		Theory			Harmony			Aural			History			Form		Italian Trust	Pianoforte					Singing					Strings					Orchestral				
		Prep	Prel	Pel	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
129	Bailey, Carmel						a						F/62½																							
130	Bailey, Mark			A/																																
131	Bailey, Nicol			A/																																
132	Bailey, Rosina						F/106																													
133	Bailey, Yvonne					P/147			D/86		P/73	H/80		H/81	P/62½																					
134	Baker, John C.	F/52																																		
135	Baker, Katherine C.						P/144			D/92			H/79																							
136	Baker, Robert	D/80																																		
137	Baker, Robin	H/84																																		
138	Baker, Wendy J.																										A/									
139	Balashock, Eugene J.					F/89			P/73				A/		A/																					
140	Baldwin, Hugh F.			D/94																																
141	Balko, Denise			P/65																																
142	Balko, Robyne	D/91																																		
143	Ball, Rosemary J.		Post/																																	
144	Banks, Patrick																																			
145	Barlow, Mary				A/						A/	A/			A/																					
146	Barnes, Campbell J.																															French Horn.				D/91
147	Barnes-Cooke, Wendy			E/10																																
148	Barrell, Helen					A/		A/					P/73		F/48½																					
149	Barry, Barbara A.						Post/124		P/65																		E/55	Violoncello								
150	Bates, Sari E.				A/																															
151	Batman, Lola D.			D/88	Post/			F/34											H/82																	
152	Bartlett, Lawrence																																			
153	Batterham, Marlene																																			
154	Baxter, Charles K.				H/79	F/32			D/88			H/62½		H/79			H/80	Teacher																		
8351	Beaven, George	Post/																					A/													
155	Beck, Robyn D.			P/71				A/											P/77																	
156	Beckhouse, Jan Merce				H/81																															
6401	Begbie, A. Rev.																																			

		Theory			Harmony			Aural			History			Form		Stain Test	Pianoforte					Singing					Strings					Orchestral				
		Prep	Prel	Adv	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	✓	I	II	III	IV	✓	I	II	III	IV	✓	I	II	III	IV	✓
157	Bell, Donald	D/9.																																		
158	Bennett, Geoffrey M.Z.			H/78				D/70			H/80			D/85					P/77.								P/70 Violin								
159	Benson, Margaret			A/																																
160	Bercovicz, Estelle																E/61 Performer																			
161	Bergan, Mercedes N	D/93																																		
162	Berner, Anna-Marie			A/																																
163	Berryman, Margaret E.																	P/73																		
164	Berryman, Merle												P/70																							
844	Bevan, George	D/91																																		
165	Billing, Joyce G																																			
166	Blow, Lawrence F			H/83																																
167.	Boag, Fay J.			P/67				F/22																												
168	Boag, Jeanette			R/8																																
169	Bodek, Barbara	D/86.																																		
170	Bodenles, Johanna A			P/75																																
171	Bottcher, Alexander					Post.		F/100																												
172	Bolleger, John																															Trumpet		P/75		
173	Bond, Robin																																			
174	Booth, Dian A.												D/91														D/95 Violin									
175	Booth, Harold J.	D/96.																																		
176	Borchard, Phoebe V.	D/95.																																		
177	Boyes, Carol A			D/93				D/70			H/75			P/71																						
178	Brain, Cornelia												D/88																							
179	Branagan, Mary H												P/74																							
180	Bruce, Ross																a/																			
181	Brennan, John B.	D/88																																		
182	Brewer, Rosemary M					P/147			Post/		P/69	P/73	F/104	P/68			D/78 Teacher							H/83												

		Theory			Harmony			Aural			History			Tests		Other Tests	Pianoforte					Singing					Strings					Orchestral				
		Prep	Prel	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
183	Briar, Beatrice		H/83																																	
184	Briar, Ingrid E.		H/84		← (75½)																															
185	Bridges, Elizabeth		D/91½																																	
186	Bridlan, Patrick				Post						F/63			H/77																		H/89 French Horn.			
187	Broderick, Raena				P/65			D/85½																												
188	Brogden, Marion					F/114	F/102			D/93			P/67								H/88															
189	Brown, Allan E.			H/79																											Trombone	P/78				
190	Brown, Annette M.				P/68			F/43			P/71	H/79		P/70																						
191	Brown, Gary						A	F/48	F/49				H/79				P/74 Teacher																			
847	Broughton, William	P/65																																		
192	Browne, Betty	F/34																																		
846	Broughton, James				H/75			1st/91			P/74			H/82												P/74 Violin									
193	Bruce, Doreen				Post			F/54				P/65			F/45½																					
194	Bryant, Barry C.					F/99			Post				H/77½		F/57½																					
195	Bryce, Eric A.																																			
834	Bryant, Roland		H/84½																																	
196	Buckeridge, Alan		A.																																	
197	Buckland, Rosemary					H/62		P/66	Post		D/88	D/88		H/78			H/60 Teacher																			
198	Buckley, Anthony	D/96																																		
199	Buckley, Susanne																F/66																			
200	Bunch, Jacqueline				Post				F/48			P/66			F/61																	Clarinet	H/83			
201	Bussell, Maree	D/98																																		
202	Butler, Pamela	A																																		
203	Burgess, Peggy	F/48																																		
204	Bysard, Janet			P/65				Post																												

		Theory			Harmony			Aural			History			Form	Italian	French	Pianoforte					Singing					Strings					Orchestral				
		Prep	Prel	Cert	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
205	Balder, Merill		F/114																																	
206	Campbell, Barbara																																			
207	Campbell, Jean R.						/										F/66	Performer.																		FRENCH HORN H/89
208	Campbell, Jack D			A/																																
209	Campbell, Janice																		P/74																	
210	Campbell, Margaret																			H/83																
211	Campbell, Robin		P/66																																	
212	Campbell, Robyn																			D/90																
213	Campbell, Rosalie																		H/81																	
214	Caplan, Ilona G					F/91																														
215	Carlton, Joan J.												H/76																							
216	Carr, Anthony L.		D/89																																	
217	Carroll, Wallace						Post/																													
218	Carter, James B.						H/158				H/79			H/82					H/84																	
219	Carter, Marda																					P/77														
220	Cary, Natalie					P/141		F/52			P/73			H/78			P/72	Teacher								H/87									
221	Caskey, Sandra		P/73																																	
222	Catt, Malcolm F.		D/85																H/81																	
223	Catt, Margaret M		H/76																																	
224	Chain, Marilyn D						F/95			P/68	P/65	A/		F/58																						
225	Chaly, George				F/49																															
226	Chang, Janet						H/160																													
227	Chalk, Rosalind J.										A/	A/		A/																						
228	Chen, Nina				P/65					/																										
229	Chen, Winsome					Post				P/69	A/	A/		A/	A/																					
230	Cherry, Susan				Post/			A/				A/																								
231	Cherkavsky, Naomi		P/73																	D/86																

		Theory			Harmony			Aural			History			Form		Italian Grad.	Pianoforte					Singing					Strings					Orchestral				
		Prel	Grd	Adv	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	✓	I	II	III	IV	✓	I	II	III	IV	✓	I	II	III	IV	✓
232	Cheung Oliver				A	A		A			A			A																						
233	Chia Joan						Pass		D/97		H/75	H/80			D/85																				
234	Christian Mary																				P/78															
235	Christie Joline M					P/141			F/54																											
236	Clapham George A			A/																																
237	Clarke Frank W				D/85			P/73			P/66			P/69				P/77																	
238	Clark, Nicola	D/100																														French Horn			H/87	
239	Clarke, Marion					H/151																														
240	Cleary Barbara J		P/104																	H/80																
241	Clements Nancy					Pass			A/			P/71		P/70	P/69½																					
242	Cliffe, Aileen B					F/103						D/85			H/85½																					
243	Cloos, Raymond																															French Horn			P/91	
244	Coates Margaret L			F/48				P/65																												
245	Cohen, Reyna L																			P/77																
246	Cole Graham C			F/56																P/78																
247	Collett Linda M			F/58				F/48																												
248	Colman, Rosemary												H/78½																							
249	Compagnoni Lal	H/																																		
250	Coombes, Annette																																			
251	Cooper, Jennifer																																			
252	Connell, Barry		F/52																																	

		Theory		Harmony & Aural			History			Form		Band	Pianoforte					Singing					Strings					Orchestral				
		Prep	Prel	Elem	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
253	Bossey, Rosalynde					A/						A/	D/		A/		F/66	Performer														Bassoon		H/85		
254	Bosta, Joseph	not done.				F/109			POST			F/50		H/78	P/14	Resigned 7.3.57.											P/71	Violin							
255	Bosterill, Phillip J.	H/75																																	
256	Bouch, Marie				H/77			D/102	D/41		H/75			P/68			H/82	Performer																	
257	Boulits, George	H/74																																	
258	Boulter, Alexander	H/81																																	
259	Bowler, Beverly L.				P/70			A/										H/85																	
260	Brago, David	H/83.																																	
261	Brandon, Doris	H/74																																	
262	Brellen, Edith Margaret	not done						POST			F/60		P/73		P/72									P/76											
263	Brendes, Barbara																																		
264	Brook, Fay	F/49																																	
265	Brown, Anne D.																					H/84													
266	Cunningham, Carolyn																F/60	Performer																	
267	Cunningham, Malcolm	D/98																																	
268	Curry, Alan W.			H/79				H/84			D/85	D/87	D/89	D/89	D/87				H/80																
269	Cutmore, Garry																				H/80														

	Theory		Harmony			Musical History			Form			Italian Speak.	Pianoforte					Singing					Strings					Orchestral				
	Prep	Prel	Elem	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	3rd	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
270 Dalby Colin										F/43			P/65																				
271 Dallimore Howard			D/67																										trumpet F/68				
272 Daniel Charlotte					P/58					H/75			F/63		P/70																		
273 Dann, Nancy				F/34																													
274 Darvey Ivan			F/48½				F/78																										
275 Darvey Norman																																	
276 Davey, Marcia E.								P/136		D/87			H/75		H/93½			P/74								F/60 violin						
277 Davies Leigh																			H/81														
278 Davies Narelle			E/56																														
279 Davidson Mary E.					P/65					F/50			F/63		P/69																		
773 Dawkins Melissa			D/95																														
280 Dean Glenys																																	
281 De Beyer Wendy					F/48																D/91												
282 De Durell Helen			D/98	H/78½																													
283 Dever, Valda										P/66	Pass		P/66	P/73½																			
Devenish, Adrienne																					H/89												
284 Diamond June																																	
285 Dickie John																																	
286 Dignam Christopher				F/56					F/20									P/70															
287 Dillano Reginald			D/72																														
288 Dixon Robyn							F/55		D/85	Pass			P/65	P/73	H/76		H/80 Performer																
289 Dolesko, William																																	
290 Donnellan John P.			P/74																														
291 Doran Deborah M.					F/57																												
292 Doyle, Jennifer H.					P/71													D/91															
293 Doyle Josephine B.								H/156			D/100	A	P/68	a			D/42 Performer																

		Theory			Harmony			Musical History			Form		Italian Grade	Pianoforte					Singing					Strings					Orchestrale				
		Prep	Grd	Adv	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
294	Dreese, John		P/65																														
295	Drennan, Marion			H/75																													
296	Dudman, Michael			H/76				D/97½			H/82			H/84																			
297	Duffy, Frances A			Post				D/96½			D/86			H/87				H/83															
298	Dunkel, Michael																								P/78	Violin							
299	Dunn, Ellen K.	D/90	L/74½																														
300	Dwyer, Annette B.							A/								D/70																	
301	Dwyer, Jean M							A/	A/		A/																						
302	Eastwood, James																									Trumpet							P/71
303	Elbeck, Frederick			P/68				Post			P/67	H/78		P/67																			
304	Eckert, Helen M					P/74																											
305	Elkin, Allison																																
306	Elkin, Margaret		D/87			H/67		D/96	D/92		P/67	P/77		H/79	F/92½		D/92	Performer															
307	Ellerman, Judith A				F/47			F/55			F/55	F/57			H/78½		P/77	Teacher				P/78											
774	Ellis, Lorraine	D/93																															
308	Emmett, Jacqueline					P/45		D/85				H/84½			D/87½		P/77	Performer				P/76											
309	Erskine, Elizabeth B				F/113			H/75	F/51		H/80	P/74		P/74										F/66	Violin							
310	Everett, Christine H																																

		Theory		Harmony			Aural			History			Form	Italian	French	Pianoforte					Singing				Strings					Orchestral				
		Prep	Prel	Cert	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
311	Fairbairn Anne	D/90																																	
312	Feneley Dennis R	F/54																																	
313	Fenyo, Ann J		H/72½																																
314	Ferrie Patricia					P/30		Post			P/71	P/65		P/68																				
315	Ferries, Spencer L.		P/71																																
316	Fiegerl, Elizabeth M						Post																												
317	Finn, George J.	D/98																																	
318	Firminger, Jan J.	D/99																																	
319.	Fisher, Gary																															F/63	Flute		
320	Fitch, Edward	D/100																																	
836	Fomenko, Renee	D/65	F/52																																
321	Fogerty, Eric N.			F/57																															
322	Folbrecht George																																		
323	Forbes, Janice A					F/111			F/45																										
324.	Ford Dusian Eda		H/76				A.																												
326	Fotheringham Robert G.	A																																	
327.	Fowles Karen E.																			H/84															
	Ford Edward M	D/89																																	
328	Francis Loretta J.		H/77																																
329.	Franks, Gill M.	D/87½																																	
330	Fraser, Pauline																				P/78														
331	Freeman Kathleen			Post			H/79			P/70			P/69																						
332.	Freimanis Eugene																																		
333.	Freimanis Elvera			P/65			P/69				P/67	P/71		P/70																					
334	Fry Juanita																																		
335	Fry, Ruth.	F/11½																																	

		Theory		Harmony			Musical History			Form		Pianoforte					Singing					Strings					Orchestral				
		Prep	Pal	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
335	Gadd, Charmian J.		H/80				D/88										H/80	Violin													
336	Gage Jennifer							A/																							
337	Gallimett Rae E.	D/100																													
338	Gardner Suzanne	P/65													D/90																
339	Gee, David	P/69																													
340	Geeves Marilyn G.			P/66				A/		P/68	P/74																				
341	Gent Laurance E.				A/																										
342	Geske Douglas					F/104		F/39																			H/80	Clarinet			
343	Germain John N.	A/															D/95														
344	Gibbs James		A/																												
345	Gibson June	H/79																													
346	Gibson Lilian	H/84																													
347	Gidley Helena M.	A/					A/		A/		A/				P/74																
348	Gilbert Arthur																														
349	Giordanelli Judith					H/156		D/89		D/88		D/84½							H/84												
350	Glasby, Edward	D/72					A/												H/82												
351	Glover, Victoria	P/74½																													
352	Glover, Virginia P.	F/37½																													
353	Goddard Ross H.	D/87½																													
354	Goldrick, Margaret R.				H/70		P/65																								
355	Goldrick Wanda																														
356	Goldschmidt Robert A.	A/																													
357	Goldstone Allan	D/92																													
358	Goodall, Brian												H/80																		
359	Gould, John L.		F/50				D/90		F/57		F/58											D/94	Violin								

		Theory	Harmony			Aural			History			Form		Ital. Grad.	Pianoforte					Singing					Strings					Orchestral				
		Prep	Prelim	1st Grad	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
645	Gray, John P.	D/100																																
360	Grant, Flora W.																						H/80											
361	Greenan, John V.		H/82																															
362	Greig, Janice			A/													F/61																	
363	Gresbrook, Wendy M.	H/82																	H/82															
364	Grover, Beryl B.				F/46			F/53	A/		F/52	F/56	A/		F/54																			
365	Gummesson, Barbara		P/66																															
366	Gummow, Laura M.	D/98																																
641	Gunnell, Joan				F/36																													
781	Hales, Harry		D/87																															
367	Hadley, Lynette	D/96																																
368	Hallaran, Judith A.		A/																															
369	Hamilton, Coral				F/44																													
370	Hamilton, Janelle E.					H/151		H/80			A/			H/75		D/94	Performer.																	
371	Hampson, Dorothy M.	D/96																																
372	Hammill, Judith M.	D/100																																
373	Hancock, Cynthia J.																								A/									
374	Hancox, Valerie		H/82½	D/86				A/										P/70																
375	Hanly, Brian V.			A/																														
376	Hardey, Janet E.										A/			A/																				
377	Hardcastle, Patricia M.					P/130		H/76			P/65	P/66			P/68										F/52	Violin								
378	Hardy, Carolyn		F/42																															
379	Harriel, Jaclyn			P/67				F/42									P/75																	
380	Harmon, Ross																																	
381	Harris, Colin			D/91																														
382	Harris, Evelyn						P/143					F/62½		F/56½		H/90	Performer																	
383	Harris, Patricia					F/98			P/12		P/68			P/69			P/74												P/75	Flute.				
775	Harrison, Gloria	D/91																																
376	Harvey, Janet.				A/							A/			A/																			

		Theory			Harmony & Aural			History			Form	Pianoforte					Singing					Strings					Orchestral				
		Prep	Pre	Ele	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
384	Hartley Eve			D/93																															
385	Hartley Norma						F/104																												
386	Hawke Edward B			D/85																															
387	Henderson Dorothy E		H/78																																
388	Henry Beverley J				H/78			D/90			P/65			P/71			P/74																		
389	Hendy Brown																				P/74														
390	Herbert Gregory																																Trumpet.		H/85
391	Hickey Kathleen	H/83																																	
392	Hedden, Sheelah				F/45			P/69	Post		H/78			H/75							P/74					P/75.								
393	Hellcoat Roland	D/96																																	
394	Hence Eunice				P/68											✓	P/75																		
395	Hinde Merelyn																																		
396	Hoffman Aukye	D/98																																	
397	Holdcombe, Cynthia		A/																																
398	Holmes, Diane D	D/100																																	
399	Hopkins Margaret				F/40			F/57			H/77			H/79			P/74							/s	H/87										
400	Horechin Nina ~~David~~		P/71																																
401	Horsfield, David		F/47																																
402	Hott Elsa M		H/75½																H/80																
403	Horton Suzanne E		P/65																																
404	Hoschke Barry J	D/100																														Clarinet		D/92	
405	Howard Elizabeth									P/67			F/62																						
406	Howe Gillian R			H/77.				F/45										H/80.																	
407	Howlett Janice		F/30																																

		Theory			Harmony			Aural			History			Form		Old Tests	Pianoforte					Singing					Strings					Orchestral				
		Prep	Pal	Old	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
776	Hubbard Judith	D/89																																		
H08	Hughes Hannah	A																																		
H09	Hudson John B.		D/86½																																	
H10	Hulbert Marie																																			
H11	Hull Valerie					P/69	P/121			P/70		F/47	P/65	A		F/63		P/76																		
777	Hughes Claire	D/98																			H/83															
H12	Humbles Jeanette		Post																																	
H13	Hung, Kwai Yee	D/97																																		
H14	Hunt, John R.		H/80																																	
H15	Hunt Allen G.			A																																
H16	Hunter Mary E					F/57	F/104			P/67		P/67			H/79			P/73								H/83									
H17	Hunt Diane		F/32½																																	
H18	Hunt Norman																																			
H19	Hunter Aloha			F/37						F/55																										
H21	Hutchinson Janet		D/89½	D/86															P/78																	
H22	Hutchwaite, Margaret																																			
H23	Illingworth Grace					F/5																														
H24	Ingham Mary J.					F/55				H/80		P/72			H/75			P/75								H/88	Violin								
H25	Ingram, Robert G						A/			A/			A	A/		A/																				
H26	Jackson, Marie					H/75	P/130			D/86½	H/83			P/71		P/68		H/80	Teacher																	
H27	Jaggard Betty L					H/80					P/67																D/90	Violin								
H28	James Jennifer						Post	F/65				F/31	F/46	F/43½	(57½)	F/43																				
H29	Jamieson, Kenneth H					P/73																														
783	James Neville		H/80																																	
786	Jackson, Barbara		H/81																																	

		Theory			Harmony			Musical History			Form	Ital.	Germ.	Pianoforte					Singing					Strings					Orchestral				
		Prep	3rd	2nd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
430	Jasbinzga Sally	A/																															
431	Jarman Mildrid				P/65			H/76																									
432	Jenkins Frances D									A/				H/80	Teacher																		
433	Jenkins Georgia						D/77½		D/89		D/87	H/82	D/85	D/90	Performer						H/89												
434	Jennings Sheila J.	A/																															
435	Jensen Neil		F/32½																														
784	Johnston - Cynthia					POST		A/	A/																								
436	Johnson Gregory J		D/85½																														
437	Johnston Jan V. J.				P/73			F/53			H/80		H/77½		D/91																		
438	Jones Lorelie A.							A/																									
439	Jones. June		D/93																														
440	Joff Sylvia		P/65					D/91							H/80																		
441	Kalmykoff Germain																												F/51	Flute.			
442	Kan Ellen																																
443	Kanakis Eda					F/46		A/			F/14	F/38		F/48																			
444	Keeble Robin A.		P/67																														
445	Keenan Margaret						F/73					P/67																					
446	Kellow Colin K.	D/93																															
447	Kennedy Geoffrey J.		D/92																											P/73	Flute		
448	Kennedy Ruth H		H/75																														
449	Kerby Rosalind					F/101		P/66			P/68		P/72	P/72	Teacher																		

		Theory			Harmony			Musical			History			Form	Sol	Sol	Pianoforte					Singing					Strings					Orchestral				
		Prep	Pre	Abs	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
450	Kho, Hsiu Hsien				H/81	P.B.S.		P/72			F/51			P/66																						
7th	Kibby Judith	H/81																																		
451	King Yvonne M.				F/52			F/44			F/32			F/49																						
452	Kirkpatrick Ann L.	A/																																		
453	Kirschner Wilhelmina			D/85																																
454	Koo H. C. Peter			D/99					H/83			H/76		H/80								D/90														
455	Kosal, Jasmila D		F/52																		P/74															
456	Kwan Joyce	P/65																	A/																	
457	Landa Albert A.										A/				A/																					
458	Langridge Beverley J.		D/80																																	
459	Lastelle Pierre				F/52			F/17			F/33	P/74		A/																						
460	Latter Lorraine		F/50																																	
461	Law, Dorothy																P/72	Teacher																		
462	Lawrence Vicki S.					D/70					P/65			H/79			H/80	Teacher																		
463	Lawrence Margaret		P/65																																	
464	Laycock, Garry			P/72															H/80																	
465	Leechman Christopher					D/72		D/85			F/63			H/79																						
466	Leeman Gwenda	D/99																																		
467	Leonard Bruce J										P/65			P/70																						

		Theory			Harmony			Aural			History			Form	Ital	Germ	Pianoforte					Singing					Strings					Orchestral				
		Prep	Prel	Abd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	!	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
#68	Le Neve, Pamela			P/66				D/89½																												
#69	Lesser, Margot		P/65																																	
#70	Lewis, Pamela J				F/49			H/76			F/63	P/72		P/70																					
#71	Leys, Judith						P/141	D/91	D/91	H/78	D/88	D/85		D/88			D/90 Performer																		
#72	Leys, Ruth																																			
#73	Lieberman, Beverly			/																																
#74	Lieberman, Narelle			A/																																
#75	Lincoln, Frank	A/																																		
#76	Lindgren, Wendy M.			Post/																																
#77	Little, John G.			D/89				A/														D/90														
#78	Littlefair, Kenneth	Post/60																																		
#79	Littlefair, Russell																P/71 Performer																			
#80	Littlejohn, Jennifer				P/69	P/140			D/87	P/70	P/66	P/68		P/73			H/81 Performer																			
#81	Lloyd, John						D/88			D/85		H/75		H/64			H/80 Teacher																			
#82	Lodnam, William		D/92																																	
#83	Lovett, Barbara	D/90																																		
#84	Lowe, Beverley			H/80																																
#85	Lowe, Francesca		A/																																	
#86	Lowndes, George B.		F/53																																	
#87	Lucke, Edwin B		A/																																	
#88	Lukacs, Suzanne B.			F/54																																

		Theory	Prep	Pre-Coll	Harmony 1st	2nd	3rd	Aural 1st	2nd	3rd	History & Form 1st	2nd	3rd	Pal. 3rd	Pianoforte I	II	III	IV	V	Singing I	II	III	IV	V	Strings I	II	III	IV	✓	Orchestral I	II	III	IV	✓
489	Mackersas, Colin P.																													Bassoon			D/94	
490	Madden, Jennifer		H/84½														H/83																		
491	Maddeck, Christine		Post																																
492	Maddox, Richard P.			H/75			D/99			F/63	F/63		H/80		A/70	Performer																			
493	Maggs, Joan		D/89																																
494	Mansfield, Hilda Ruth						P/92				F/54½																								
495	Marker, June				Post		Post																												
496	Marks, Francis		D/100																											Clarinet			D/91	
497	Marlin, Benjamin					H/150					A		A																						
498	Marlin, Ronald K.		P/73½																																
499	Marcus, Franke																																		
500	Masselos, Mary					F/111			F/48							H/81									H/81	Violin									
501	Mathews, Susan E.																																		
502	Matthews, John S.		D/96																																
503	Maughan, Neta A.				Post/63		D/92	A		F/53			H/77			H/85																			
504	May, Valda J.		D/93																																
505	May, (William G.) Michael		P/68½																						H/88										
506	Mayengarb, Beth																										H/82								
507	Mercer, Leile		A/																																
837	Metcalfe, Judith		F/51																																
508	Mikes, Marta					P/130			P/72		H/79		H/81		H/87	Performer																			
509	Mikulski, Kazimierz		P/74							F/54	F/25		F/54																	Flute.			P/77	
510	Miles, Anne E.			F/40			F/38																												
511	Miller, James J.		D/97																																

		Theory			Harmony			Aural Study			Form			Pianoforte					Singing					Strings					Orchestral				
		Prep	Pre	Abs	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
512	Millen ~~Jean~~ MARGARET					P/134			A/						F/61½																			
514	Mills Geoffrey R.				F/51																													
515	Mitchell Diana V.						A/			A/	A/	A/			A/																			
516	Mitchell Frances																			H/80														
517	Mitchell Pamela		P/71					F/55½										D/90																
518	Moffatt, Helen			POST																														
519	Moffatt, Maurice	POST																																
520	Moore, Michael	A/																													Flute.	P/72		
521	Moore, Margaret																		A/															
522	Morgan, Betty J.		H/80																															
523	Morgan, Dereck C	D/96																													Trumpet.	P/79		
524	Moroney, Patricia A					F/116			P/74			P/65				H/80	Leather.																	
525	Morphett, Richard					POST/	D/93			P/74			H/78				P/74								H/87									
526	Morrison, Judith				P/130				H/77	P/65	P/69		P/71	H/81		P/80	Leather.																	
527	Morwood, Lorna				P/146			D/89		H/78	H/79		H/81			H/80	Dressmaker														Flute	D/91		
528	Moser, Marcia		D/92														H/87																	
529	Moss, Kenneth G	H/80																																
530	Moyes, Phillipa M	F/29																P/78																
531	Muir, Donald M.					POST		F/52			H/76		D/85							P/75														
532	Muizniekis, ~~Terry~~ ~~FURIS~~	A/																						D/90	CELLO									
533	Muizniekis, Maija	D/93																																
534	Muizniekis, MIRDZA		H/82																															

		Theory		Harmony			Aural			History			Form		Ital	Fr	Pianoforte					Singing					Strings					Orchestral				
		Prep	Prel	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd			I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
535	Mulcahy John																													TROMBONE		H/80				
536	Mulcahy Laurence																													TROMBONE		P/70				
537	Muldoon Anne																F/66	Performer																		
538	Munro Wardell				H/75			F/48			P/70			P/74				P/76																	
539	Murphy Helen J				H/67			D/97	D/86		H/79	H/78		H/77		H/79½	H/87	Performer																	
540	Murray Frances			H/80																																
541	Murtha Elizabeth	Bst																																		
542	McCann Pauline J	D/89																																		
543	McCarthy Melville				A/																								BASSOON		H/81					
544	McGahon Bernard																																			
838	McDonald Annette			Post																																
545	McEhe Stephanie																																			
546	McGrath John		D/86																																	
547	McGuire Myers					F/66																														
	McGarvie Denise																												P/78	CELLO						
548	McIntosh Heather																																			
549	McKenzie Joan M				P/137		P/67	A/		P/68	P/69			P/69				A/																		
550	McMaugh Carol M																																			
551	McMullen Kevin																													CLARINET		P/79				
552	McNair (Allan) David			D/85						P/69	P/72		H/75																							
782	McPherson David	F/38½																																		
553	Neville Donald				P/133		H/76			H/77			H/77					P/76																	
554	Newbery Pamela				F/115				H/81	P/71			P/72				H/80	Performer																		
854	Newton John						H/79																													
555	Nicholas Barbara							P/72	F/44																											
556	Nilsson John D			F/51				A																												
557	Nisbet Judith				F/92		F/52				H/70			D/87			P/70	Teacher																		

* also Pupil Teacher 1914.

		Theory Prep	Theory Prel	Theory Elem	Harmony 1st	Harmony 2nd	Harmony 3rd	Musical History 1st	Musical History 2nd	Musical History 3rd	Form 1st	Form 2nd	Ital Pend	Pianoforte I	Pianoforte II	Pianoforte III	Pianoforte IV	Pianoforte V	Singing I	Singing II	Singing III	Singing IV ✓	Strings I	Strings II	Strings III	Strings IV	Strings V	Orchestral I	Orchestral II	Orchestral III	Orchestral IV ✓
556	Norbury Beatrice					E/91			P/60		P/67	P/65		E/56		*	H/80	Performer.				H/80										
559	Norford Thomas K.			A/																											P/73	Trombone
560	Northey Jill F.				H/75																											
561	Oakman Elaine M.								P/73																P/70	CELLO.						
562	Obesy Gwendall				A/																											
563	O'Carroll Eamon					E/48			D/90½		E/22			E/62									E/64	Violin							
564	O'Carroll Peadar																						Bland		P/72							
565	O'Flynn Catherine M.																	P/77							H/80	Violin						
566	O'Keefe Mary				D/100																											
567	O'Neill Robert B.					P/138	E/104½								P/77	Performer																
568	Osborne, Cecily					E/54																										
569	Orloff Ollet					P/138					P/69	H/84		P/74																		
570	Owens Maureen					H/77	E/99		P/73			P/65	A/		E/55								P/77	Violin.								
571	Ozolins Inara																															
572	Paire Rosalie N.					P/73																										
573	Pajot Michael				F/62																											
574	Palmistra Dario				D/85																											
575	Palolas Irene R.				D/97																											
576	Palolas Paul A				A/																											
577	Pang Irene					H/162					P/70			H/76																		
578	Pang Sally				E/41½																											
579	Pappas George																															

		Theory			Harmony			Aural			History			Form		1st 3rd	Pianoforte					Singing					Strings					Orchestral				
		Prep	Pre	Grad	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
579	Parkinson Mira	D/86																																		
580	Parkes Jane								H/83			P/71			P/73		P/70	Leader.																	
581	Parry Elizabeth H						A/																													
582	Partridge Enid																																			
583	Patterson Anne		D/86																H/80																	
584	Paterson Margaret R				H/83																															
585	Patrick Eleanor F	F/84½									P/73	H/76		H/80																						
586	Patten Leanna		D/88					A/											P/76																	
587	Patterson Anne																																			
588	Patterson Norman	D/89																																		
589	Pearson Alice A	H/78																																		
590	Peck, Vivienne																																			
591	Penfold Judith		P/65																F/66																	
592	Pedo Agnes																		P/70																	
593	Pitterdrigh Vivienne						F/91		F/50			P/74					P/70	Performer																		
594	Podenovsky Sirita	D/92																																		
595	Polewodoff Ludmilla	H/77½			Certificate			sent	28-2	5																										
596	Pollett Richard A	D/70½																																		
597	Poller Beryl E.						H/87		D/85																											
843	Pong Florence	D/100																																		
598	Powell, James N.																D/94	Performer.																		
599	Powell, Margaret J.				F/107																															
600	Powell, Norman J								D/85			P/70½																								

		Theory			Harmony			Choral			History			Form		Ital.	French	Pianoforte					Singing					Strings					Orchestral				
		Prep	Prel	Abs	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd			I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	✓	I	II	III	IV	✓
601	Powter, Jill					D/131			A/		H/76	A/			A/																						
602	Pratten, Joan M.						P/139			D/85																											
603	Punch, Pamela	H/81																																			
604	Purdom, Margaret						H/158			D/97			H/174		D/86																						
883	Pryor, Gwendoline				P/73																																
605	Pryor, Rosemary																																				
606	Purver, Silvia B.	D/85													P/70																						
607	Pye, James	D/94																																			
608	Pyne, Marianne				P/57																																
609	Quach, Helen C.				H/81			D/95	H/81		P/68			H/77				H/80	Performer.																		
610	Quine, Minne																					A/															
611	Radburn, Wendy		P/74																																		
612	Rankin, Dorothy		H/84																																		
613	Ransley, Margaret J.	A/																																			
614	Ratcliffe, Allan C.	D/95																										Harp		P/77							
615	Raulet (Florence) Margaret						H/166											H/80	Performer							H/80											
616	Redshaw, Julia	D/91																																			
617	Reed, Jeanette E.										P/65	A/		A/																							
618	Regal, Janice A.		D/72				F/149																														

		Theory			Harmony			Musical History			Piano		Ital French	Pianoforte					Singing					Strings					Orchestral				
		Prep	Prel	Clas	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	✓	I	II	III	IV	✓
619	Reid Colin																																
620	Reid Elizabeth		P/66																														
621	Reid, Geoffrey C					F/108		P/68			A/	F/60	P/73		P/75																		
622	Reid Jeanette		Post																														
623	Reid Jennifer														P/71																		
624	Reid Kevin S.		D/91½																														
625	Reid Margaret																																
626	Rhodes Velma J.				P/66	F/76		H/78			P/74		P/71	P/74	Teacher.																		
627	Richards Olive		D/86									H/80½	H/82½																				
628	Richardson, Helen																																
629	Richardson Marilyn					Post			D/92			H/84																					
630	Richards Vera, E		P/67								P/70																						
631	Rien Elizabeth A.						P/147			P/134½			D/86½			P/74				H/86				F/60	Violin								
632	Ritchie Graham					P/130																											
633	Ritchie Nerida								H/75		H/79	H/75																					
634	Ritchie Stanley J.																																
635	Roberts Pamela		A/					A/							P/71																		

		Theory			Harmony			Musical History			Form		Ital. Bmd.	Pianoforte					Singing				Strings					Orchestral				
		Prep	Prel	Ad	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
636	Roberts Peter																																
637	Robertson Barry																																Trumpet H/83
638	Robson Patricia				H/75					F/15		A/																					
639	Rogers Kathleen				A/			F/43		F/44		F/55				P/74																	
640	Rogers Maurice					A/		H/77																									
641	Rooke Stephanie C.					A/			P/74		P/73	P/74		H/80	Performer.																	
642	Rose Rita W.				P/65			A/																									
643	Rostron Patricia					P/138																											
644	Rowe Ila			D/87				A/								P/73																	
645	Rushall Jannette	F/54																															
646	Rushton Jeffrey					Post			Post		H/64																						
647	Russell Vadea						Post		F/48		P/73				P/70					A/													
648	Russell Beatrice					F/42		P/65												P/77													
649	Rutups Haralds	D/89½						F/46			A/	A/																					
650	Rutherford Nancy L.																																
651	Sader Khalil	D/96																															
652	Sainsbury Ruth E.					F/100			P/61	F/54	P/70	D/86½							H/82													
653	Saitta Brigita	H/80½	H/77							P/66		P/69							H/84													
654	Sampson Wilfred																																
655	Saunders James J.	A/																															Trumpet. H/81
656	Schiffres Maria	Post.																															
657	Seed, Patricia		P/67							F/41	F/43	F/28	A/																				
658	Sedgwick Brian		P/74																														Trombone P/73

		Theory	Harmony	Aural	History	Form	Ital Germ	Pianoforte					Singing					Strings					Orchestral				
								I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	✓	I	II	III	IV	✓
659	Schermer Kay S.																										
660	Searle, Peter M																										
661	Self, June A.	D/91																									
662	Shapter, Deirdre	H/82																									
663	Shatrock, Fay	P/87																									
664	Shaul Vera	F/48																									
665	Shaw, Christine C.	F/56																									
666	Shaw Deanne M	D/100																									
667	Sheean Ian J.	P/74½																				Trumpet			P/70		
668	Sheehy Jack D	D/96																									
669	Shelbekar Effy		P/144		F/38		H/80½	H/80½			H/85	Performer															
670	Shepperd Julie	D/87		F/47							H/82																
671	Shorter Ken J.	A/																									
672	Shorter Noel M					F/47	F/30	F/37½			P/70							F/58	Violin								
673	Schneider Mary	D/100																									
674	Simm, Evelyn	H/82																									
675	Simm Geoffrey	F/74½																									
676	Simmonds Tina	F/13																									
677	Slade Heather	D/100																									
678	Slaski, Pamela		F/103		F/47		H/82						D/90														
679	Smith Ernest	D/87																									
680	Smith James E.	A/																									
681	Smith Margaret A																										

		Theory			Harmony			Aural			History			Form	Ital	Gram	Pianoforte					Singing					Strings					Orchestral				
		Prep	Prel	Cert	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd			I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
682	Smith Mavis J					P/118		Best			F/55	P/69		F/59				H/81	Teacher.							P/77										
683	Smith Monnienne			H/75																																
684	Smith Nerida R		D/87																																	
685	Smith Sylvia L			P/69				H/79												P/74																
686	Smith Robert J												P/74																							
687	Smith John	D/96																																		
688	Somerville Elaine									E/49																										
689	Soulos Stellene										P/71	H/76		P/70			Certificate sent 5.3.57																			
690	Saunness, Beverley	D/96																																		
691	Southall Brian	A/																																		
692	Sparago Robyn A.				H/77			E/52												H/83																
693	Spehoff Tania			E/44				E/57												P/70																
694	Spence Pauline			E/57									A/																							
695	Spon berg Sandra	A/																																		
696	Stahl Frederick E																																		Trumpet.	H/83
697	Stanley Coral						P/135			H/78				A/				P/74	Teacher.																	
698	Stevens, Pamela			P/71	E/54			E/49						A/					P/71																	
699	Stevenson Moyra																																			
700	St George John	A/																																		
701	Stokes Charles R			H/83																															Trombone.	H/83

		Theory			Harmony			Aural			History			Form		Stat	Pianoforte					Singing					Strings					Orchestral				
		Prep	Pd	Ass	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
702	Sullivan Ernest	D/96																																		
703	Sussex Annette			H/75																																
704	Swenson Sara J.			F/33				F/26																												
705	Symes Frederick	D/91																																		
706	Symes Yvonne																		P/70																	
707	Symons David J.				D/91													P/74																		
708	Szajek Witalis																																			
709	Tassaint Ronald J.	A/																																		
710	Taurins Maija	H/78½																																		
711	Taylor Barbara J.	F/55½																																		
712	Taylor David G.							D/93			P/74			H/71				D/76																		
842	Taylor, Lorraine												P/135		P/67																					
713	Tester Frances J.			P/69														P/72																		
714	Thomas Marilyn			H/79				D/97	D/89½		H/75			H/75			H/81	Teacher																	
715	Thompson Anita	P/70																																		
716	Thompson Katharine					H/153				P/63			H/84½										D/90													
717	Thomson Noelene																																			
718	Thomson Robert																	P/72																		
719	Thorpe Lois	D/95																																		
720	Tilsea Allyne D			P/72				F/44																												
721	Tilsed Gai L					F/111					F/63			P/70			D/90	Teacher																		

		Theory	Harmony	Aural	History	Form	Total Years	Pianoforte I	II	III	IV	V	Singing I	II	III	IV	V	Strings I	II	III	IV	V	Orchestral I	II	III	IV	✓
722	Tendale, Ronald E.	D/94																									
723	Tiny Peter	D/64																									
839	Todd, Lawrence G		H/75																								
724	Tooley, Pamela		H/78	H/63	D/86	D/94	P/70		P/72				H/83	Performer													
725	Tourlentz, Peter																										
726	Tracy, Brian	P/67																									
727	Trefilly, Marina			P/72																							
728	Treglown, Phillipa				A/		A/																				
729	Turley, Janet	F/44																									
730	Turner, Helen M.	F/45								P/70																	
731	Turner, Judith																										
732	Tyer, Norma P.			A/				P/71																			
733	Tyler, Helen M.	A/		A/	A/		A/																				
734	Van den Eynde, Francis J.	D/94																					French Horn			D/91	
735	Van Haren, Elizabeth	D/93																									
736	Van Kampen, Sandra	H/64								P/78																	
737	Velan, Arthur	F/0												P/73													
738	Vilnonis, Irene		F/43		A/		A/						H/86	Performer													
739	Voller, Brenda B.				P/66	H/P	P/71																				

		Theory			Harmony			Aural			History			Form		Ital	Pianoforte					Singing					Strings					Orchestral				
		Prep	Prel	Abs	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	✓	I	II	III	IV	✓	I	II	III	IV	✓	I	II	III	IV	✓
740	Waddell Maureen																P/70 Pass																			
741	Wadey Donald P			D/85																																
742	Wallace Katherine				Post			H/81																												
743	Walters Joan				P/72										H/82½																					
744	Walters Dorothy					P/73																														
745	Ward James	A/									D/85																									
746	Ward Suzanne		F/55½																																	
747	Ware, Rosemary L					F/76		P/63			H/81				D/88		P/70 Teacher.							H/81												
748	Waters Ruth M					F/76				Post 59½			P/71½		H/81½																					
749	Watson, Stephen A		F/55½																																	
750	Watson Suzanne M				Post					P/72	A/			P/72																						
751	Watt Winifred				P/65			P/71																												
752	Welsh Kenneth R				H/78								H/80		D/86																					
753	Wamyos Merle L				H/76																															
754	Wentzel (Charles) Peter									D/91			P/73				F/56 Performer.																			
755	Wheeler Mary	Post/60																																		
756	White Lewen		F/57																																	
785	Whiting, Paul		H/78																																	
757	Wignery Brian																															Trombone			P/73	
758	Wignery P																																	Trumpet	H/84	
759	Wilkins Ronald A	D/100																																		
760	Williams Eileen	D/87																																		
761	Williams Sarah																																			
762	Williams Mark R		F/54																																	

		Theory			Harmony			Aural			History			Form		Stat	Sprd	Pianoforte					Singing					Strings					Orchestral				
		Pr	Prel	Elem	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd			I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
763	Williamson Claire			D/91	A.																																
780	Willis Betty	D/100																																			
764	Winnett (Margaret) Elaine				P.I			D/88½			A.			P/65				H/81	Teacher.																		
765	Wishart Catherine M.	P/68½																																			
766	Woolderidge Patricia						E/107½																														
767	Wyatt Diane	D/74																																			
768	Yap Betty Pit Yung	SH/84																																			
769	Young Karina				E/57						P/65																										
770	Young Ralph	H/75½																																			
771	Zalfelds Judith J.	D/100																																			
772	Zayac, Olma	H/74½																																			

NEW SOUTH WALES STATE CONSERVATORIUM OF MUSIC

Session 1956

This is to Certify that

RAYMOND . ABELA

has passed an examination in the following subjects, viz.:—

SUBJECT	GRADE	NATURE OF PASS
Preparatory Theory		

Registrar ..... Director

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Theory Harmony Aural Listen

		Pros	Prel	Body	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	
763	Williamson Claire			D/91	A.								
780	Willis Betty	D/100											
764	Winnett (Margaret) Elaine				D-72			D/88½			A.		
765	Wishart Catherine M.		P/68½										
766	Woolderidge Patricia						F/107½						
767	Wyatt Diane		D/74										
768	Yap Betty Pit Yung	SH/164											
769	Young Karina				F/57				P/65		F/52		F/63 Performer.
770	Young Ralph		H/75½										
771	Zalfelds Judith J.	D/100											
772	Zagac, Olena		H/77½										