Dalby, Colin J. X	D/90		F/31								
143 Daniell, Margaret X		P/133	F/58	F/38	P/70	P/66	H/75	/			
144 Darvey, Ivan G.	F/46		a/					F/57			
145 Date, Alvis B. X	F/58							D/90			
146 Date, Tonia L. X P/65											
147 Davidson, Donald M.										+++	/ P/71 CLARINET
148 Davidson, Ernest R. X						D/93			P/73		
149 Davidson, Margaret A. X				F/55		H/76					
150 Davis, Joy L. X											
151 Day, Patricia A. X	D/91		a/		a/		a/				
152 De Beyer, Wendy J. X	P/68	D/85	D/90		F/42		F/17				
, Barrie W. X									P/71		
Mary J. X										++++	CLARINET H/86
on X	D/92		F/59		D/86		D/94				
Dixon, Joan M. X						P/72					
157 Dods, Helen S. X				F/52		P/66					
158 Doel, Margaret A.	Post										
159 Dufty, Ronald B. X			a/	F/48		D/91		F/50			
160 Dufty, Ruth X					P/61	H/77	a/	P/74 (P)			
161 Dunlop, Ethel A.	Post										
162 Dunshea, Rodna C. X		H/81	P/70		P/61	P/60	H/78			D/Viola	
163 Durie, Winifred X				Post		P/69	P/65				
164 Dyer, Michael G. X			P/134			D/87					
Eastwood, Lorna G. X			P/137	P/66 Post	H/77		D/89	P/70 (T)			
Fother, Alison W.											
Fent, Helen M. X		D/85									
Fards, Colin H. X	D/88										

No:		ELEM.	PREP	PREL	ADV	I	II	III	I	II	III	I	II	III	I	II	I	II	III	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
	COOKE, Margaret																																										
	— 222 PREVIOUS SHEET —																																										
125	COOKSEY, Alfred W.																																									P/72 FLU-	
126	COOPER, Brian R.																									P/72																	
×127	COSTANTINO ROMOLA																																										
×128	COURTNEY, George W				H/83																																						
×129	COX, Leona									H/81																															H/84 VIOLIN		
130	COX, Harry A.																																										
×131	CRAIG, Yvonne E													H/75																													
×132	CRAKANTHORP, Helen M.					P/69				H/80			P/65			D/90					H/82																						
×133	CRAVEN, June R.			D/96																																							
×134	CRAWFORD, Margaret J.		D/95																																								
×135	CRELLIN, Margaret					Pr				F/56			F/31	P/69		F/62																											
×136	CREWES, Barbara A.						P/137																																				
×137	CROFT, Julienne E																								P/76																		
×138	CROOT, Maxwell H					a/																																			H/80 TROMBONE		
139	CROSS, Joy											F/35																															
×140	CROWE, Anne					H/82				F/56			F/45			F/45					P/75																						
	NGHAM, Peter						H/165			P/71				F/34	H/76	F/62	H/79																										
	, Harry M						Pr/147			D/86			H/83	P/74		P/71																											
×143	d'ANGELICO, Antonetta					F/0				H/78			F/30			F/60																											
144	d'ERREY, Harry			a/	a/																																						
×145	de JERSEY, Barrie						Pr/78			D/93			F/59			a/					H/81																						
×146	DALBY, Colin					P/66				F/50			F/38			a/																											
147	DANIELL, Margaret D							F/92																																			
×148	DARVEY, Ivan				H/82																P/70																						
×149	DATE, Alvis B				H/74																																						
×150	DAVIDSON, Ernest R.																																									D/90 CLARINET	
×151	DAVIES, Delga A.				H/82																																						
152	DAVIES, Margery F				F/56																																						
×153	DAY PATRICIA ANN (Judgeship)				D/85					a/				H/76											F/65																		
×154	DENISON, Mary J.																																										
×155	DENNIS, Cleon					H/80				a/			D/93			D/80																										H/80 CLARINET	

17th February 1983.

Ms N M Christie
18 St Ronans Avenue
Waterloo
Lower Hutt
WELLINGTON N.Z.

Dear Ms Christie

Teachers Diploma Course

1952

Harmony I	Fail
Aural I	Fail
History I	Pass
History II	Honours
Form I	Honours
Pianforte	Pass

1953

Harmony II	Fail
Aural I	Fail
History III	Pass
Form II	Pass

1954

Harmony II	Fail
Harmony III	Fail
Pianoforte Grade I	Pass

1955

Harmony II	Pass
Aural II	Fail

1956

Harmony III	Post
Aural II	Absent.

This statement is issued without alteration or erasure.

John Johns
Registrar

NEW SOUTH WALES STATE CONSERVATORIUM OF MUSIC
SYDNEY

Received by* Chq the sum of Seven — Dollars
— Cents

S 6183

FROM:-

N. M. Christie
18 St Ronan Ave,
Waterloo, Lower Hutt,
Wellington N.Z.

	$	c
General A/c	7	00
Total	$ 7	00

Misc. Receipt

Signature of Accounting Officer

Date 11/2/83

If payment has been made by Cheque, this receipt is issued subject only to the Cheque on account of which it is given being duly cleared.

Misc.

I spoke to Shirley D & she said the results of sessional exams are in the big brown files you have.

S.

AIR MAIL
PAR AVION

N. M. Christie,
18 St. Ronans Avenue,
Waterloo
Lower Hutt
Wellington
NEW ZEALAND

SENDER'S NAME AND ADDRESS

N.S.W. STATE CONSERVATORIUM OF MUSIC

MACQUARIE STREET SYDNEY. 2000

N.S.W. AUSTRALIA

18 St Ronans Avenue
Waterloo
Lower Hutt
Wellington
NEW ZEALAND

29 January 1982

The Registrar
Conservatorium of Music
Macquarie Street
Sydney NSW
AUSTRALIA

Dear Sir

TEACHERS DIPLOMA COURSE, N M CHRISTIE 1952-56

I am a secondary school teacher who studied under Frank Hutchens during the above period. I also sat and passed several sessional examinations eg History of Music Yrs 1-3 Form Yrs 1-2, Aural Training under Raymond Hanson Year I Accoustics, Harmony and Counterpoint and Piano Sessional Exams II, and I.

I have had to move round the country and although I have bought a house here, have not yet obtained all my goods from storage, this would cost me $400. At present I am paying for my textbooks for Economics, Psychology and Law at Massey University as an extramural student and because of my workload have been advised to cross credit for a Diploma in Music. I am also doing extramurally through the Advanced Teachers Unit. As I have passed three of the seven papers, I wish to gain a cross credit for the one year paper in History of Music and Form and Aural Perception. I have discussed this with my tutor who suggested I write and ask for your kind verification of the above to supplement my photo copies of the Prospectus results for Yr 3 History and Yr 2 Form.

Attached please find a bank draft to cover cost of expenses and as a small donation to the Conservatorium.

Yours sincerely

N M Christie LTCL

PS The deadline for my application for cross credits with the Department of Education is 1 March 1983 but I have already looked ahead and applied provisionally.
Mr E. Carr, Musicianship Lecturer, is aware of my studies.

AIR MAIL

Miss N M Christie
18 St Ronans Avenue
Waterloo
Lower Hutt
Wellington
NEW ZEALAND.

THEORETICAL SUBJECTS. PRACTICAL SUBJECTS.

EXAM No.	STUDENT'S NAME	THEORY Elem.	THEORY I Prep.	THEORY II Prelim.	THEORY III Adv.	HARMONY I	HARMONY II	HARMONY III	AURAL TRAINING I	AURAL TRAINING II	AURAL TRAINING III	HISTORY I	HISTORY II	HISTORY III	FORM I	FORM II	LANGUAGES I	LANGUAGES II	LANGUAGES III	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGS (Violin Viola Cello) I	STRINGS II	STRINGS III	STRINGS IV	STRINGS V	BRASS I	BRASS II	BRASS III	BRASS IV	BRASS V	WOOD-WIND I	WOOD-WIND II	WOOD-WIND III	WOOD-WIND IV	WOOD-WIND V
21	Abdoo, Jennifer	✓		H/80																																									
22	Adams, Ross A.	✓			F/42																																								
23	Agassiz, Audrey	✓						a/			Post									H/80(P)																									
24	Agbayani, Adelina T.	✓				P/73			P/66			P/72	P/71		D/94																														
25	Alexander, Carole	✓			P/67																																								
26	Alexander, Margaret A.	✓																																											
27	Alle, Marilyn A.	✓			D/89																																								
28	Allibone, Janice A.	✓				P/73				H/80		F/23		a/	F/24																														
29	Amadio, Leonard L.	✓	a+++	H/76																																									
30	Andrews, Beverley M.	✓					P/154		H/81			F/32			H/78						P/78																									
31	Andrews, Graham	✓		D/90																																									
32	Andrews, Vera K.	✓		P/74																																									
33	Anschau, Julie B.			a/																																									
34	Archdale, Helen E.							F/107 Post																																					
35	Armitstead, Albert J.	✓								H/78				P/66	H/77																														
36	Arundale, Anne B.	✓	D/94																																										
37	Atkinson, Robert			F/37																																									
38	Atterton, Narelle										Post																																		
39	Bailey, Albert L.	✓		D/92																																									
40	Bailey, Betty J.	✓					D/182			D/98			D/93		D/91					D/91(P)																									
41	Baker, Bernadette	✓				H/81						a/																																	
42	Baker, Jack	✓		a/																																									
43	Baker, Lockie	✓					F/126																																						
44	Baker, William	✓			F/53																																								
45	Baldwin, Henry T.	✓		H/77																															P/74	TROMBONE									
46	Bannister, Norma	✓			D/94																																								
47	Barker, Jocelyn M.	✓						F/84			a/		H/75	H/83		H/82																												H/86 FLUTE	
48	Barnes-Cooke, Wendy	✓			P/69																																								

EXAM. No.	STUDENTS NAME	THEORY Elem.	Prep.	Prelim.	Adv.	HARMONY I	II	III	AURAL TRAINING I	II	III	HISTORY I	II	III	FORM I	II	LANGUAGES I	II	III	PIANOFORTE I	II	III	IV	V	SINGING I	II	III	IV	V	STRINGS Viol.	Cello	Viola	IV	V	BRASS I	II	III	IV	V	WOOD-WIND I	II	III	IV	V
49	Barnett, Michael R. ✓		D/96																																										
50	Barratt, Michael ✓				P/73																																								
51	Barrett, Kevin ✓				P/72																																								
52	Bartlett, Lawrence F. ✓							P/152				F/51		H/78		H/78																													
53	Barton, Margaret I. ✓							P/155			H/81			D/94		D/90								H/84																					
54	Beauman, Shirley L.						a/																																						
55	Bell, Frances A. ✓							Post			D/91			P/69						H/80(T)																									
56	Bennett, Gordon ✓				D/89																																								
57	Bennett, Melvyn D. ✓					P/73			H/81		D/86				D/96					D/94(P)																									
58	Bennett, Nicholas N. ✓								F/41	a/																																			
59	Benson, Margaret C. ✓													P/67		H/82																													
60	Berriman, Helen E. ✓					P/72			F/57		a/				a/																														
61	Berriman, Merle F. ✓					H/82			Post		a/				a/																														
62	Bingham, Hilary D. ✓							P/131																																					
63	Bingham, Lindsay W. ✓					D/91			H/80		H/78				D/96																														
64	Bishop, David J. ✓				D/94				P/68												F/66																								
65	Blanton, Marjorie K. ✓							P/136		P/71																																			
66	Blight, Elaine J. ✓					a/	P/155		F/58			F/38			F/56	F/44									H/82																				
67	Bobroff, Olga																																												
68	Boden, Margaret P. ✓		P/70																																										
69	Boettcher, Alexander ✓				F/49	Post														D/85																									
70	Bolton, Brenda A. ✓								F/36		F/47				F/38						P/72																								
71	Boone, Peter M. ✓				H/84																																								
72	Booth, Diane ✓					a/			P/72																																				
73	Boreham, Doreen J. ✓					P/69						H/76	a/		a/											P/71																			
74	Borg, Carmelina ✓	H/84																																											
75	Borland, Robert W. ✓	++++	P/67																																										
76	Bosworth, Nola M. ✓	P/71																																											
77	Bosworth, Richard J. ✓	D/92																																											
78	Bourke, Robyn L.			Post																																									
79	Bourke, Walter G.							F/72	a/																																				
80	Bowman, Violet M.							F/100																																					
81	Branagan, Mary W. ✓								P/70		F/56										✗					H/80																			
82	Brass, Leonie ✓				H/83																																								
83	Brent, Inga R.	++++	F/24																																										

Gordon Bonel
Bonnemann
Blight

3.

Exam No	Student's Name	×	Theory: Elem.	Theory: prep.	Theory: Prelim.	Theory: Adv.	Harmony I	Harmony II	Harmony III	Aural Training I	Aural Training II	Aural Training III	History I	History II	History III	Form I	Form II	Languages I	Languages II	Languages III	Pianoforte I	Pianoforte II	Pianoforte III	Pianoforte IV	Pianoforte V	Singing I	Singing II	Singing III	Singing IV	Singing V	Strings (Violin, Viola, 'cello) I	Strings II	Strings III	Strings IV	Strings V	Brass I	Brass II	Brass III	Brass IV	Brass V	Wood-Wind I	Wood-Wind II	Wood-Wind III	Wood-Wind IV	Wood-Wind V
84	Brims, Royale A.											Post																																	
85	Brissenden, Harold T.								Post																																				
86	Brooks, Elspeth R.	×						Post	F/Exp																	P/70																			
87	Brooks, Wendy E.	×						F/115		P/70				a/	P/74		H/83																												
88	Brown, Ann	×					H/75																																						
89	Brown, Barbara	×							P/146																																				
90	Brown, David B.											F/29																																	
91	Brown, Elaine							F/90		a/			F/30			a/																													
92	Brown, Faye L.	×					P/71				a/		F/67			F/54																													
93	Brown, Frederick J.	×		H/81																																									
94	Bryant, Raymond C.	×		D/96																																									
95	Buikis, Elita	×	P/69	P/65									F/16		F/47	a/																													
96	Buikis, Rasma	×	P/70	P/65																																									
97	Buist, Jacqueline E.	×	P/65																																										
98	Bush, Franceen L.	×		H/76																																									
99	Byrne, Jeanette V.	×					a/			a/																																			
559	Botham, Nancy	×																D/92 Italian																										
562	Bowmaker, Lawrence	×		H/83																																									
		×																																											
100	Caplan, Ilona	×		P/70																																									
101	Carter, Peter J.	×		D/92																																									
102	Cassim, John O.	×						P/155	P/73					D/87							P/74(P)																								
103	Chain, Marilyn	×					H/82																																						
104	Cheers, Sybil A.	×						a/		P/74			H/77			P/72					[illegible]																								
105	Cherry, Myra F.	×			H/79																																								
106	Chivas, James D.	×					P/134		H/82			P/69			H/78																P/Violin														
107	Chivas, June R.	×	D/86																																										
108	Clark, John M.	×						a/			P/71			H/80									P/70																						
109	Clarke, Anne L.	×	D/87																																										
110	Clarke, Valda M.	×					P/137			F/32				F/44																															

4.

EXAM No.	STUDENT'S NAME	THEORY Elem.	THEORY prep.	THEORY prelim	THEORY Adv.	HARMONY I	HARMONY II	HARMONY III	AURAL TRAINING I	AURAL TRAINING II	AURAL TRAINING III	HISTORY I	HISTORY II	HISTORY III	FORM I	FORM II	LANGUAGES I	LANGUAGES II	LANGUAGES III	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGS I (Violin, Viola, Cello)	STRINGS II	STRINGS III	STRINGS IV	STRINGS V	BRASS I	BRASS II	BRASS III	BRASS IV	BRASS V	WOOD-WIND I	WOOD-WIND II	WOOD-WIND III	WOOD-WIND IV	WOOD-WIND V
111	Clay, Carolyn Wendy				P/69							a/	F/52		F/119																														
[illegible]	Clements, Judith A.					H/79									H/82																														
113	Clift, Graham E.							P/147																																					
114	Cochrane, Ian S.	a/																																											
115	Cohen, Reyna L.			F/52	Post																																								
116	Cohen, Valda																																												
117	Cole, Rita L.					D/85						P/74	H/78		D/85	a/																													
118	Coleman, Bronwen																						H/80																						
119	Collier, Helen L.							H/165			D/90	H/78	H/79		D/94																														
120	Collins, Carole I.				D/90				a/																																				
121	Comins, Ivy M.		D/89																																										
122	Comninos, Stavry G.				H/79																																								
[illegible]	Condon, Denis F.						F/111		Post			F/57			P/70					F/68																									
124	Conolly, Margaret A.										H/75																																		
125	Constance, Max							Post/117																																					
126	Cook, Miriam																																								P/72 OBOE			
[illegible]	Cooke, Margaret I.							P/138		Post			H/79		D/87	H/78				P/78 (P)																									
128	Costa, Joseph				H/83																																								
129	Cox, Leona		P/73																																										
130	Craig, Yvonne E.							H/156		D/85			H/80			D/88				P/71 (T)							P/72																	
131	Creasy, Lynn								F/56																																				
132	Crellin, Margaret E.				D/93				Post			F/30	a/		F/46																														
133	Crewes, Barbara A.					Post/																																							
134	Critchley, John																																												
135	Croft, Julienne C.					H/80																					P/72																		
136	Croot, Maxwell H.				H/78																														P/77 TROMBONE										
137	Cross, Joy										F/42																																		
138	Crowe, Anne T.				D/98	Post/				Post/			a/			a/																													
139	Crowther, Mary E.							F/98			a/																																		
140	Cunningham, Peter					D/85			H/81				P/65																																
[illegible]	Curby, Harry M.					H/77				a/			F/54			P/71														WITHDREW (Violin)															

CURBY

5.

EXAM NO.	STUDENT'S NAME	THEORY Elem.	THEORY Prep.	THEORY Prelim.	THEORY Adv.	HARMONY I	HARMONY II	HARMONY III	AURAL TRAINING I	AURAL TRAINING II	AURAL TRAINING III	HISTORY I	HISTORY II	HISTORY III	FORM I	FORM II	LANGUAGES I	LANGUAGES II	LANGUAGES III	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGS (Violin, Viola, Cello) I	STRINGS II	STRINGS III	STRINGS IV	STRINGS V	BRASS I	BRASS II	BRASS III	BRASS IV	BRASS V	WOOD-WIND I	WOOD-WIND II	WOOD-WIND III	WOOD-WIND IV	WOOD-WIND V
[illegible]	Dalby, Colin J. X				D/90				F/31																																				
143	Daniell, Margaret X						P/133		F/58	F/38			P/70	P/66		H/75				/																									
144	Darvey, Ivan G.		F/46						a/													F/57																							
145	Date, Alvis B. X		F/58																				D/90																						
146	Date, Tonia L. X	P/65																																											
147	Davidson, Donald M.																																									/			
148	Davidson, Ernest R. X																																			+++								P/71	CLARINET
149	Davidson, Margaret A. X													D/93											P/73																			
150	Davis, Joy L. X										F/55			H/76																														
151	Day, Patricia A. X	D/91																																											
152	De Beyer, Wendy J. X		P/68						a/			a/			a/																														
[illegible]	De Jersey, Barrie W. X					D/85			D/90			F/42			F/17																														
[illegible]	Denison, Mary J. X																								P/71																				
155	Dennis, Cleon X		D/92						F/59			D/86			D/94																					+++								CLARINET H/86
156	Dixon, Joan M. X													P/72																															
157	Dods, Helen S. X										F/52			P/66																															
158	Doel, Margaret A.			Post/																																									
[illegible]	Dufty, Ronald B. X							a/			F/48			D/91						F/50																									
160	Dufty, Ruth X											P/61		H/77		a/				P/74 (P)																									
161	Dunlop, Ethel A.	Post/																																											
162	Dunshea, Rodna C. X					H/81			P/70			P/61	P/60		H/78																														
[illegible]	Durie, Winifred X										Post/		P/69			P/65														D/Viola														
[illegible]	Dyer, Michael G. X							P/134						D/87																															
	Dire Dyer																																												
[illegible]	Eastwood, Lorna G. X							P/137	P/66			H/77			D/89					P/70 (T)																									
166	Eather, Alison W.								Post/																																				
167	Eckert, Helen M. X					D/85																																							
168	Edwards, Colin H. X	D/88																																											

6.

EXAM. NO.	STUDENT'S NAME	THEORY Elem	THEORY prep.	THEORY prelim	THEORY Adv	HARMONY I	HARMONY II	HARMONY III	AURAL TRAINING I	AURAL TRAINING II	AURAL TRAINING III	HISTORY I	HISTORY II	HISTORY III	FORM I	FORM II	LANGUAGES I	LANGUAGES II	LANGUAGES III	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGS (Violin, Viola, Cello) I	STRINGS II	STRINGS III	STRINGS IV	STRINGS V	BRASS I	BRASS II	BRASS III	BRASS IV	BRASS V	WOOD-WIND I	WOOD-WIND II	WOOD-WIND III	WOOD-WIND IV	WOOD-WIND V
169	Egan, Bernard J. ✗																																										CLARINET	P/79
170	Eggleston, Bridget A. ✗		H/82									P/64			a/																														
171	Ellemor, Judith S. ✗		D/87	F/57					F/34																																				
172	Elliott, Anthony	F/16																																											
173	Elliott, Coralie D. ✗			D/86																																									
174	Ellis, Grahame M.		a/																																										
175	Ellis, Judith M. ✗					P/138		Post				a/	F/41		F/27																														
176	Endicott, Jack. ✗					F/40	a/					P/66	F/58																																
177	English, Allan L.	Post																																											
178	Evans, Elaine E. ✗					D/94																																							
179	Evans, Gwyneth ✗					D/89		D/89			H/81			D/95						P/74																									
180	Evans, Joan P. ✗						H/162			F/56			H/82																																
181	Evans, Shirley M. ✗																									P/70																			
182	Eraschenko, Veronica					F/44																																							
183	Everett, Roy E. ✗	D/94																																											
	Gwyneth Evans																																												
184	Farago, Gyula D. ✗		P/66																																										
185	Farkas, George.		a/																																										
186	Farley, Graham C.	F/35																																											
187	Farquharson, Robin ✗			F/44				F/43													P/75																								
188	Fehrenbach, Thea ✗					H/164			P/65																																				
189	Ferguson, Keith M. ✗	D/88																																											
190	Finch, Brian H. ✗			D/94																																									
191	Finch, Shirley R. ✗					P/70	Post		P/70				H/84													P/75																		
192	Fitzgerald, George A. ✗						Pass 1 Fail 51/32 23/5996					P/70	H/78		P/60																														
193	Fitzgerald, Robert F.		F/22																																										
194	Fleming, Margot E. ✗					H/157		D/90			H/81			D/96																														
195	Fletcher, Owen ✗						P/153																																						
196	Fouracre, Fay I. ✗		P/71																																										
197	Franee, Azalea M. ✗					Post		P/70			F/29		F/31	F/40						P/71																									
198	Franklin, Graham A. ✗		D/93																																										

7.

Exam No.	Student's Name	Theory Elem.	Theory Prep.	Theory Prelim.	Theory Adv.	Harmony I	Harmony II	Harmony III	Aural Training I	Aural Training II	Aural Training III	History I	History II	History III	Form I	Form II	Languages I	Languages II	Languages III	Pianoforte I	Pianoforte II	Pianoforte III	Pianoforte IV	Pianoforte V	Singing I	Singing II	Singing III	Singing IV	Singing V	Strings (Violin, Viola, Cello) I	Strings II	Strings III	Strings IV	Strings V	Brass I	Brass II	Brass III	Brass IV	Brass V	Wood-Wind I	Wood-Wind II	Wood-Wind III	Wood-Wind IV	Wood-Wind V
199	Frappell, Catherine M.	X	H/81																																									
200	Freeman, Sylvia H.	X		H/80																																								
201	Freer, Faye S.	X			D/98				F/53																																			
202	Frender, Lilian	X								a/		P/66	H/75		H/81					WITHDREW																								
203	Gaffney, Carole I.	X		D/95																																								
204	Galloway, Joan M.	X					H/165		D/90			P/64			H/79																													
205	Geddes, Helen M.	X		H/83																																								
206	Geeves, Marilyn G.	X		F/38	F/29				F/28													P/70																						
207	Gibbons, Barry	X					P/140	Post		F/29	F/32																																	
208	Glenn, Moyna R.	X		D/86																																								
209	Goldrick, Helen C.	X																		P/71 (P)																								
210	Gonzi, Vanda	X	D/93																																									
211	Goodwin, Dudley J.	X		P/73					F/53			a/	a/																															
212	Grace, Gerald D.	X		H/76																																								
213	Graham, Anna	X	P/74																																									
214	Green, Zena E.	X		D/91																																								
215	Griffin, Dennis P.						Post		F/30				F/29		a/																													
216	Grimsley, Lilian N.										Post																																	
217	Grimster, Hessel A.	X				H/79				F/29		P/65		P/70	H/78																													
565	Glover, Victoria	D/94																																										
218	Hagerty, Laurence J.	X						P/133			P/73			H/80						F/64 (P)																								
219	Hampton, Stephen S.	X			D/91		Post			Post		F/29		F/9	F/21																					H/83	TROMBONE							
220	Hancock, Cynthia F.																																											
221	Hansar, Leander	a/																																										
222	Harrison, Thomas E.	X	P/66																																									
223	Hartley, Norna	X				H/76			a/						D/86																													

EXAM No	STUDENT'S NAME	THEORY Elem	THEORY prep	THEORY Prelim	THEORY Adv	HARMONY I	HARMONY II	HARMONY III	AURAL TRAINING I	AURAL TRAINING II	AURAL TRAINING III	HISTORY I	HISTORY II	HISTORY III	FORM I	FORM II	LANGUAGES I	LANGUAGES II	LANGUAGES III	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGS (Violin Viola 'Cello) I	STRINGS II	STRINGS III	STRINGS IV	STRINGS V	BRASS I	BRASS II	BRASS III	BRASS IV	BRASS V	WOOD-WIND I	WOOD-WIND II	WOOD-WIND III	WOOD-WIND IV	WOOD-WIND V
224	Harvey, Ruth M.	X		D/94																																									
225	Hatcher, Kenneth J.	X		D/96																																									
226	Hawkins, Dorothy M.	X				P/71																																							
227	Hawksford, John A.				F/56																																								
228	Hayter, Elvin							a/																						W/DREW (Violin)															
229	Herbst, John A.				a/-																																								
230	Herman, Marion	X		P/67																																									
231	Heyward, Margaret I.	X																		P/74(P)																									
232	Hibbert, Margaret L.				F/48				F/38																																				
233	Hicks, Vanessa B.		F/35																																										
234	Higham, Shirley M.				F/56																																								
235	Hird, Doreen	X							a/					H/78						F/58(T)																									
236	Hobart, Dorothy Y.										Post																																		
237	Hobson, Jack A.	X		H/78																			/																						
238	Hector, Evelyn H.						a/																																						
239	Hole, Heather M.	X			H/83				P/70			F/43			F/39																														
240	Hollick, Morris	X		D/85																																									
241	Hollier, Kenneth	X			H/78																																								
242	Holloway, Joyce K.	X			H/81																																								
243	Holloway, Rona									F/54																																			
244	Hooker, Patricia M.	X				H/78			F/28			P/73			a/																														
245	Hopkin, James B.	X		D/85																																									
246	Hopson, Alfred L.			a/																																									
247	Horner, Geoffrey E.			a/																																									
248	Horniman, Valerie I.	X										P/71	P/66		P/60																														
249	Horsey, Clifford							Post																																					
250	Horsley, Donald F.	X				D/85	P/144		D/97	H/79		P/65			P/71					P/76(P)																									
251	Horwitz, Leah	X					D/172			D/85		D/86	D/90		D/99					D/92(P)							H/84																		
252	Hughes, Colin	X																																		D/91	TROMBONE								
253	Hulbert, Marie G.	X					P/136			D/85		P/60	F/59	P/69		P/72					H/80																								
254	Hunt, Allen G.	X		H/81																																									
255	Hurley, Allan F.	X			H/81				D/87												H/80																								
256	Hutchinson, Robert	X					P/138																																						
567	Hackney, Robert	X	P/72																																										

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EXAM No.	STUDENT'S NAME	THEORY Elem	THEORY Prep	THEORY Prelim	THEORY Adv	HARMONY I	HARMONY II	HARMONY III	AURAL TRAINING I	AURAL TRAINING II	AURAL TRAINING III	HISTORY I	HISTORY II	HISTORY III	FORM I	FORM II	LANGUAGES I	LANGUAGES II	LANGUAGES III	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGS (Violin, Viola, Cello) I	STRINGS II	STRINGS III	STRINGS IV	STRINGS V	BRASS I	BRASS II	BRASS III	BRASS IV	BRASS V	WOOD-WIND I	WOOD-WIND II	WOOD-WIND III	WOOD-WIND IV	WOOD-WIND V
257	Irving, Robert J.	✗		D/91																																									
258	Isaac, John E.	✗																		P/70																									
259	Jackson, David O.	✗				H/79			D/94			F/57			H/77																D/ VIOLA													
260	Jackson, Kenneth F.				a/																																								
261	Jacups, Sally						a/						a/	a/		a/																													
262	Jaffray, Donald E.	✗		P/72																																							CLARINET P/78		
263	James, David G.																																												
264	James, Jennifer C.				Post				F/49																																				
265	Jeffery, Madeline M.		Post/ Inc																																										
266	Jenkins, Frances D.	✗				D/85			F/55				H/84			H/77				F/57																									
267	Jenkins, Norma M.	✗										P/70	F/55		a/																														
268	Johnston, Cynthia A.	✗				H/81			F/48			H/75			H/81		P Italian										H/80																		
269	Johnston, Patricia D.	✗	P/69																																										
270	Jones, Elizabeth							Post																																					
271	Jones, Elizabeth M.						a/				a/																																		
272	Jones, Glenys	✗						P/144			P/73																																		
273	Jones, Graham B.	✗		D/87																																									
274	Jones, Gwen M.	✗				P/68																																							
275	Jones, Lyndon	✗			D/91																																								
276	Jones, Marise P.			a/																																									
277	Jowett, Gweneth	✗			H/79				P/65			P/68			a/																														
278	Judd, Valda M.	✗			D/93																																								
563	Jarvis, Jean M.	✗	D/99																																										

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Exam No.	STUDENT'S NAME	THEORY Elem.	THEORY prep.	THEORY prelim.	THEORY pass	HARMONY I	HARMONY II	HARMONY III	AURAL TRAINING I	AURAL TRAINING II	AURAL TRAINING III	HISTORY I	HISTORY II	HISTORY III	FORM I	FORM II	LANGUAGES I	LANGUAGES II	LANGUAGES III	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGS I (Violin, Viola, Cello)	STRINGS II	STRINGS III	STRINGS IV	STRINGS V	BRASS I	BRASS II	BRASS III	BRASS IV	BRASS V	WOOD-WIND I	WOOD-WIND II	WOOD-WIND III	WOOD-WIND IV	WOOD-WIND V
279	Kahans, Daniel											a/	a/		a/																															
280	Kaine, Carmel ✗						H/164			H/75		P/64			H/75																														
281	Kan, Ellen ✗					P/73				Pass	Pass			D/85		P/66																													
282	Katz, Eva ✗					a/				P/74		a/			F/40					P/77(P)																									
283	Keane, Moira ✗										P/73									P/75(T)																									
284	Keller, Richard ✗					D/85						P/	P/61		P/68																														
285	Kennedy, Eileen E. ✗					H/80																																							
286	Kennedy, Olwyn ✗			F/35					P/68																																				
287	Kimberley, Ronald W. ✗		H/84																																										
288	Kimmel, Elizabeth C. ✗							H/167			F/58		P/73	P/64		H/77				P/71(T)																									
289	King, Jocelyn I.					a/	a/					a/	a/		a/																														
290	Kucirek, Annabella ✗		D/90																																										
291	Kuiken, Gita J.		F/34																																										
560	Kloessing, Lilian ✗		P/73																																										
292	Laird, Charles N.		Pass																																										
293	Lambert, Ona ✗													D/89																															
294	Lambourne, Ronald W.					a/																																							
295	Lamerton, Rosemary ✗	D/87																																											
296	Lamont, Nola A. ✗		D/88																																										
297	Landa, Albert A. ✗			P/71																H/84(P)																									
298	Landecker, Thomas ✗		P/70																																										
299	Langley, Margaret ✗	P/69																																											
300	Laurantus, Paula P.										a/																																		
301	Lawler, Nancy D. ✗			D/86																																									
302	Lawrence, Bruce C. ✗							F/94	D/86			F/43			F/12																														
303	Lawrenson, Brian L.	F/51																																											
304	Leanfore, Vivian S. ✗					H/79	a/		a/			a/	F/54		a/																														
305	Leckie, Alwyn R.					a/							a/																																
306	Leeman, John ✗																																											H/83 FLUTE	
307	Leer, Marie E. ✗			D/86																																									

Exam No.	STUDENT'S NAME	THEORY Elem.	Prep.	Prelim	Adv.	HARMONY I	II	III	AURAL TRAINING I	II	III	HISTORY I	II	III	FORM I	II	LANGUAGES I	II	III	PIANOFORTE I	II	III	IV	V	SINGING I	II	III	IV	V	STRINGS (Violin, Viola, Cello) I	II	III	IV	V	BRASS I	II	III	IV	V	WOOD-WIND I	II	III	IV	V
308	Lemon, May	x			D/88																																								
309	Lendich, Violet	x		D/92																																									
[redacted]	Leonard, Bruce J.	x		D/89																																									
311	Lester, Rodney				F/46																																								
312	Limpus, John T.			a/																																									
313	Lipscomb, Ian C.	x						P/148			F/51			P/73						P/70(T)																									
314	Littlefair, Russell	x																			P/72																								
315	Livingstone, Jeannette			Post																																									
[redacted]	Livingstone, Jill B.	x					H/165		P/68			D/88			D/90																													
317	Lloyd-Owen, Rosemary	x						P/139			Post		P/70			P/67				H/84(P)					xxx			H/85																	
318	Lock, Ann M.	x				P/70			F/58			P/64		F/56	P/70																														
[redacted]	Lockwood, Francis W.	x			H/77																																							P/70 OBOE	
320	Longhurst, Cecil F.			a/																																									
321	Loudon, Adella				a/				a/			a/			a/																														
322	Lown, Beverley	x	Post																			P/72																							
323	Lown, Frances	x			H/79																			H/80																					
324	Lucas, Marguerita C.	x		100/D																																									
325	Lukes, Annie M.	x										P/72			a/																														
326	Luscombe, Doris F.	x	D/88																																										
327	Lynam, Colina C.	x				P/68			F/48			F/37		F/43	F/20																														
328	Lynam, Diane C.	x					Post		H/81			F/32	F/44	F/53		F/52				P/71																									
329	Lyons, Marie T.	x				D/85			P/72			H/78	H/80		H/75																														
558	Lambert, Winsome J.	x										H/77	P/69		H/79																														

McCarthy

Exam No.	STUDENT'S NAME	THEORY Elem.	Prep.	Prelim	Adv.	HARMONY I	II	III	AURAL TRAINING I	II	III	HISTORY I	II	III	FORM I	II	LANGUAGES I	II	III	PIANOFORTE I	II	III	IV	V	SINGING I	II	III	IV	V	STRINGS (Violin, Viola, Cello) I	II	III	IV	V	BRASS I	II	III	IV	V	WOOD-WIND I	II	III	IV	V
330	McAllister, Lois A.	x					P/141			D/90		P/65			F/51															P/Violin															
331	McCallum, Jacqueline		a/						Cancelled																																				
332	McCarthy, Melville J.					a/																																							
333	McClean, Janet A.		F/45																																										
334	McClean, William J.	x	P/72																																										
335	McCrow, Max L.	x						P/142																																					
336	McDonald, Donald W.	x					D/172			H/75																																			

No.	NAME	THEORY Elem	Prep	Prelim	Adv.	HARMONY I	II	III	AURAL TRAINING I	II	III	HISTORY I	II	III	FORM I	II	LANGUAGES I	II	III	PIANOFORTE I	II	III	IV	V	SINGING I	II	III	IV	V	STRINGS (Violin Viola 'Cello) I	II	III	IV	V	BRASS I	II	III	IV	V	WOOD-WIND I	II	III	IV	V
337	McDonough, Rita M.	x						P/148		H/80 Post	H/75			H/81																															
338	McDuie, Gloria E.	x						Post		Post				D/99						P/72 (T)																									
[illegible]	McErlane, Harry	x					Post			Post		P/60	F/48		H/83																														
340	McGrath, William J.	x		D/97																																									
341	McGuire, Mavis J.					Post																																							
342	McKenzie, Melody J.							Post				a/	a/		a/	a/																													
343	McLaren, Robyn I.	x		D/86																																									
344	McLeod, Glenys R.		a/																																										
345	McLeod, Kenneth R.			a/																																										
346	McNamara, Clare H.							Post																																					
347	McNamara, Elaine M.																																												
562	McGrath, Gwyneth	x								P/71			F/34		P/64																														
566	McFarlane, Janet	x	P/65																																										
348	Ma, Leonora	x		P/67																																									
349	Maclean, Graham W.	x		H/81																																									
350	Maguire, Gerard L.	x																																		H/85	FRENCH HORN								
351	Mainerd, Elsie J.	x				D/90				D/91			D/91		D/96							P/78																							
352	Mangels, Ruth	x		P/72	a/																																								
353	Mangnall, Geoffrey F.	x		D/93																																									
354	Mann, John W.	x		H/75																																									
355	Maripoo, Rita	x		P/71																																									
356	Marsh, Barbara J.	x		H/83																																									
357	Marsh, Eunice	x				F/51							P/63	a/	P/60																														
358	Martin, Jennifer A.	x				P/70																																							
359	Martin, Rosemary J.					a/																																							
360	Masselos, Mary A.					F/55																																							
361	May, Margaret		F/44																																										
362	Meale, Richard G.	x					a/			D/90										D/70 (P)																									
[illegible]	Melton, Elaine J.	x				D/85							H/76		H/80																														
[illegible]	Menzies, Anne C.	x						P/132		Post			P/74		H/79																										H/84	CLARINET			
365	Nettam, John J.	x		H/83																																									
[illegible]	Meynink, Carlene J.						a/			a/			a/		a/						F/67																								

Exam No.	Student's Name	Theory: Elem.	Theory: Prep.	Theory: Prelim	Theory: Adv.	Harmony I	Harmony II	Harmony III	Aural Training I	Aural Training II	Aural Training III	History I	History II	History III	Form I	Form II	Languages I	Languages II	Languages III	Pianoforte I	Pianoforte II	Pianoforte III	Pianoforte IV	Pianoforte V	Singing I	Singing II	Singing III	Singing IV	Singing V	Strings I	Strings II	Strings III	Strings IV (Violin, Viola, Cello)	Strings V	Brass I	Brass II	Brass III	Brass IV	Brass V	Wood-Wind I	Wood-Wind II	Wood-Wind III	Wood-Wind IV	Wood-Wind V
367	Meynink, Sylvia L.				F/46																																							
368	Millar, Keith C. *																																			P/ No Marks Stated				FRENCH HORN				
369	Miller, Dorothy E.						Post																																					
370	Miller, Jennifer J. *																						H/83																					
371	Mitchell, Diane V. *				P/74				F/57																																			
372	Moore, Verna L. *							P/138																																				
373	Morfoot, Marie	a/																																										
374	Morgan, David *											H/80			H/80																													
375	Morgan, Helen Mad. *											D/91																																
376	Mosdell, Roma						a/		a/																																			
377	Moulday, Helen J.						Post																																					
378	Moulos, Matina *									P/66																																		
379	Muir, Ronald C.		a/																																									
380	Mulcahy, John *				F/41																															P/73	TROMBONE								
381	Mulcahy, Lawerence H. *				H/83																																		P/71	TROMBONE				
382	Muller, Penelope S.						a/		F/45			a/			a/																													
383	Murphy, Dennis R. *		P/72																																									
384	Myers, David W. *										P/70																																	
	McCahy Mgr																																											
	Anne Menzies Margaret Menzies Richard Menzies																																											
385	Naccachian, Diana *						Post				H/84	P/74			H/75																													
386	Neasbey, Patricia *																								P/73																			
387	Newbery, Pamela J.																																											
388	Newton, Margaret *						D/194		a/			P/72			H/83																													
389	Neylan, Dorothy P.																			Withdrew																								
390	Nicholson, Joan *						P/139																																					
391	Noakes, Robert C.																													F/Violin														

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Exam No.	Students' Name	Theory Elem.	Theory Prep.	Theory Prelim.	Theory Adv.	Harmony I	Harmony II	Harmony III	Aural Training I	Aural Training II	Aural Training III	History I	History II	History III	Form I	Form II	Languages I	Languages II	Languages III	Pianoforte I	Pianoforte II	Pianoforte III	Pianoforte IV	Pianoforte V	Singing I	Singing II	Singing III	Singing IV	Singing V	Strings (Violin, Viola, Cello) I	Strings II	Strings III	Strings IV	Strings V	Brass I	Brass II	Brass III	Brass IV	Brass V	Wood-Wind I	Wood-Wind II	Wood-Wind III	Wood-Wind IV	Wood-Wind V
392	Dag, Ruth O.	x						P/148		P/65	F/44		F/56	P/67		P/67				H/81(P)																									
393	O'Brien, Christine M.									a/																																			
394	O'Brien, Maureen																																												
395	O'Carroll, Eamon		F/54																																										
396	O'Carroll, Liam	x	F/82																																				P/90 MARK STRIKED	TRUMPET.				
397	O'Grady, Frederick	x								a/			H/79																															
398	O'Grady, Patricia A.		a/																																										
399	O'Leary, Joseph						F/50		a/																																				
[illegible]	Oliver-Clayton, Grace	x																							P/76																				
401	O'Neill, Margaret M.	x	P/69																																										
402	Oughton, Judith D.		Post Rem																																										
403	Owen, Meriel	x						P/139				P/65		P/64		H/75								P/76																					
[illegible]	Owen, Nancy	x				D/86																																							
	O'Carrolls Owen Meriel																																												
405	Palm, Eva	x								P/66	F/50																																		
406	Palm, Sylvia									F/54																																			
[illegible]	Paridaens, Arthur F.	x	Post																																				H/86	TROMBONE					
[illegible]	Partridge, Bruce C.	x						P/140		D/91			a/			H/82														H/ Violin														
[illegible]	Partridge, Enid E.	x					D/184	F/64	H/79			F/55	a/		D/89	P/63				H/87(P)																								
410	Pasinetti, Eileen	x														P/73																													
[illegible]	Pater, Lily J.	x					P/143		P/70																																				
412	Paterson, Margaret		F/56																																										
413	Patrick, Malcolm D.			F/52																																									
414	Patterson, Margot C.		a/																																										
415	Pattrick, Shirley E.	x				Post			F/31			P/70	D/89	D/85		D/87				+++					P/75																				
416	Pearce, Joan L.	x										P/74	P/71			P/60																													
417	Pearson, Neil J.	x		D/99																																		D/90	TROMBONE						
418	Peck, Vivienne B.	x						H/156					H/83			D/88				P/75(P)								+++	H	Violin														
419	Photios, Helen																				F/65																								
420	Ping, Colin Y.	x				H/75	P/153		H/80	F/50			P/73			D/85																													
[illegible]	Pleshakov, Vladimir M.	x						D/180			D/100	P/60	P/70		D/91																														
422	Plotke, Ann	x	H/84																																										
423	Pollard, Maria G.	x		D/92																																									

No.	STUDENTS' NAME	THEORY Elem.	THEORY Prep.	THEORY Prelim.	THEORY Adv.	HARMONY I	HARMONY II	HARMONY III	AURAL TRAINING I	AURAL TRAINING II	AURAL TRAINING III	HISTORY I	HISTORY II	HISTORY III	FORM I	FORM II	LANGUAGES I	LANGUAGES II	LANGUAGES III	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGS I	STRINGS II	STRINGS III	STRINGS IV (Violin Viola 'Cello)	STRINGS V	BRASS I	BRASS II	BRASS III	BRASS IV	BRASS V	WOOD-WIND I	WOOD-WIND II	WOOD-WIND III	WOOD-WIND IV	WOOD-WIND V
423	Post, Therese M.										Post																																	
424	Pountney, Helen	x								F/48										P/71(G)					30a/67																			
425	Power, Patricia	x					P/147																																					
426	Preece, Pamela	x				H/75																																						
427	Priestner, Helen	x					H/163			D/86	D/88	P/72	P/74		D/88	D/92				D/92(P)																								
428	Pullenen, John	x						P/142																																				
429	Rawlings, Joan V.						F/89		F/36																																			
430	Rees, Megan	x	D/97																																									
431	Regan, Cecil T.	x	x a	x	P/70																													+++				P/77	TROMBONE					
432	Rennels, Betsy	x						P/144	a/																																			
433	Richardson, Peter A.	x										H/77			P/62																													
434	Richardson, Ruth P.	x					P/143			H/83	Post		P/74	H/77		P/70																												
435	Rickerby, Gloria A.	x				P/73																																						
436	Rider, Robert			a/																																								
437	Robertson, Vilma	x		D/95					a/												F/65																							
438	Robinson, Alan	x	P/66																																									
439	Robinson, Alexandra T.	x						P/136				a/		P/70						P/?																								
440	Robson, Walter	x				H/83						D/91	H/83	D/96	D/98	D/97																												
441	Rooke, Stephanie C.	x				P/67				a/		P/63		a/	a/																													
442	Room, Robin G.	x		a/					D/86																																			
443	Russell, Edris G.		a/																																									
444	Ryan, Julia M.		F/55																																									
445	Ryan, Mary E.	x	P/71																																									
446	Ryan, Patricia I.	x							a/	a/			H/80		H/82														H/ VIOLA															

Exam No.	STUDENT'S NAME	THEORY Elem.	THEORY Prel.	THEORY Prelim.	THEORY Adv.	HARMONY I	HARMONY II	HARMONY III	AURAL TRAINING I	AURAL TRAINING II	AURAL TRAINING III	HISTORY I	HISTORY II	HISTORY III	FORM I	FORM II	LANGUAGES I	LANGUAGES II	LANGUAGES III	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGS, Violin Viola Cello I	STRINGS II	STRINGS III	STRINGS IV	STRINGS V	BRASS I	BRASS II	BRASS III	BRASS IV	BRASS V	WOOD-WIND I	WOOD-WIND II	WOOD-WIND III	WOOD-WIND IV	WOOD-WIND V
447	Salisbury, Dorothy	x		P/72																																									
448	Salkeld, Pamela N.	x				H/75																																							
449	Saunders, Barbara L.										Post																																		
450	Sawkins, Lionel	x									P/72																																		
451	Scott, Audrey E.	x				H/81	Post		D/90			P/66			D/85					H/94(P)																								
452	Scott, Helen G.	x														P/60																													
453	Scott, Roslyn E.	x								P/70																																		
454	Seatree, Albert K.	x				P/68		x x																																					
455	Sexton, Josephine			F/52																																									
456	Seymour, Yvonne				Post				F/53																																				
457	Sharp, Rosie	x															D/70 Italian																												
458	Shaw, Wendy	x		a/																	P/71																								
459	Shepherd, Jean J.	x				D/86	H/167					P/68	P/63		H/75																														
460	Sherar, Frederick R.	x		P/69																																									
461	Shirley, Eric R.	x					a/							H/76		H/76																													
462	Shute, Margaret J.	x				H/82																																							
463	Simpson, Enid M.					a/							a/			a/																													
464	Sinclair, Frank		a/																																										
465	Sloan, Marjorie K.	x		D/97																																									
466	Smith, Jeanette		a/																																										
467	Smith, Mary C.	x				H/75																																							
468	Smith, Russell H.	x			D/88																																								
469	Smith, Valerie	x					P/151						P/64			D/85					D/93																								
470	Smithers, Conan	x		H/82																																									
471	Snell, Judith M.	x		D/92																																									
472	Snelling, James	x			D/100																																								
473	Solness, Julia E.	x		P/69																																									
474	Somerville, Elease E.	x						Post		a/				D/89						F/66(P)																									
475	Sonter, Aileen								F/16																																				
476	Sowells, Margaret E.	x					P/150	P/145							a/	H/75																													
477	Sparkes, Leslie B.	x		P/69																																									
478	Spencer, Jill M.	x			P/70				P/70													P/76																							
479	Stagpoole, John A.	x				H/80			F/39			P/63			P/60					H/80																									
480	Stanley, Coral J.	x		D/92																		H/82																							
481	Stapleton, Joy V.	x																							P/73																				

17.

Exam No.	Student's Name	Theory: Elem.	Theory: Prep.	Theory: Prelim.	Theory: Adv.	Harmony I	Harmony II	Harmony III	Aural Training I	Aural Training II	Aural Training III	History I	History II	History III	Form I	Form II	Languages I	Languages II	Languages III	Pianoforte I	Pianoforte II	Pianoforte III	Pianoforte IV	Pianoforte V	Singing I	Singing II	Singing III	Singing IV	Singing V	Strings I	Strings II	Strings III	Strings IV (Violin, Viola, Cello)	Strings V	Brass I	Brass II	Brass III	Brass IV	Brass V	Wood-Wind I	Wood-Wind II	Wood-Wind III	Wood-Wind IV	Wood-Wind V
482	Stead, Maurice O.	✗						Pass				F/45		P/63	H/77																														
483	Stender, Joyce	✗	D/92																																										
484	Stephenson, Darrell H.	✗				P/70																																							
[illegible]	Stevens, Helen J.	✗				H/76				P/67			P/65		H/80					P/70(P)																									
486	Stevens, Mark.	✗		D/88																																									
487	Stevens, Patricia M.	✗		D/88																																									
488	Stevenson, Brian A.				F/29				F/54																																				
489	Stevenson, Moya T.	✗					P/139			P/66		P/74	P/71	H/78	D/89	H/79																													
490	Stoneham, Norman	✗								a/																					H/ Violin														
491	Strait, Leslie I.	✗			D/94																																								
492	Street, Enid R.	✗			D/98																																								
493	Stubbs, Alfred L.																																												
575	Sullivan, John L	✗			H/79																																								
	Stender Joyce																																												
	Stubbs																																												
494	Tall, Johannes	✗						P/150																																					
495	Tanner, Janet R.	✗				P/72			H/81			P/67			D/90					H/83																									
[illegible]	Taranto, Mary	✗					P/144			F/33				P/69		a/														P/ Violin														
497	Tatana, David R.				a/																																								
498	Tayler, Stephanie	✗								F/57	F/31																															P/75	CLARINET		
499	Taylor, Maureen	✗	H/78																																										
500	Thew, Sylvia									a/																																			
501	Thirlwell, Jeanette R.	✗	D/98																																										
502	Thomas, Irene J.	✗																		P/76(P)																									
503	Thomas, Mary												a/																																
504	Thompson, Olga C.	✗			D/94																																								
505	Thomson, Noelene	✗										H/75	D/85		D/85	P/71																													
506	Thomson, Shirley A.	✗												D/86																															
507	Thorne, Doreen	✗							H/82			H/81			D/97																														
508	Thornton, Gwendolyne		a/																																										

EXAM No.	STUDENT'S NAME	THEORY Elem.	THEORY Prep.	THEORY Prelim.	THEORY Adv.	HARMONY I	HARMONY II	HARMONY III	AURAL TRAINING I	AURAL TRAINING II	AURAL TRAINING III	HISTORY I	HISTORY II	HISTORY III	FORM I	FORM II	LANGUAGE I	LANGUAGE II	LANGUAGE III	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGS I	STRINGS II	STRINGS III	STRINGS IV (Violin Viola 'Cello)	STRINGS V	BRASS I	BRASS II	BRASS III	BRASS IV	BRASS V	WOOD-WIND I	WOOD-WIND II	WOOD-WIND III	WOOD-WIND IV	WOOD-WIND V
509	Tingle, Dina W.																			WITHDREW																									
510	Titterton, Dorothy C.	x			D/90																																								
511	Tomkyns, Judith M.	x	H/81																																										
512	Townsend, Alfred J.	x			D/91																																								
513	Townsend, Jill	x				P/68																																							
514	Townsend, Richard N.	x		D/86																																									
515	Tregenza, Lauris J.																								CANCELLED																				
516	Tremble, Helen				a/				a/			a/			a/																														
517	Trinick, Mary A.	x		P/71																																									
518	Turner, Patricia				a/					a/			a/			a/																													
519	Tyler, Barbara	x									P/70																																		
561	Turnbull, Gaye			F/19																																									
520	Venables, Henry	x		D/96																																										
521	Venshow, Julie	x				P/66				POST				D/85			Italian	D/90																											
522	Vidler, Valda	x									F/42			P/65		P/72																													
523	Vilnonis, Irene	x	D/87																																										
524	Waldersee, James	x																																	D/ no mark stated	TUBA									
525	Wall, John C.	x		P/65																																									
526	Wallyn, Robert E.					a/																																							
527	Walsh, Joyce R.	x				H/78																																							
528	Ward, Audrey A.	x																		F/73																									
529	Warde, Jean N.	x		H/79																																									
530	Waters, Esme T.	x					H/172			D/97			H/79			P/68				H/84																									
531	Watts, Charles B.	x			D/89																																								
532	Wayland, Una J.	x			H/84																																								
533	Webb, Colin		a/																																										
534	Webb, June R.	x						H/163																																					

EXAM No.	STUDENT'S NAME	THEORY Elem	THEORY Prep	THEORY Elem	THEORY Adv	HARMONY I	HARMONY II	HARMONY III	AURAL TRAINING I	AURAL TRAINING II	AURAL TRAINING III	HISTORY I	HISTORY II	HISTORY III	FORM I	FORM II	LANGUAGES I	LANGUAGES II	LANGUAGES III	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGS I (Violin Viola 'Cello)	STRINGS II	STRINGS III	STRINGS IV	STRINGS V	BRASS I	BRASS II	BRASS III	BRASS IV	BRASS V	WOOD-WIND I	WOOD-WIND II	WOOD-WIND III	WOOD-WIND IV	WOOD-WIND V
535	West, John R.	X			D/98																																H/80 TROMBONE								
536	Wheate, Judith				F/55				F/46			/			a/																														
537	White, Margaret A.	X																												P/Violin															
538	White, Noel P.	X		H/76																																									
539	Whitehair, Patricia M.				F/47																																								
540	Williams, Audrey J.	X			D/86																																								
[redacted]	Williams, Gwyneth J.	X									D/100			D/94																			H/Violin											
542	Wilson, Beverley M.			F/55																																									
543	Wilson, Carol P.					Post/				Post/		a/			a/					F/66(P)																									
[redacted]	Wilson, Sandra	X				F/56			H/78			P/70			H/81						H/80																								
[redacted]	Wong, Gloria Y.	X					Post/				F/53		P/72			P/68																													
[redacted]	Wood, Barbara M.	X				H/82			D/96			P/67			D/96																														
547	Woodland, Leslie K.	X									H/78									F/66(T)																									
548	Wooldridge, Patricia J.	X				P/68				P/66																																			
549	Woolmer, Faye E.	X				H/75			F/47			F/31			a/																														
550	Wormull, Helen M.											a/											+++				DIO NOT ATTEND																		
551	Wright, Ann E.	X	D/86																																										
552	Wright, Marjory L.	X				H/75			a/			P/63			P/65																														
553	Wyllie, Mack			F/48																																									
554	Wyvill, Robert F.	X																																			P/NO MARK STATED			FRENCH HORN					
[redacted]	Young, John A.	X						P/137			Post/																				D/Cello														
556	Young, Moira W.																													/															
557	Pleshakov, Vladimir																																												
558	Lambert, Winsome J.																																												
559	Botham, Nancy																																												
560	Kloessing, Lilian																																												
561	Turnbull, Gaye																																												
562	McGrath, Gwyneth																																												
563	Jarvis, Jean	564						565						566					567																										

Classes + Courses
and General Organisation

Choirs - Classes + Performances