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THEORY

HARMONY

MUSICAL

HISTORY FORM

LANG

PANDERTE

SINGING

STRINGS

BRASS

WOOD WIND

EXAM NO	NAME	THEORY	HARMONY	MUSICAL	HISTORY FORM	LANG	PANDERTE	SINGING	STRINGS	BRASS	WOOD WIND
54	BISHOP, David J		H/75		F/50	H/82	D/87				
55	BLAKE, Frances									a/ VIOLONCELLO	
56	BLIGHT, Elaine J				F/51	H/81	H/81				
57	BOAG, Jeanette M		H/77	P/114	F/43	H/76	H/84	P/70		P/74	
58	BOBROFF, Olga		H/80	P/84	F/37	D/85	D/88			P/75	
59	BOETTCHER, Alexander		P/65		H/78	P/66	P/68	D/90			
60	BOLTON, Brenda A							P/76			
61	BOONE, Peter M		F/52								
62	BOOTH, Dian		P/65		F/55						
63	BOREHAM, Doreen J								P/75		
64	BORG, Cammelina		a/								
65	BOSWORTH, Nola M		H/84								
66	BOSWORTH, Richard J		P/65								
67	BOTHAM, Nancy										
68	BOURKE, Lliane A		P/69								
69	BOURKE, Robyn L		P/72	F/43	F/49	P/69	H/79	H/82	D/90		
70	BOURSOUK, Vitalia				D/85						
71	BOWERMAN, Valda E		F/54								
72	BOWMAN, Violet				H/159						
73	BOWYER, Jennifer A		a/	H/77						H/84 VIOLIN	
74	BRANAGAN, Mary M					P/71	F/64	P/ITAL			
75	BREEN, Thomas A		a/								
76	BRENT, Inga						F/20				
77	BRIEN, Robert B										
78	BROOKS, Wendy E				P/136						
79	BROWN, Faye L				F/102	P/73	H/78	H/75			
80	BROWN, Frank										
81	BROWN, Frederick J		F/47								
82	BRUCE, BERTRAM										
83	BRYANT, Betty M		a/								
84	BRYANT, Raymond C				D/85						
85	BUIKIS, Elita										
86	BUIST, Jacqueline F		H/77								
87	BURKE, Nola J		D/99								
88	BURTENSHAW, Leonard J	SPECIAL HISTORY			(ORGAN DIPLOMA)	SPECIAL HISTORY					
89	BURTON, Judith										
90	BUSH, Franceen L					F/52					

THEORY HARMONY AURAL HISTORY FORM LANGUAGES PIANO/FAUTE SINGING STRINGS WIND BRASS WOOD WIND

NAME	THEORY	HARMONY	AURAL	HISTORY	FORM	LANGUAGES	PIANO/FAUTE	SINGING	STRINGS	WIND	BRASS	WOOD WIND
91 BUSHELL, Gwen							F/62	P/73	F/60			
92 BUTLER, June												
546 CAPLAN, Elena												
93 CAMELL, Michael												
94 CAMPBELL, Barbara							P/70	F/91	H/80	D/85	D/89	H/82
95 CAMPBELL, Geyda							F/20	F/89	F/61			H/85
96 CARTER, Peter J.												
97 CHAIN, Marilyn D.												
98 CHAMBERS, Virginia												
99 CHANG, Janet												
100 CHEERS, Sybil A.							P/100	F/56	H/84			P/70
101 CHIVAS, James D.									H/79	H/78		
102 CHIVAS, June R.							F/51					
103 CHRISTIE, Leonard							D/87					
104 CHRISTIE, Noeline M.							F/56	F/50	P/65	H/77	H/78	P/70
105 CLARKE, Russell C.							D/88					
106 CLARIDGE, Jennifer M.							D/89					
107 CLARKE, Frank W.							H/77					
108 CLARKE, Valda M.												
109 CLEGG, Judith A.							P/70					
110 CLEMENTS, Judith A.												
111 CLEMENTS, Nancy A.												
112 CLARKE, Laurence												
113 COATES, Robin E.												P/72
114 COHEN, Denise R.							F/28					
115 COHEN, Sandra J.												H/85
116 COLE, Rita L.							H/76					VIOLIN
117 COLLIER, Earl S.												H/82
118 COLLIER, Helen L.												VIOLIN
119 COMPTON, Helen M.							D/85					H/80
120 COMRIE-HOMSON, Jan P.							F/34					
121 CONDON, Denis F.							P/106	P/68	D/90	H/84	D/88	
122 COOK, Miriam							H/156					P/79
123 COOKE, Carmel M.												OBOE
124 COOKE, MARGARET IRENE							P/65					

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THEORY HARMONY AURAL HISTORY FORM LANGUAGES PIANOFORTE SINGING STRINGS VIOLIN VIOLA CELLO CONTRA BASS WOOD WIND

Exam No.	Name	Exam. Prep. Ref. Adv.	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV	XVI	XVII	XVIII	XIX	XX
158	DEVER, Valda M.		P/71	P/65	F/59	F/60																
159	DIGNAN, Christopher	P/68																				
160	DIGNAN, Rex	P/68																				
161	DIKSCHER, Denis																					
162	DODS, Helen S.																					
163	DOEL, Margaret A.																					
164	DUFFY, Ruth A.																					
165	DUNLOP, Ethel Anne	D/91																				
166	DOWN, Charles R.	P/68																				
167	DUNKEL, Marika	P/68																				
168	DWYER, Joan M.		P/71																			
176	ENDICOTT, Jack																					
169	EASTWOOD, Lorna																					
170	EDGAR, Clifford		D/93																			
171	EDMISTON, Lyndal M.																					
172	EDWARDS, Colin H.		P/65																			
173	EGAN, Bernard J.																					
174	ELLEMOR, Judith S.		P/65																			
175	ELLIOTT, Anthony C.	H/76																				
177	ENGLISH, Allan L.		F/28																			
178	EVANS, Elaine E.																					
179	EVANS, Gwyneth																					
180	EVERETT, Roy F.																					
181	EWING, Robert T.																					
182	FARAGÓ, Gyula J.		F/31																			
183	FARQUHARSON, Robin																					
184	FEHRENBACH, Thea																					
185	FIEGERT, Elizabeth M.		H/76																			
186	FINCH, Brian H.																					
187	FITZGERALD, George A.																					

Keyboard examination.

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		THEORY		HARMONY		AURAL		HISTORY		FORM		LANGUAGES		PIANO FORTE		SINGING		STRINGS		VIOLA VIOLIN CELLO		BRASS		WOOD WIND			
No	NAME	ELEM	REP	PREL	ADV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	I	II	III	IV	V	I	II	III	IV	V
313	LLOYD-OWEN, Rosemary																										
314	LOCK, Ann M.																									Flute P/79	
315	LOCK, Helen M.																										
316	LOCKWOOD, Francis W.																									P/73 OBOE	
317	LOOMES, Dawn P.																										
318	LOWN, Beverley A.																										
319	LOWN, Frances M.																										
320	LOW, Gwendolyn																										
322	LYNAM, Colina C.																										
321	LUKS, Anne Madeline																										
323	McALLISTER, Lois A																										
324	McDUIE, Gloria E																										
325	McERLANE, Harry																										
326	McENTYRE, James J.																										
327	McGUIRE, Mavis J.																										
328	McKENNA, Veronica K.																										
329	McKENNA, Veronica																										
330	McLAREN, Robyn I																										
332	McLAUGHLIN Madeline J.																										
331	MACKERRAS, Joan C																										
332	MACKIE, Ina																										
333	MAGUIRE, Gerald L																										
334	MAHONEY, Percy																										
335	MAINERD, Elsie J																										
336	MANN, John W																										
338	MARSH, Barbara J.																										
339	MARTIN, Jennifer L																										
340	MARTIN, Lorraine J.																										
341	MARTIN, Rosemary J.																										
337	MARCUS, FRANK																										

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		THEORY		HARMONY		AVAIL		HISTORY		FORM		LANGUAGES		MANIPULATE		SINGING		STRINGS		VIOLA VIOLIN CELLO		BRASS		WOOD-WIND	
No	NAME	ELON	PREP	PREL	ADV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV	XVI	XVII	XVIII	XIX	XX
429	SAUNDERS, James																								
430	SCOTT, Eleanor																								
431	SCOTT, Maureen																								
432	SCOTT, Roslyn																								
433	SCRYMGEOUR, Helen																								
434	SEXTON, Josephine																								
435	SEYMOUR, Yvonne																								
436	SHAW, Prudence																								
437	SHEATHER, Kevin																								
438	SHEPHERD, Jean J.																								
439	SHIRLEY, Eric R.																								
440	SILK, Roebyne																								
441	SITSKY, Lazarus A.																								
442	SKERMAN, Herbert																								
443	SLOAN, Marjorie K																								
444	SMART, Ronald E																								
445	SMITH, Julie A																								
446	SMITH, Mary C																								
447	SMITH, Valerie																								
448	SMITHERS, Conan																								
449	SNELL, Judith																								
450	SNELLING, James																								
451	SOLNESS, Julie E																								
452	SOMERVILLE, Elise																								
453	SPENCER, Jill M.																								
454	STANLEY, Coral J.																								
455	STAPLETON, Joy V.																								
456	STEAD, Maurice D.																								
457	STENDER, John G.																								
458	STENDER, Joyce																								
459	STEPHENSON, Darrell H.																								
460	STEVENS, Alma J																								
461	STEVENS, Helen J																								
462	STEVENS, Patricia M																								
463	STEVENSON, Moya T																								
464	STRAUTINS, Edmunds																								

		THEORY		HARMONY		AURAL		HISTORY		FORM		LANGUAGES		PIANO FORTE		SINGING		STRINGS		BRASS		WOOD-WIND		
No	NAME	ELM.	PREP	PREL	ADV	I	II	III	I	II	III	I	II	III	I	II	III	I	II	III	I	II	III	IV
465	STREET, Enid R																							
466	STUART-WRIGHT, Diana K.			P/67											H/80									
467	SUTTON, Alexandra M																							
468	SYMONS, David J.				D/89																			
469	TANNER, Janet R					H/80			H/77			F/62								P/70				
470	TARANTO, Josephine					H/80																		
471	TARANTO, Maria																							
472	TAYLER, Stephanie																							
473	TAYLOR, Christine C					H/83																		
474	TAYLOR, Eileen				F/56																			
475	THEW, Sylvia																							
476	THIRLWELL, Jeanette R				D/75																			
477	THOMAS, Edward Ross								D/95	D/87		D/89		D/90				P/70 teacher						
478	THOMAS, Patricia				D/94																			
479	THOMASSON, Wanda (2)																							
480	THOMSON, Noelene R																							
481	THORNE, Doreen								P/70		D/91	D/93		D/95				P/75 performer						
482	TILLACK, Nea				D/94																			
483	TINSDEALL, Byrnece Y																							
484	TITTERTON, Dorothy C																							
485	TOMIC, George																							
486	TOMIC, Helen																							
487	TOMKYN, Judith M																							
488	TRACE, Elizabeth																							
489	TRINICK, Michael																							
490	TYRRELL, Kenneth G																							
491	UTNE, Dagmar																							

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