

DIPLOMA CANDIDATES. 1946.

<u>NAME:</u>	<u>SUBJECT:</u>
Apps Brennen	Piano
Hilling Joyce	Piano
Eagles Monica	Piano
Gower, Neelane	Violin
Graham-Smith Marion	Piano
Halles, Len	Flute
Jones Elizabeth	Piano
Kearns, Barbara	Violin
Mawson Derek	Piano
Stradwick Leone	Piano
Walsh Wendy	Piano
Watson, Gordon G.	Piano
Welsh, Ivonne	Piano

21st August, 1946

MR. HOGGSTON:

SUBJECT: Diploma Examination.

Herewith is forwarded a list of students who will be taking the Diploma Examinations at the end of this year. Will you please indicate thereon, for the information of the Conservatorium Committee, the occasions on which these students have had an opportunity of performing in public with the Students' Orchestra.

K. Collins
ACTING REGISTRAR.

DIRECTOR:
†
REGISTRAR: R. G. ALLINGHAM.



NEW SOUTH WALES.

PLEASE ADDRESS
YOUR REPLY TO
"THE REGISTRAR,"
TELEPHONE B06.
EXTENSIONS 2315-2316.

State Conservatorium of Music,

Sydney, 21st August, 1946

MR. HOOGSTOEL:

SUBJECT: Diploma Examination.

Herewith is forwarded a list of students who will be taking the Diploma Examinations at the end of this year. Will you please indicate thereon, for the information of the Conservatorium Committee, the occasions on which these students have had an opportunity of performing in public with the Students' Orchestra.

R. G. Allingham
ACTING REGISTRAR.

DIPLOMA CANDIDATES, 1946.

NAME:

SUBJECT:

Apps Bronwen	Piano	3 rd term
Billing Joyce	Piano	2 nd "
Eagles Moneta	Piano	2 "
Gower, Noelene	Violin	2 "
Graham-Smith Marion	Piano	3 "
Hailes, Len	Flute	3 "
Jones Elizabeth	Piano	2 "
Kearns, Barbara	Violin	2 "
Mawson Derek	Piano	3 "
Stredwick Leone	Piano	1 "
Walsh Wendy	Piano	Teacher Diploma
Watson, Gordon C.	Piano	2 nd term
Welch, Yvonne	Piano	Teacher Diploma

1946 Diploma Examination.

Name.	Subject	Per. or Instr.	Diploma Paper	1st yr. Test	Schol. Pass	Harmony Year	History Year	Form Year	Ch. Music Year	Piano forte III	Piano forte II	Piano forte I	Violin or Flute III	Violin or Flute II	Violin or Flute I	Diploma Pass
Apps. B. ✓	Piano	P.T.	1945	1945	Yes	I 1943 H II 1943 P III 1944 P	I 1943 H II 1944 P III 1945 H	I 1943 P II 1944 H III 1944 H	I 1943 H II 1944 H III 1944 H	-	1943 P	1944 H				Pass Teacher's
Billing, J. ✓	Piano	P.T.	1945	1945	Yes	I - NZ B - III 1945 H	I 1945 D II 1945 P III 1945 H	I 1945 H II 1945 P III 1944 P	I - II 1943 H III 1944 P	-	-	1941 P				Pass Teacher's
Eagles, M. ✓	Piano	P.T.	-	C.M. 1945 Solo post 1945	Yes	I 1943 H II 1945 P III 1945 P	I 1943 H II 1945 P III 1944 H	I 1944 P II 1944 P III 1944 P	I 1943 H II 1943 P III 1944 P	-	-	1943 H				Pass Teacher's
Grower, N. ✓	Violin	P.T.	1945	1945	Yes	I 1944 P II 1943 P III 1945 Post	I 1944 P II 1944 P III 1945 P	I 1944 P II 1944 P III 1944 H	I 1943 H II 1944 H III 1944 H				Violin 1943 H			Pass Performer's & Teacher's
Graham Smith, M. ✓	Piano	P.T.	-	1944	Yes	I 1942 P II fail III fail	I 1946 P II 1945 P III fail	I 1944 P II 1945 P III 1945 P	I 1941 P II 1942 D III 1943 P	I 1941 D II 1942 D III 1943 H						Pass P. & T. Subject to passing History & Harmony
Hailes, L. ✓	Flute	P.	-	1941	Yes	I 1937 P II 1939 D III 1939 H	I 1946 H II 1946 D III 1946 D	I 1946 H II 1946 P III 1946 D	I - II 1939 H III 1940 H				Flute 1937 H 1939 P			Fail
Jones, E. ✓	Piano	P.T.	-	1948	Yes	I 1944 P II Fail III	I 1944 P II III	I 1944 P II 1945 P III 1944 P	I - II 1944 H III 1944 P			1943 H				Pass P. & T. Subject to completing theoretical subjects
Kearns, B. ✓	Violin	P.T.	1945	1944	Yes	I II Fail III	I 1944 H II III	I 1944 P II 1945 H III 1945 H	I 1942 D II 1942 P III 1943 H				Violin 1942 P			Pass Teacher's Subject to passing History & Harmony

1946 Diploma Examination.

Name.	Subject or Instr.	Per. Diploma Paper	1st year Test	Schol. Pass	Harmony year	History year	Form year	Ch. Music year	Pianoforte			Diploma Pass.
									III	II	I	
Mawson, D.	Piano P.T.	-	1945		I 1944 H II 1944 P III Post 1945	I 1944 H II fail III fail	I fail II fail III fail	I 1941 P II 1942 P III 1944 P			1944 P	Cancelled exam.
Stradwick, L.	Piano P.T.	1945	1945	yes	I 1943 D II 1943 D III 1944 P	I 1943 P II 1944 D III 1945 D	I 1943 H II 1944 H III 1944 H	I 1943 P II 1944 D III 1944 H			1943 P	Pass Performer's Teacher's
Watson, G. C.	Piano P.	-	1941	yes	I Post 1938 II 1940 P III 1940 P	I 1938 II 1940 III 1940	I 1938 II 1938 III 1940	I - II 1940 P III 1940 H			1938	Pass Performer's
Welch, Y.	Piano T.	-	1944	yes	I 1941 P II 1943 P III 1944 P	I 1943 P II fail III 1943 P	I 1944 P II 1944 P III 1943	I 1940 H II 1941 P III 1942 H	1940 H	1942 P		Pass Teacher's Subject to passing History
Walsh, W. x	Piano T.	1945	1944	yes	I 1941 D II 1944 H III 1943 P	I 1943 P II 1944 D III 1945 H	I 1942 H II 1945 D III 1942 P	I 1939 P II 1941 H III 1942 P	1939 H 1940 D 1938 D	1942 P		Pass Teacher's
* Teacher's Viva Voce test only to be taken												
Thomas, M.	Singing P.T.	-			I 1943 P II fail	I 1945 P II - III -	-	-			Singing 1943 D	
+ Tocco, M												
+ Sitting for Diploma Paper												

Dr. Bainton allowed Miss Thomas to take Diploma at end of first year in Diploma Class.

φ indicates results have
been noted on record card.

No	Name	Theory				Harmony			History			Form		Pianoforte					Violin : Cello					Singing					Ch. Music			Other Subjects
		Prep	Rel	Rel	Adv	I	II	III	I	II	III	I	II	I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III				
21	Abell, B. F. ♂				PBS																								Trombone II - P✓			
22	Addis, A. P. J. ♂				D	H									P✓																	
23	Adler, H. M. ♂														P												P✓					
24	Akon, A. ♂							PBS		P		PBS						P✓		H✓								P✓				
25	Alexander, W. R. ♂				D																								Trumpet II - P✓			
26	Aldis, J. B. ♂																															
27	Anderson, K. ♂																												Trombone III - H✓			
28	Annesley, K. ♂				P																											
29	Anschau, S. ♂				H																											
30	Archer, C. ♂							F																								
31	Armitage, E. M. ♂				H																											
32	Arundale, M. O. ♂				D				P					P✓												H✓						
33	Atterton, N. ♂							P		P		D																				
34	Anderson, D. ♂	F																														
35	Anderson, E. M. ♂				D																											
36	Anderson, T. ♂	H																														
37	Andrews, L. A. ♂							H		P				P																		
38	Andrews, M. I. ♂									PBS																						
39	Armitstead, J. ♂	I																														
40	Brentnall, R. ♂				P																											
41	Bailey, G. C. ♂				D																								Trombone IV - H✓			
42	Baker, E. R. ♂				←D																											
43	Bale, L. ♂							P		PBS		F✓					P✓															
44	Bardsley, J. ♂				P																											
45	Barker, T. ♂							H	P	H		H✓																				
46	Barnes, B. D. ♂																															
47	Barry, C. ♂																															
48	Barry, J. ♂							H																								
49	Barton, E. M. ♂									F		H	P	P	H✓																	
50	Beauman, S. ♂							F✓																								
51	Bedwell, J. ♂									PBS		F✓	PBS		F✓	PBS																
52	Benton, L. ♂							H																								
53	Black, U. ♂																															
54	Bonyng, R. A. ♂																															

G BAILEY
R BONYNG

No.	Name	2 3 4 5 6 1 5 4 1 4 3 2 - 1 1 3				- - 1 - 3 2 6 2				Other Subjects.			
		Theory				Harmony				History			
		Rep	Prel	Rel	Adv	I	II	III	IV	I	II	III	IV
55	Booth, B. ϕ					H	H			H			
56	Boshell, P. ϕ	P											
57	Boyd, I. ϕ	P				F				F			
58	Bridge, B.N. ϕ												
59	Bridges, C. ϕ					FE				H			
60	Brissenden, H.T. ϕ												
61	Broadfoot, J. ϕ	D											
62	Bryant, K. ϕ	ABS								ABS			
63	Burgess, K.M. ϕ												
64	Burke, K. ϕ					P				H			
65	Burstal, A. ϕ												
66	Bussman, W.G. ϕ	P											
67	Bannerman, J. ϕ <i>debat</i>	ABS	H										
68	Bree, R. ϕ					ABS							
69	Britton, J.H. ϕ <i>debat</i>									F			
70	Brodie, M. ϕ <i>debat</i>		P							F			
71	Brooke, I. ϕ <i>debat</i>					P							
72	Burns, N. ϕ												
73	Blanch, B. ϕ		P										
74	Bashir, M. ϕ												
75	Colyer, A.B. ϕ					H							
76	Chan, G. ϕ		H										
77	Campbell, G. ϕ				P								
78	Caleo, F. ϕ	H											
79	Campbell, M. ϕ					P				P			
80	Canning, E. ϕ <i>debat</i>												
81	Carter, A.H. ϕ <i>debat</i>		P										
82	Carter, B.N. ϕ					H				H			
83	Cartledge, A. ϕ	P											
84	Cash, H.L. ϕ												
85	Cass, S. ϕ					ABS				F			
86	Cave, L. ϕ				P								
87	Cave, P. ϕ		ABS										
88	Cave, S. ϕ		P										
CAMPBELL B ϕ													
		4	8	9	2	8	12	2	12	6	1	10	6

		4 8 9 2				8 12 2			12 6 1			10 6		3 - 3 4 6			- - 1 - 3				8 8 6			Other Subjects				
No.	Name	Theory				Harmony			History			Form		Piano forte			Violin; Cello				Singing				Ch. Music			
		Prep.	Prel.	Prel.	Adv.	I	II	III	I	II	III	I	II	I	II	III	I	II	III	I	II	III	I		II	III		
89	Chivas, J. ϕ	H																										
90	Christopher, J. L. ϕ				D																							
91	Clark, B. ϕ					P					ABS																	
92	Clark, L. W. ϕ <i>debat</i>																											
93	Clarkstone, P. M. ϕ		H	H																								
94	Coleman, G. W. ϕ <i>debat</i>							H			AP			P														
95	Collins, J. ϕ				D																							
96	Collison, E. ϕ	H																										
97	Colman, V. ϕ	F																										
98	Concannon, P. ϕ					F				F			F															
99	Cordell, M. ϕ																											
100	Connor, C. P. ϕ																											
101	Coughlan, J. ϕ <i>debat</i>																											
102	Court, R. A. ϕ <i>debat</i>	P																										
103	Cowan, E. M. J. ϕ					P				P			P															
104	Crane, J. ϕ																											
105	Creighton, B. A. ϕ																											
106	Crithary, M. ϕ <i>debat</i>																											
107	Croke, M. ϕ	P		P																								
108	Cross, D. H. ϕ <i>debat</i>																											
109	Cross, J. ϕ																											
110	Cubis, Mrs. Garth ϕ																											
111	Cummins, A. ϕ																											
112	Cummins, E. ϕ																											
113	Cunningham, M. ϕ																											
114	Cuskey, J. ϕ																											
115	Carruthers, L. A. ϕ																											
116	Chaffer, R. T. ϕ <i>debat</i>																											
117	Challinor, D. ϕ																											
118	Clarke, S. F. ϕ																											
119	Cleary, M. F. ϕ																											
120	Cockerill, J. ϕ																											
121	Coleman, B. ϕ																											
122	Comino, A. (Cummins) ϕ																											
408	COYER A.B.																											

6 12 11 5 13 16 4 11 4 15 10 3 - 4 4 9 - - 3 - 3 10 8

8 14 18 12 21 18 5 26 15 5 18 12 3 1 4 5 12

- - 3 13 17 10 9

4.

6 12 11 5 13 16 4 18 11 4 15 10 3+ - 4 4 9

- - 3 - 3 14 10 8

No.	Name.	Theory				Harmony			History			Form		Piano-forte					Violin or Cello					Singing					Ch. Music		
		Prac	Prac	Prac	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	I	II	III					
omitted forward																															
*123	Connell, E. Mr.			P																											
124	Corbett, P.			P																											
125	Cuskey, E. Mr.			P																											
126	Daer, W. G. Mr.	H		P				F																							
127	Dalton, F.	H																													
✓128	Davey, S. A.							H	P	P																					
129	Davidson, D.																														
130	Davidson, R.			P																											
131	Davies, E. E.																														
132	Davies, R.			H																											
133	Davies, W.			P																											
134	Davis, J.			P				F																							
135	Davis, L.							F	P	F	P	P																			
136	Dawkins, S. M. Mr.																														
137	Dempsey, Les. C.			P																											
138	Dempsey, Lorraine			F																											
139	Dempsey, R.																														
140	Denton, H. R.			F																											
141	Donovan, C.																														
142	Donovan, J.	H																													
143	Doyle, D.			H																											
144	Doyle, W. B.					P			P																						
145	Drummond, J. L.					P																									
146	Duncan, K. Mr.	H																													
147	Dunn, J. Mr.	H																													
148	Dunn, L. J.					P																									
149	Dunn, Robert					D			H																						
150	Dunn, Robt J.																														
151	Durnan, M. F.					P			H	P																					
152	Dykes, M.					H																									
153	Dynan, M.					P																									
154	Eardley, P.					P			F																						
155	Eastlake, B.	H																													
156	Ellis, N. B.																														
157	Etherington, F.								H																						

Flute II?

Observed all over the
He did not attend class

Timpani-Test
Flute III?

Trumpet-Test

		8 18 12 21 18 5 26 15 5 18 12 3 1 4 5 12				- - 3 1 3 17 10 9					Other Subjects																				
No	Name	Theory				Harmony			History			Form		Piano forte					Violin; Cello					Singing					Ch. Music		
		Prep.	Pre.	Pre.	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	I	II	III					
157	Faes, P.	P				F																									
158	Fairfield, M.		H																												
159	Faraday, G.						P																								
160	Fathers, H.					P																									
161	Feeney, A.																														
162	Firman, V. M.		ABS					P	F		H	F	P																		
163	Fisher, R.																P														
164	Fitzgerald, G. A.					F																			P						
165	Flecknoe, E. M.					P																									
166	Fletcher, J. Nehal				D																				H						
167	Foster, V.										D																				
168	Fraser, A.																														
169	Freeman, P.			H																						Fr. Horn III - P					
170	Flower, H. E.																														
171	Flood, J.	#				H																			P						
172	Freeth, J.																														
180	Gallard, M. J.				D					ABS																					
181	Gamble, S.					F																									
182	Galvin, M. E.					F																									
183	Gannon, J. E.							F																							
184	Gray, M.																														
185	Greercke, J. Nehal			D	D																										
186	Germein, C.					H																									
187	Gibbs, L. C. Nehal																														
188	Gitter, R. D.																														
189	Goldrick, H.			D																											
190	Goldsmith, J.																														

11	16	20	13	29	20	7	27	15	7	19	13	3	1	4	5	14
----	----	----	----	----	----	---	----	----	---	----	----	---	---	---	---	----

-	-	3	1	3	19	11	10
---	---	---	---	---	----	----	----

No.	Name	Theory				Harmony			History			Form		Piano					Violin & Pello					Singing					Ch. Music			Other Subjects
		Theory				Harmony			History			Form		Piano					Violin & Pello					Singing					Ch. Music			
		Prep	Rel.	Rel.	Adv.	I	II	III	I	II	III	I	II	I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III				
191	Goldsmith, P.								H	H		P	P																			
192	Gordon, B.			P								P						P									D					
193	Gormly, J. P.					P			H			P																				
194	Gottlieb, W.			H					H			H																				
195	Gourlay, J.			D																												
196	Grace, H.	F																														
197	Graham, F.				D							H						D								H	D					
198	Grainer, R.						D		P			H														H						
199	Gray, M. W.						P		H			H																				
200	Giles, R. D.					F			P			P																Clarinet-Test				
201	Grillis, P.						F		P			P															P					
202	Goldberg, A. S.						H	P	F			P						P										Fr. Horn I - H				
203	Gregory, F. R.																										P					
204	Griffiths, C. E.				I																											
205	Glasheen, M.																															
209	Hailes, L.								H	F	D	H	P																			
210	Hall, E.								P			P																				
211	Haile, B.				D																											
212	Haile, G.	H																											Bassoon-Test			
213	Halford, W. J.																															
214	Hall, S.								F	F																						
215	Hamer, W. P.																															
216	Hamey, V.			D																												
217	Hamilton, B.				D																											
218	Hancock, N. M.					P						H																Cancelled				
219	Hanko, S.																															
220	Hanson, R. C.								D																							
221	Haegreaves, E. A.																															
222	Harris, B.																															
223	Harris, E.																															
224	Harris, Michael																															

[illegible]

		14 22 27 19 34 29 11 41 14 8				35 14 2 8 8 19		- - 3 1 3 30 11 11																							
No.	Name	Theory				Harmony			History		Form		Piano forte					Violin & Cello					Singing					Ch Music			Other Subjects
		Prop	Prel	Prel	Adv	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	I	II	III					
259	Imbruglia, M. ϕ					P			F	POS		P	F												P						
263	Jackson, V. H. ϕ					F			D			P																			
264	Jacups, S. ϕ	H																													
265	James, M. ϕ		POS																												
266	Jarrett, J. ϕ	F																													
267	Jennaway, A. H. ϕ						P																								
268	Johnson, R. H. ϕ						H			P			H																		
269	Johnston, N. ϕ <i>debat</i>						P																								
270	Jones, V. ϕ		P																												
271	Jordan, P. W. ϕ <i>debat</i>					H	F					P	P		F																
272	Jones, E. ϕ						POS			POS	POS																				
273	Johnston, W. R. ϕ <i>debat</i>					H																									
N. JOHNSON																															
280	Katz, C. ϕ					D																									
281	Kay, J. ϕ																														
282	Kearns, B. ϕ																														
283	Keating, G. ϕ																														
284	Keen, L. ϕ																														
285	Kennedy, M. S. ϕ																														
286	Keogh, M. B. ϕ																														
287	Kidney, R. ϕ																														
288	King, F. H. ϕ																														
289	Kohlhardt, F. ϕ <i>debat</i>																														
290	Kormos, S. ϕ																														
290	KLEMENT E ϕ																														

N. JOHNSON

Clarinet-Test Passed Gen. I 1945

Trumpet III - P

		16 29 21 43 33 11 43 23 11 37 23 4 2 8 14																- 3 1 3 31 13 12												Other Subjects		
No	Name	Theory				Harmony			History			Form		Piano forte					Violin; Cello					Singing					Ch. Music			
		Prop	Rel	Rel.	Adv.	I	II	III	I	II	III	I	II	I	II	III	IV	I	I	II	III	IV	I	I	II	III	IV	I	I	II	III	
292	Lambert, B. P. ϕ							F			F	F		F	BS																P	
293	Lambert, O. ϕ								P																						P	
294	Lambert, T. (arches) ϕ				P																											
295	Lambert, W. ϕ					P				E			F																			
296	Lander, J. W. ϕ rehat					two																										
297	Larri, M. ϕ	P																														
298	Latter, B. H. ϕ					H																										
299	Lawn, J. ϕ				BS																											
300	Laver, F. M. ϕ	D																														
301	Lawrenson, P. ϕ		P					F																								
302	Leanfore, V. ϕ																															
303	Leckey, B. W. ϕ		P																													
304	Lemberg, W. ϕ rehat				D																											
305	Leslie, L. A. ϕ rehat					D																										
306	Lewis, C. N. ϕ rehat					withdrawn																										
307	Lewis, E. ϕ																															
308	Lisyak, J. ϕ				D																											
309	Lisle, F. W. ϕ																															
310	Litchfield, V. ϕ rehat					H			H			P																				
311	Lock, J. cancelled																															
312	London, W. L. ϕ rehat					D																										
313	Loth, M. ϕ																															
314	Loupal, E. M. ϕ																															
315	Lovell, H. P. ϕ					F			H			P																				
316	Lowe, M. C. ϕ				P																											
317	Lyall, H. ϕ								H																							
318	Lapham, J. ϕ					H																										
		18 28 39 25 48 35 11 47 24 11 41 23 4 2 8 9 23																- 3 1 3 32 15 13														

Viola-Test

Bassoon II - Horn ✓

Trombone II - Pass ✓
 Bassoon II - P ✓

		18 28 31 25				48 35 11			07 20 11			41 23		4 2 8 9 23		- - 3 1 3 32 15 13					Ch. Music			Other Subjects																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
No	Name	Theory				Harmony			History			Form		Piano-forte					Violin & Cello					Singing					Ch. Music																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
		Prep.	Rel.	Rel.	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	I	I	II	III																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
326	McCarron, B.F.							ABS																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									

		19 24 35 36 57 37 11 57 27 12 45 25 4 2 8 9 5				Violin ; Cello					Singing					Ch. Music			Other Subjects													
No.	Name	Theory				Harmony			History			Form		Pianoforte					Violin ; Cello					Singing					Ch. Music			
		Prop	Ad.	Rel.	Adv.	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
360	Mellor, A.G.																															Trombone II - Dis. ✓
361	Mellor, C.																															Horn II - H ✓
362	Menzies, L. M.																															
363	Metcalfe, R. F.																															Trombone III - Dis. ✓
364	Miller, G.																															
365	Miller, J.																															
366	Miller, K.																															
367	Mills, M.																															
368	Moore, D.																															
369	Morgan, D.																															
370	Morris, G.																															
371	Moss, E.																															
372	Moxham, J. D.																															
373	Mudie, G. L.																															
374	Müller, B.																															
375	Mulligan, P. L.																															
376	Murphy, F.																															
377	Murphy, K. E.																															
378	Murray, H.																															
379	Mackinnon, D.																															
380	Mc Nair, F.																															
																														Trombone II - Dis. ✓		
																														Horn II - H ✓		
																														Trombone III - Dis. ✓		
																														H ✓		
																														H ✓		
																														withdrawn		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		
																														P ✓		

No.	Name	Theory Prep. Prel. Adv.	Harmony I II III	History I II III	Form I II	Piano-forte V IV III II I	Violin; Cello V IV III II I	Singing V IV III II I	Ch. Music I II III	Other Subjects
398	O'Brien, M.		P	F P F	P PPS		C.P.		P	
399	O'Carroll, E. C.									
400	O'Carroll, M.		PPS							Harp III
401	O'Carroll, P.		PP						P, P,	
402	O'Donnell, M.		P	P	P F	I			P,	
403	O'Grady, F.		P	P	F				P, P,	
404	O'Hearn, M.		F	P P	H, PPS	P				
405	Oldfield, R. M.	H								
406	Oliver-Clayton, G.		P		P F	P			D, D,	Flute III - D ✓
407	Orchard, L. W.		D	F						
408	Os, H.	H								
409	Oberg, J. G.	PPS				P				
410	Owen, A. M.	PPS								
413	Pearson, V. E.		P						C. H.	
414	Palmer, J.									
415	Parker, G. R.		F							
416	Parsons, G. P.		E			D			D	
417	Pater, L.	P				H		V, PY	H,	
418	Payne, M.		P	D	E D				P,	
419	Payne, R.		PPS	E	PPS					
420	Peake, D. G.		PPS							
421	Peer, A.		P							
422	Pinder, F. P.		F							
423	Pitt, E.		P							
424	Pitt-Owen, R.		P							
425	Plowman, J. S.		H							Trombone IV - P
426	Plumb, H.		P							
427	Pon, J.	P	F			P				

		21 33 40 42 69 85 N 61 31 4 54 28 5 5 8 10 30										- - 6 2 3 44 25 20																				
No.	Name	Theory				Harmony			History			Form		Piano forte					Violin; Cello					Singing					Ch. Music			Other Subjects
		Prep.	Rel.	Prel.	Adv.	I	II	III	I	II	III	I	II	I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III				
428	Power, P.				H																											
429	Pratten, B.					P																										
430	Preece, P.				P																											
431	Price, D.C.	Pos																														
432	Price, E.					H			F	P		F																				
433	Price, G.		D																													
434	Price, N.					F			F			F																				
435	Price, R.A.					P			H	D																						
436	Pullinen, J.		D																													
437	Pickering, M.C.	D																														
438	Poyntney, H.								F	P		F	F																			
440	Repak, Y.				H																											
441	Rabin, A.																															
442	Railton, B.				H																											
443	Reay, A.	H																														
444	Repak, M.	F																														
445	Richards, F.																															
446	Rigby, W.																															
447	Roam, J.				P																											
448	Roberts, D.											P																				
449	Roberts, L.J.		H																													
450	Roberts, P.					H																										
451	Robertson, E.							F	H			H																				
452	Robinson, S.							P	H			H																				
453	Robson-Green, J.																															
454	Rocke, B.J.				P																											
455	Roden, W.J.																															
456	Ronai, A.K.	Pos																														
457	Roper, J.				P																											
458	Rose, M.					P			D	F		H	P																			
459	Roskoff, E.				P	Pos			H	Pos																						
460	Rothery, D.		D																													
461	Rowatt, M.				H				P			F																				

Bassoon-Test

Fr. Horn III - D

Harp V - M

		24 36 44 44 76 07 16 77 35 15 62 30 55 9 11 31										-- 6 2 3 46 25 22																			
No.	Name	Theory			Harmony			History			Form		Piano/forte					Violin or Cello					Singing					Ch. Music			Other Subjects
		J. M.	Prof	Adv	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
462	Rowe, D. W.					H																									
463	Rumery, A. F.				H			F			H				P																
464	Russell, E.					ABS																									
465	Russell, J. O.				P																										
466	Russell, T. F.				H																										
467	Ryder-Kirk, E.																														
468	Ryder, K.																														
469	Rees, W. H.				D																										
470	Robins, K. C.				F			P			P																				
471	Riley, G.				H																										
472	Robertson, W.				P																										
474	Schonzeler, H. H.																														
475	Schey, W.				P																										
476	Saksena, M.																														
477	Sampson, A. G.																														
478	Sandon, M.																														
479	Sawkins, L.																														
480	Schumann, B.																														
481	Sciaccitano, R.				D																										
482	Scott, H.				H	P		P			P																				
483	Scott, R.				P																										
484	Scotts, D.																														
485	Seader, V.																														
486	Sheath, D.				P																										
487	Shields, K.																														
488	Shortridge, C. M.				H																										
489	Simpson, Anne				H																										
490	Simpson, Archie																														
491	Simpson, Peppy																														
492	Smith, Brenda																														
493	Smith, Bruce				H																										
494	Smykowsky, J.																														
495	Soloduhin, R.																														

No.	Name.	Theory				Harmony			History			Form		Piano forte					Violin or Cello					Singing					Ch. Music			Other Subjects
		Rep	Pr	Rel	Adv	I	II	III	I	II	III	I	II	V	IV	III	II	I	V	IV	III	II	I	V	IV	III	II	I	I	II	III	
496	Sonker, A.					F					P	F																				
497	Sowells, M.										F	F																				
498	Speirs, C. H.					PBS					P	P																				
499	Spence, B. W.				PBS																											
500	Spence, M. H.				PBS																											
501	Spencer, S.					PBS																										
502	Starling, H.					PBS																										
503	Stead, M.					F	F																									
504	Stephenson, R.	F																														
505	Stephinson, H.					H					P	P																				
506	Stevenson, R. G.				PBS																											
507	Stredwick, M.					P																										
508	Stroude, P. M.					F																										
509	Skyllis, S.	H																														
510	Swales, J.					H																										
511	Swann, M.																															
512	Smith, A. Erskine								H	F	P		H																			
513	Strong, E.					H			PBS	F		PBS	P																			
514	Smith, A. E.					PBS			F			P																				
515	Snowdon, J.					H			H																							
516	Smith, E. W.					PBS			P			P																				
517	Smith, M. Graham					F			P			F																				
520	Talbot, J. E.					PBS																										
521	Taranto, F.				H																											
522	Taylor, D.	P																														
523	Taylor, K. G.	D																														
524	Taubman, G.					F																										
525	Tegel, M. I.					D					P		PBS																			
526	Tegel, Y. C.					D					PBS		PBS																			
527	Thew, S.					H					P		F																			
528	Thirlwell, P. J.	D									P		F																			
529	Thomas, C. R.					P					P		F																			
Total		38	41	48	58	44	58	7	87	24	18	85	33	55	9	13	27															
		36		38	47	48	85	53	16	77	37	16	6	31	5	5	9	12	30	-- 6 2 3					48	28	24					

Trumpet II - P

Cancelled

[illegible]

148 42 57 58 102 64 17 90 41 19 78 33 5 5 11
 147 44 56 56 113 69 18 99 43 21 88 34 6 5 11

- - 6 3 4 58 3 28
 - - 6 3 4 67 30

17.

	I	II	III	IV	V	Total
Trumpet	8	3	-	1	-	12
Horn	-	3	1	1	-	5
Flute	-	-	3	-	-	3
Trumpet	1	2	2	-	-	5
Horn	2	1	3	2	-	8
Trumpet	-	2	4	5	-	11
Clarinet	-	1	2	1	1	5
Viola	1	-	-	-	-	1
Oboe	1	-	-	-	-	1
Organ	-	-	1	-	-	1
Bassoon	-	2	-	-	-	2
Harp	-	-	1	-	1	2

[illegible]