonald, B. I. ✓	IP																											
286	McDuffie, G. ✓			IP																									
287	McGlynn, D. ✓			ID																									
288	McGrath, M. ✓																												
289	McKenna, K.																												
290	McKinnon, Y. ✓																												
291	McMeekin, M. ✓																												
292	Macdonald, B. ✓																												

Tenor Trombone I D
Trombone III H
Bass Trombone III H

Per. withdrawn

No.	Name	Theory			Harmony			History			Form			Piano/Guitar			Violin/Cello			Singing					Ph. Music			
		Prep	F	M.	I	II	III	I	II	III	I	II	III	I	II	III	I	II	III	I	II	III	I	II	III			
293	Macdonald, J. M. ♂	✓						IF	IF	IF		IF	IF				IF							IF				
294	Mackellar, P.	✓																										
295	MacKinnon, D. ♂	✓						IF	IF	IF		IF																
296	Mallitt, I.							IF				IF																
297	Manahan, V.							IF																	ID			
298	Mann, M.	✓																										
299	Marlan, C.							IF																				
300	Marsh, E.							IF																				
301	Mason, J. L.																											
302	Maughan, N. ♂	✓									IF																	
303	Michael, B. K.	✓												IF														
304	Miller, J. ♂	✓																										
305	Mills, M.																											
306	Moffitt, W. M.																								Withdrawn			
307	Molle, J.																											
308	Molle, J. P.	✓																						IF				
309	Morris, G. ♂	✓						IF		ID		IF																
310	Mudie, G. L.																											
311	Müller, B. ♂	✓																							clarinet IV P			
312	Murphy, K. ♂	✓																										
313	Murphy, P. A.	✓																										
314	Murray, H.																											
315	Ma, D. A.																											
316	Ma, J. E.																											
317	Mallinson, N.	✓																										
318	Miller, J. ♂	✓																										
319	Mulligan, P. L.																											
320	Mawson, D.																											
321	Morris, L.																											
322	Macleod, J.	✓																							Harp II P			

withdrawn

withdrawn

clarinet IV P

Harp II P

if withdrawing

No.	Name.	Theory			Harmony			History			Form.		Pianoforte					Violin; Cello					Singing					Ch. Music		
		Prep	I	M. Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III
334	Neary, K. M.	✓																												
335	Newall, M.	✓																												
336	Nugent, S.																													
337	Nicholson, Y.																													
338	Nielsen, M.																													
340	O'Carroll, P.	✓																												
341	O'Brien, D.	✓																												
342	O'Brien, E.	✓																												
343	O'Carroll, C.	✓																												
344	O'Donnell, M.	✓																												
345	O'Hare, D.	✓																												
346	O'Hare, P.																													
347	O'Hearn, M.	✓																												
348	Olley, D.																													
349	Orchard, L. W.	✓																												
350	O'Carroll, M.																													

O'CARROLL

NEARY

Harp IV P

O'CARROLL
NEARY

No.	Name	Theory			Harmony			History			Form		Piano forte					Violin; Cello					Singing					Ch. Music		
		Ref.	J. M.	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III
361	Palmer, E.																													
362	Palmer, J. P.	✓																												
363	Palmer, N.																													
364	Parkin, J.	✓																												
365	Payne, M.																													
366	Peake, D.	✓																												
367	Peberdy, F. A.	✓																												
368	Phillips, P.	✓																												
369	Pinder, F. P.	✓																												
370	Pitt, E.	✓																												
371	Pitt-Owen, R.	✓																												
372	Plumb, H.	✓																												
373	Podinowsky, B.	✓																												
374	Power, P.	✓																												
375	Price, N.	✓																												
376	Prosser, M. H.	✓																												
377	Pullinan, J.	✓																												
378	Pursehouse, C.	✓																												
379	Palmer, B.	✓																												
380	Peel, A.	✓																												
381	Plowman, J. S.	✓																												
382	Pool, D.	✓																												
383	Poole, C.	✓																												
384	Price, E.	✓																												
385	Read, N.	✓																												
386	Reilly, G.	✓																												
387	Repak, E.	✓																												
388	Riley, G.	✓																												
389	Roberts, Dorothy	✓																												
390	Roberts, T.	✓																												
391	Rosewarne, G.	✓																												
392	Rosewarne, M.	✓																												
393	Roskoff, B.	✓																												
394	Rowlands, W.	✓																												

Clarinet I D

Withdrawn

Among entry IF

No.	Name	Theory			Harmony			History			Form		Piano forte					Violin Cello					Singing					Ch. Music		
		Prop	I	Adv	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	I	II	III		
395	Russell, J. O.	✓																									IP			
396	Russell, R. A.																													
397	Russell, T. F.	✓																												
398	Ryan, P.	✓																												
399	Richards, F. W.	✓																												
400	Rowe, V.																													
401	Rose, M.	✓																												
402	Rose, O. F.																													
409	Sampson.	✓																												
410	Saksena, M.	✓																												
411	Sandon, M.	✓																												
412	Sands, P.																													
413	Sawkins, L.	✓																												
414	Schey, W.																													
415	Scott, R.	✓																												
416	Scotts, D.	✓																												
417	Sheath, D.																													
418	Simpson, P.	✓																												
419	Sirota, M.																													
420	Smee, N.	✓																												
421	Smith, A.	✓																												
422	Smith, B.	✓																												
423	Smith, A. Erskine	✓																												
424	Smith, M. Graham	✓																												
425	Sonier, A.																													
426	Souther, R.	✓																												
427	Spring, G. (Mrs)																													
428	Starling, H.																													

F. Horn IV P

[illegible]

Name	Subject	Performer or Teacher		
		Diploma	Performer	
Apko, Bronwen	Piano	Both		✓
Belling, Joyce	Piano	"	29/6	
Coates, Sheila	Piano	"		17/8
Crosser, Noelene	Violin	"	29/6 30/8	
Graham Smith, Marion	Piano	"		17/8
Hailer, Len	Flute	Performer		✓
Jones, Elizabeth	Piano	Both	29/6	
Kearns, Barbara	Violin	"	29/6 30/8	
Lawson, Derek	Piano	"	29/6	
Stedwick, Leone	Piano	"		30/8
Walsh, Wendy	Piano	Teacher		
Watson, Gordon G.	Piano	Performer	29/6	
Welch, Yvonne	Piano	Teacher		

Summary

	Teacher	Performer	Both	Total
Piano	2	1	7	10
Violin	-	-	2	2
Flute	-	1	-	1
				<u>13</u>
				G. 7

11 to 12 months