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No.	CANDIDATE		THEORY Prep. Prel. Adv.	HARMONY 1st 2nd 3rd	SOL FEAR TRAINING 1st 2nd 3rd	MUSIC HISTORY OF MUSIC 1st 2nd 3rd	FORM PHYSICAL FORM 1st 2nd	LIN GUAGES	PIANOFORTE I II III IV V	SINGING I II III IV V	STRINGED INSTRUMENTS I II III IV V	ORCHESTRAL INSTRUMENTS I II III IV V
296	Elmslie Malcolm	D/97										
297	Elsworth Lynne	P/91										
298	Emmerson Wallis			H/80	D/94	H/77	P/68		P/78			
299*	Epps Nelson	P/93										
300	Errington Roxenay	P/96										
301	Burkine Elspeth			P/130 P/131	POST		P/71	P/74			P/71 violin	
302	Evans Wynona			H/79								
303*	Fairbank Anne	D/97										
304	Feneley Dennis	AES										
305	Feno Ann		F/32									
715	Feno George	POST PASS										
306	James Frances	P/72										
307	Fielding Barry	D/96										
308	Findlay George	AES										
309	Flattery Victor		P/60									
310	Flavell Carol	D/90										
-	Fogarty Eric								P/76 performer			
311	Fojunko Renee		F/58		POST PASS	P/71	F/43					
312	Forbes Janice			P/120		POST						
313	Ford Frederick H/80											
314	Ford Victoria		POST		F/22 1/2	P/67	F/45					
315	Forster Raymond D/87											
316	Fowles Fraser	D/94							H/80			
317	Francis Louisa			P/68								
318	Francis Narelle		F/57									
319	Franks Jill		D/87						H/80			
320	Fraser Beverley		H/78									
- *	Fraser Pauline								P/73			
321*	Frecklington Marie D/94											
322	Freeman Kathleen		POST PASS		P/66 1/2	H/78	F/61					
323	Freemantle Elvira		F/106		F/41 1/2							
324	Freemantle Eugene											
325*	Fry Ruth	AST MES										
326	Fryer Antony		H/82		D/84	P/65	P/67		P/75			
327	Gallford Ralph D/88 1/2											
327	Jacob Charmian		POST		H/80	H/70	F/59					

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No.	CANDIDATE	THEORY			HARMONY			SOL FEE TRAINING			HISTORY MUSIC			HISTORY FORM		LANGUAGES	PIANOFORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS				
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
91*	Howara, Elizabeth													F/51																						
92	Howe, Gillian				H/75			H/76			F/41			F/48																						
93	Hoy, Helen	F/42																																		
94	Hudson, Geoffrey																																			
94*	Hughes, Elsie	D/92																	H/85																trumpet P/91	
95	Hull, Valeri					P/37				P/74			F/40	F/60																						
96*	Humbles, Jeanette			F/41															F/602																	
97	Hung, Kwai Yee	D/92	D/88																																	
98	Hunter, Aloha			F/48						P/60																										
99	Hunter, Keith			F/47																																
100	Hunter, Mary				D/86								P/60	P/60						D/70																
101	Hutchinson, Peter	D/91																																		
102	Hwang, Eugene									D/89	F/53			H/76						D/100																
103	Hleen, Leonie	D/93																																		
104	Ingham, Mary																																			
105	Jackson, Barbara																																			P/88 solo
106	Jackson, Patricia				D/88																															
107	Jaggard, Betty					F/82							H/86	F/63																						
108	James, Jennifer						F/80							F/62	F/63	F/40																				
109	Jamieson, Kenneth					F/111																														
110	Jenkins, Frances																																			
111*	Jensen, Neil				H/84																															
112	Johnson, Norma																																			H/83 violin
113	Johnston, Valmai				F/54																															
114*	Johnston, Julie					F/84																														
115*	Johnston, Robert																																			
116	Jones, Brenda																																			
117	Jones, Colin																																			
118	Jones, David																																			
119	Jones, June																																			
120	Joss, Margaret																																			
121	Joy, Sylvia																																			
122	Joyce, Doris																																			
123	Kalmar, Tom																																			

trumpet P/91

P/88 doc

H/83 violini

H/80 performer

H/85

D/92 performer

H/81

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No.	CANDIDATE	THEORY			HARMONY			TRAINING			MUSIC			FORM		GUAGES	PIANO/ORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							
488	Maughan Neta				H/77	P/144		D/87		ABS	P/64		F/53																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																														

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No.	CANDIDATE	THEORY			HARMONY			PRACTICE TRAINING			HISTORY OF MUSIC			MODERN FORM		ORGAN GUAGES	PIANO FORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS							
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V			
551	O'Keefe, Mary.			D ⁹³																																			
552	Ollivier, Norman																																						
553*	O'Neill, Robert						P ⁸⁵			P ⁶⁶						H ⁸² performer																							
554	Oreff, Alla													H ⁷⁵	H ⁸²																								
555	Osburne, Cecily					F ⁴¹																																	
556	Overton, Alison																																						
557	Owens, Maureen					F ¹²¹ P ¹²⁶		F ⁴⁵					ABS. ABS.	ABS.	F ⁶⁸	F ⁵⁶																							
558	Pajor, Michael			F ³⁵																																			
559	Palmer, David			Abs.																																			
560	Palmitra, David																																						
561	Palotas, Irene			H ⁸⁰ D ⁹⁴																																			
562	Palotas, Paul					ABS.																																	
563	Pang, Irene							D ⁷²					P ⁷²	P ⁶⁸																									
564	Pang, Sally.			P ⁹⁰																																			
565*	Parker, Lorraine			H ⁷⁷																																			
566	Parkes, Fay.							P ¹²⁷						P ⁶⁹		H ⁸⁰ teachers																							
567*	Parke, Mira			P ⁷⁴																																			
568	Parsons, Jerry.			Abs.																																			
569	Parsons, Robert			Abs.																																			
570*	Peterson, Anne					ABS.																																	
571	Petruck, Eleanor			P ⁸⁸																																			
572	Patten, Deanna					POST PASS				POST PASS			F ⁵⁷	F ⁶²	P ⁷¹	F ⁶²																							
573*	Patterson, Norman			P ⁷⁴																																			
-*	Pearce, John																																						
574	Pearce, Joan																																						
575	Pearson, Alice					P ⁷¹																																	
576*	Penfold, Judith																																						
577	Pepry, June			D ⁸⁹																																			
578	Petite, Maxwell			D ⁸⁸																																			
579	Pidgeon, Graham																																						
-	Ping, Colin																																						
580	Pittendrigh, Lorraine																																						
581	Podinovsky, Grisha																																						
582	Pollard, Ida																																						
583	Pollitt, Richard																																						
777	Popov, Lia			P ⁶⁷																																			

No.	CANDIDATE	THEORY			HARMONY			AURAL TRAINING			HISTORY OF MUSIC			MODERN FORM		LANGUAGES	PIANOFORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS				
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
584	Bortous, Michael			D/91				P/71			P/71	H/77	H/84																							
585	Botter, Wendy	D/89h																																		
586	Powell, David	ABS.																																		
587	Powell, Margaret				P/132			D/91			P/67		P/67																							
588	Powell, Norman										P/71	F/61	F/54																							
589	Power, Jill																																			
590*	Rip, Gweneth																																			
591*	Rip, Rosemary.			F/56																																
592	Ridom, Margaret																																			
593	Rurves, Silvia			H/80																																
594	Quach, Helen																																			
595*	Quirion, Beodre																																			
596	Quirk, Norman	POST PASS																																		
597	Radburn, Wendy				F/58																															
598	Rainbird, Patricia	H/83	D/89	F/32																																
—	Raynton, Glendyn																																			
599	Rarkin, Dorothy																																			
600	Ratcliffe, Alan			D/88																																
601	Raiffe, Florence																																			
602	Rea, Robert	D/92h																																		
603	Redshaw, Julia			P/70																																
604	Rege, Janice				F/46			F/47h																												
605*	Rea, Jennifer				P/66			ABS.																												
606	Rea, Margaret				P/65	ABS.		POST																												
607	Retallick, Robert																																			
608	Rhodes, Delma																																			
609	Richard, Olive				F/43			F/44																												
—*	Richardson, Helen																																			
610	Richardson, Marilyn																																			
611	Richards, Vera				F/52			F/12																												
612	Rien, Elizabeth																																			
613	Ringland, Dale				F/37			P/72																												
614	Ritter, Antoinette																																			
615	Roberts, Florence	P/70h																																		
—*	Roberts, Peter																																			
616	Robson, Patricia																																			

No.	CANDIDATE	THEORY			HARMONY			AURAL TRAINING			HISTORY OF MUSIC			MUSICAL FORM		LANGUAGES	PIANOFORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS					
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	
617	Helf Christine			P/65																																	
618	Hoke Stephanie													P/64	H/75																						
619	Hose Rita													F/44	ABS.																						
620	Howe Ida													F/44	F/45																						
621*	Hawthorne Susan			F/23																																	
622*	Hugh Beverly			H/79																																	
623*	Huxton Jeffrey																																				
624	Russell David																																				
625	Russell Jean			D/93																																	
626	Rutherford Nancy																																				
-	Ruttkai Eva																																				
627	Rutty Harald			P/73											ABS.																						
628	Ryan Julia																																				
629	Shad Alfred																																				
630	Sadler Khalil			H/83																																	
631	Sainsbury Ruth																																				
632	Sawa Brigita																																				
768*	Salvini Nino			P/94																																	
633	Sargent Wendy																																				
758	Scanlan Leslie																																				
634	Schiffer Marion			P/70																																	
-	Schultz Marie																																				
635	Scott David			D/93																																	
-	Seagorch Brian																																				
636*	Shanks David																																				
637	Shaper Denise																																				
638	Sharp Rosemary																																				
639	Shaul Ora																																				
640	Shaw Christine																																				
641	Shaw Marion																																				
642	Sheean Jan																																				
643	Sheehy Jack																																				
644	Sheldon John																																				

DAVID RUSSELL

No.	CANDIDATE	THEORY			HARMONY			RURAL TRAINING			HISTORY OF MUSIC			MUSICAL FORM		EX-GUAGES	PIANOFORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS					
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	
648	Hadley, Marie	AB3																																			
649	Indorienko, Vladimir																																				
650	Jelk, Rosbyne																																				
-	* Simon, Evelynne																																				
651	Sim, Beryl	ABS																																			
652	Sinclair, Gillan	POST ABS																																			
-	* Sirola, Pekka																																				
653	* Stark, Pamela																																				
654	Smith, Coralie																																				
655	Smith, Mavis																																				
656	Smith, Sally	ABS																																			
657	Smith, Stanley																																				
658	Smith, Sylvia																																				
659	Smith, William J.																																				
660	Snape, Allan	Abs.																																			
661	Spodgran, Jennie	Abs.																																			
662	Somerville, Helen																																				
663	Sprague, Robyn																																				
664	Spedoff, Sonia																																				
665	Sprinkler, Dorothy																																				
666	Spongberg, Sandra																																				
667	Stack, Joy																																				
668	Stanley, Coral																																				
669	* Stephenson, Barry																																				
670	* Stephenson, Bruce																																				
671	Stewart, Rodney	Abs.																																			
672	Stewart, Rosalinda																																				
-	* St John, Madeline																																				
673	* Stock, Jeanette																																				
674	Stoker, Charles																																				
675	Stone, Jennie																																				
676	Stone, Peter																																				
781	Strutynski, Hanna																																				
677	* Sullivan, Ernest																																				
678	Svensen, Jan																																				
-	* Swynford, Juliana																																				

No.	CANDIDATE	THEORY			HARMONY			AURAL TRAINING			HISTORY OF MUSIC			MUSICAL FORM		LANGUAGES	PIANOFORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS				
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
679*	Jones, Frederick	ABS.																																		
680	Jones, David					H/161																														
681	Jarrant, Ronald	ABS.																																		
682	Jaylor, Barbara	H/84																																		
751	Jaylor, Bowie					H/157		ABS.					P/71		P/65																					
683	Jaylor, Paul	D/71																																		
684	Jaylor, Wendy	P/67																																		
-	Joble, Ruth																																			
685	Thomas, Jan	P/71																																		
686	Thomas, Marilyn					P/132							H/75	H/82	P/71																					
687*	Thomson, Robert	D/94				F/47																														
688	Thorman, Jean					ABS.																														
689	Tilsea, Allyne																																			
690	Tilsea, Gai					H/153							D/85		H/78																					
691	Tindale, Ronald	D/42																																		
692	Ting, Peter																																			
693	Tipene, George	H/75																																		
694	Tonner, William	P/71																																		
695	Toohy, Pamela																																			
696	Treffly, Marina																																			
697	Tsang, Esther	H/75																																		
698*	Turnbull, Maxwell	H/75																																		
699*	Turner, Judith																																			
700*	Ure, John	P/70																																		
701*	Van der Berg, Antonia																																			
-	Vander Lynde, Francis																																			
702	Van Wagon, Elizabeth	ABS.																																		
703	Van Wagon, Blandia																																			
704	Vanalle, Alfred	P/139																																		
705*	Vetter, Gilg																																			
706	Wilson, Rene	F/54																																		
707	Woller, Brenda	P/68																																		
-*	Woodell, Maureen																																			
708	Woods, Donald	H/75																																		
709	Wallace, Elaine	P/71																																		
710*	Wallace, Katherine																																			

TRUSCOTT, Susan L. Lm
VA DECEMBER

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