

[illegible]

[illegible]

No.	CANDIDATE	THEORY			HARMONY			AURAL TRAINING			HISTORY OF MUSIC			AURAL FORM		LANGUAGES	PIANOFORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS					
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	
*	Bray, Carolyn		P/																P/77																		
148	Brear, Beatrice				F/42																																
149	Brear, Ingrid				F/43																																
-	Briggs, Jan																																				
150	Brogan, Beverly				P/68			P/			P/73			P/70																							
151	Brown, Alland				Post																																
152	Brown, Annette					ABS																															
153	Brown, Christine				H/75			P/			H/81			H/75																							
154	Bruce, Doreen																																				
155	Bruell, Elizabeth				Post P																																
156	Bryant, Roland				P/65																																
157	Buchanan, Barbara																																				
158	Buck, Mercia																																				
455	Buckland, Rosemary																																				
159	Buckley, Matthew				P/																																
-*	Buchanan, Frank				P/																																
-	Bunch, Kenneth				P/																																
-	Bunch, Marie				P/																																
*	Bunning, Alison				P/																																
-	Burget, Elizabeth				Post																																
-	Burtonshaw, Leonard																																				
-	Cavens, Anthony				Post P																																
-	Caldicoat, Chasman				P/																																
-	Callaghan, Cally																																				
160	Callinan, Joanne				P/73			P/			H/78	P/74		D/85																							
-	Campbell, Rosalie																																				
-	Carr, Antony				P/																																
454	Carr, Richard				F/48																																
-	Carter, Annette																																				
161	Cary, Natalie																																				
*162	Casby, Sandra				P/71																																
457	Cassim, John																																				
-	Catt, Malcolm				P/																																
163	Chaly, George				Abs																																
164	Chan, Bryce				D/85	D/179		P/																													
165	Chang, Janet																																				

Trombone
H/86

Violin
P/72

TEAM
H/84

Cello
P/71

Oboe
P/70

Trumpet
P/77
Trumpet
P/79

P/70

D/96

H/84

P/72

D/92

Abs.

Flute
H/81

[illegible]

No.	CANDIDATE	THEORY			HARMONY			RURAL TRAINING			HISTORY OF MUSIC			FORM		GUAGES	PIANO FORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS				
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
-	Curby, Anthony			P																																
-	Curston, Pamela																																			
186	Curry, Alan					F/103				POST P																										
-	Cutler, Terence																																			
*	Cutmore, Garry																																			
-	Dallimore, Mary	POST																																		
-	Dan, Cheryl	POST																																		
187	Dance, Jane				H/78			P			H/75			H/82			TEACH H/85																			
188	Dancio, Agneta				POST P																															
189	Darby, Maureen							POST																												
*	Dart, Philip																																			
190	Davidson, Catherine																																			
191	Davidson, Wendy				P/67			P			F/51			P/70			Perf H/88																			
-	Davies, Helen	P																																		
192	Davies, James				F/32			POST P			P/66	P/70		P/74																						
-	Davies, Leigh																																			
-	Davis, Fay	P																																		
-	Davis, Robyn	P																																		
-	Davis, Thomas	P																																		
193	Dawson, Mary							POST P						D/85	D/90																					
194	Dawe, Janice				P/142			P			H/76			D/87			TEACH D/92																			
*	Dawkins, Wilma																																			
-	Dawson, Bruce	P																																		
195	Derham, Wendy					D/183		P			P/65			P/67			TEACH H/86																			
196	de Kusatt, Helene				F/41			P			ABS	ABS		ABS	H/82																					
197	Dickenson, Janice				F/48						ABS	ABS		F/36																						
198	Dickinson, Sandra	P																																		
-	Dignan, Christopher	POST																																		
199	Doehery, Anthony							H/166			ABS			F/56	F/56																					
200	Douglas, Carolyn							POST																												
-	Douglas, Tracy	P																																		
-	Doyle, Geoffrey	P																																		
201	Doyle, Jennifer					H/164					P/74	D/85					Perf D/91																			
202	Doyle, Josephine													D/86																						
-	Doyle, Marie	P																																		
203	Dorman, Michael							D/179			P			H/79																						

TRUMPET
F/58

VIOLIN
F/51

[illegible]

No.	CANDIDATE	THEORY			HARMONY			RURAL TRAINING			FUNDAMENTAL MUSIC			FORM		TAP GUAGES	PIANO FORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS				
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
-	Forsyth, James.		P																																	
223	Fowles, Karen			P				P											P/71																	
-	Fox, Evelyn	P																																		
*	Francis, Narelle			P																																
224	Franks, Jill				H/76																															
225	Fraser, Beverley.				Post																															
* 226	Fraser, Pauline	P																	F/65																	
226	Fraser, Rosemary				H/83																														OBOE P/77	
227	Freeman, Kathleen					P/143				Post P			D/85	ABS						H/82																
228	Freimanis, Eugene																																			
229	Fryar, Anthony					P/130			P				P/68	D/89					TEAR P/73																	
230	Gadd, Charmian				H/80					P			H/82	P/73																						
-	Gardiner, Anabel	P																																		
-	Gartner, Geoffrey	P																																		RUTE P/73
-	Gartner, Suzanne																																			
* 231	Gee, David				P	ABS														P/76																
232	Gaves, Marilyn					F/58																														
-	Gibson, Lenore																																			
233	Gidley, Thelma																																			
234	Gulchrist, Jeffrey																																			
-	Gulkes, John	P																																		
235	Gillespie, Rhonda					P/144																														
236	Golding, John				H/76			P				P/71	H/82							P/72					H/80											
*	Gorning, Susan																																			
*	Gottshall, Eva																																			
237	Gould, John					P/134						P/67	H/77	P/69	P/74																					
-	Graham, Rosalyn				Post P																															
-	Grant, Flora																																			
-	Green, Janette																																			
*	Green, Maida																																			
-	Greenis, Marie	P																																		
-	Griffin, Thea																																			
*	Griffiths, Helen																																			
-	Gulkyas, Charles.	P																																		
238	Gummow, David																																			
-	Gunning, Ronda					P																														

[illegible]

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[illegible]

No.	CANDIDATE	THEORY			HARMONY			AURAL TRAINING			THEORY OF MUSIC			MUSICAL FORM		ORGAN GUAGES	PIANOFORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS				
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
	Letts, Richard															P/78																				
*300	Ley, Judith																																			
*	Ley, Ruth	P/																																		
*301	Lieberman, Beverly				Post P				P/		F/54		P/67																							
	Littlefair, Kenneth	P/																																		
302	Littlefair, Russell						Post		P/		F/59		P/74 H/79	F/60 P/73																						
303	Littlejohn, Jennifer																																			
304	Long, Betty																																			
*	Llewellyn, Marcia	P/																																		
	Longmire, Margarette	P/																		P/71																
*	Louis, Anne																																			
	Low, Joyce																																			
	Low, Frances																																			
	Luckie, Frank	P/																																		
	Lutjen, Annetta	P/																																		
305	Lutman, Marie																																			
*	MacDonald, Peter																																			
	Mackay, Lyndis																																			
	Mackenzie, Forbes, Margaret																																			
	MacPherson, Angela	P/																																		
*306	Madden, Jennifer					D/85				P/																										
	Maddocks, Charles																																			
307	Maddocks, Christine					F/46																														
	Maddox, Graham																																			
	Maggs, Joan	P/																																		
308	Magro, Concetta																																			
309	Maloney, Martin						P/130			P/																										
310	Manafila, Hilda																																			
452	Markus, Franke																																			
	Marks, Philip																																			
	Marks, Ronald	P/																																		
*	Marshall, Helen																																			
311	Marshall, Mary																																			
	Marshall, Nigel																																			
*	Marshall, Sandra	P/																																		
	Marshall, Victor																																			

Betty Long
 R. M. Long
 Long

No.	CANDIDATE	THEORY			HARMONY			AURAL TRAINING			HISTORY OF MUSIC			MUSICAL FORM		EXAM GUAGES	PIANOFORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS				
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
453	Matherson, Larry				P/71																														FLUTE H/84	
312	Matheson, Peter				ABS	F/83					H/82			P/69		TEACH P/72																				
313	Mathews, Susan					F/57		P/																												
	Matthews, Annette	P/																																		
	Matthews, Jennifer	P/																																		
314	Maughan, Neth					ABS		P/			ABS			P/73		TEACH H/88																				
	Mayer, John		P/																																	
*	Maybury, Susan	P/																																		
	Maynard, William	P/																																		
315	Meale, Richard										ABS																									
	Meek, Alan	Post/P																																		
	Melvaine, Maurice		P/																																	
316	Mikes, Marta																																			
317	Miles, Anne				F/57						F/58			F/54																						
318	Mills, Geoffrey				ABS	ABS							ABS	ABS																						
	Mikulski, Wladyslaw	Post/P																																		IV CLARINET FLUTE P/74 P/70
319	Minton, Egonne		P/								F/58			H/75																						
*	Mitchell, Frances		P/																																	
*	Mitchell, Jennifer	P/																																		
320	Mitchell, Pamela					F/82																														
321	Mitchell, Pauline				Post/P						P/70			H/79		TEACH H/80																				
	Mitchell, Terence	P/																																		
322	Moffatt, Helen				ABS																															
*	Moffatt, Maurice		P/																																	
323	Moore, Janet																																			
	Mooney, Mary	P/																																		
324	Morse, Richard																																			
325	Morris, Dianne	P/																																		
326	Morton, Pauline					P/70																														
327	Morwood, Lorna																																			
328	Moser, Marica																																			
329	Moulden, Penelope																																			
330	Moyes, Philippa	P/																																		
331	Muir, Donald																																			
332	Muzynicko, Juris	P/																																		
333	Muzynicko, Maija					F/53																														

Richard Meale
Abs

MINTON
T. MITCHELL

No.	CANDIDATE	THEORY			HARMONY			AURAL TRAINING			HISTORY OF MUSIC			MUSICAL FORM		EXAM. GUAGES	PIANOFORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																										
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	Mulcahy, John																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									

TROMBONE
P/17

TROMBONE
P/15

FRENCH HORN
P/16

BASSOON
P/15

TROMBONE
H/84

CELLO
H/81

Post
H/80

H/88

H/88

H/82

TEAM
P/76
TEAM
H/83

H/85

TEAM
H/80

Tak Hei Ng
Mc Kirttrick

No.	CANDIDATE	THEORY			HARMONY			AURAL TRAINING			HISTORY OF MUSIC			AURAL FORM		EXPER. GUAGES	PIANOFORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS				
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
* 347	Noake, Jennifer	P																																		
	Northey, Jill																																			
	Novak, Jan	P																																		
348	O'Carroll, Seanon																																			
349	O'Carroll, Nadar																																			
350	O'Flynn, Catherine																																			
	O'Hara, John	P																																		
	Olbourne, Norman	P																																		
* 351	O'Neill, Robert																																			
	Ore, Seirine	P																																		
352	Orr, Crago, Susan																																			
353	Ortiz, Evelyn																																			
	Osbome, Mavis	P																																		
354	Owens, Maureen																																			
355	Packer, Margaret																																			
356	Palmistra, David																																			
357	Pang, Jean	P																																		
	Pang, Sally	P																																		
	Pandora, Arthur																																			
	Pascoe, James	P																																		
* 358	Paterson, Anne																																			
	Paterson, Gregory	P																																		
359	Paterson, Margaret																																			
	Patterson, Norman																																			
360	Patrick, Eleanor																																			
361	Patten, Seanna																																			
362	Pearce, Malcolm																																			
	Pearce, Narelle																																			
	Pearce, Richard																																			
363	Pearson, Alice																																			
364	Pearson, Valerie																																			
365	Peggie, Richard																																			
	Petko, George	P																																		
	Perry, Norma J.																																			
	Petralis, Peter	P																																		
	Peterson, William	P																																		

O'CARROLL
O'CARROLL

TRUMPET
H/80

TRUMPET
P/78

TRUMPET
P/77

No.	CANDIDATE	THEORY			HARMONY			AURAL TRAINING			HISTORY OF MUSIC			MUSICAL FORM		LANG. GUAGES	PIANOFORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS				
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
-	Shippo, Gordon	P/																																		
-	Sedgcom, Graham	P/																																		
366	Sittenangh, Vivienne									POST																										
-	Slusch, Anastasia	P/																																		
-	Sodinovsky, Grisha		P/																																	
367	Sollendine, Patricia													H/77	P/74																					
-	Totter, Wendy	P/																																		
-	Powell, Lawrence		P/																																	
368	Powell, Margaret					POST			P/				P/66		H/77											H/86										
369	Powell, Norman												P/65		H/79																					
370	Powell, Robin				P/65																														OBOE P/78	
371	Powes, Jill								P/																											
*	Prwora, Helen		Theory IV P																																	
*372	Pyot, Lwenneth							P/137	P/	P/	P/	H/82	H/79	D/86																				VOLIN H/80		
-	Parves, Sylvia																																			
373	Quach, Helen							P/140					H/79	H/82	P/82																					
†	Quirk, Norman		POST																																	
-	Radburn, Wendy			P/																																
*	Rampton, Glendyn																																			
	Reade, Robert																																			
*	Redman, Shirley			P/																																
*374	Reid, Jennifer							ABS.																												
375	Reid, Margaret							F/99	P/					D/85	P/67																					
-	Rheuben, Beverly			P/																																
376	Rhodes, Delma							P/131	POST	P/				H/81																						
-	Ruccardi, Francesco			P/																																
377	Rice, Jacqueline													F/59	P/65																					
378	Richards, Olive																																			
379	Richardson, Marilyn																																			
380	Richards, Vera																																			
-	Rugby, Prudence			P/																																
381	Ringland, Dale			P/						P/																										
*382	Ritchie, Nerida																																			
*	Roberts, John																																			
-	Robinson, Kevin			P/																																
383	Robson, Patricia																																			

TECH
P/77

ORGAN
H/80

TRUMPET
H/82

John Gough

Norman Russell

[illegible]

No.	CANDIDATE	THEORY			HARMONY			AURAL TRAINING			HISTORY OF MUSIC			MUSICAL FORM		LANGUAGES	PIANOFORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS				
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
-	Smith, Alan			P/																																CLARINET H/81
-	Smith, Donald			P/																																
405	Smith, Maureen						P/69																													
-	Smith, Stanley			P/																																
-	Smith, Sylvia																																			
*	Meddow, Douglas	P/																																		
-	Snell, Carole			P/																																
-	Snuggs, Peter																																			
-	Solodchik, Galina																																			
-	Solodchik, Natalia	P/																																		
-	Solomon, Alan			P/																																
*	Sowerby, Ruth			P/																																
406	Spargo, Robyn									POST P/																										
407	Speckhoff, Robin						F/48						F/38		ABS/																					
-	Stanborough, Brian																																			
*	Standen, Jennifer																																			
407A	Stanley, Coral																																			
408	Stanton, Don						F/93						F/59		P/73																					
-	Stead, Robert			P/																																
-	Stearns, Dorothy			P/																																
*	Stephenson, Anne																																			
*	Stephenson, Barry			P/																																
*	Stephenson, Bruce			P/																																
-	Stevens, Lynette	P/																																		
409	Stewart, Fay												ABS/		ABS/																				FLUTE P/75	
-	Stewart, Rodney						P/																													
410	Stewart, Rosalind									POST																										
*	Stock, Jeanette																																			
411	Stoker, Charles						F/110			POST																										
412	Stokes, Wendy						ABS/						ABS/		ABS/																					
413	Stone, Jennifer						P/140			P/					P/69																					
414	Styles, Charles																																			
-	Suarez, Roslyn			P/																																
415	Swan, Wendy						P/72			P/			P/73		P/70																					
*	Symes, Frederick			P/																																
416	Symons, David									POST P/																										

BSTANBOROUGH

Stanton

No.	CANDIDATE	THEORY			HARMONY			RURAL TRAINING			HISTORY OF MUSIC			MUSICAL FORM		LANGUAGES	PIANOFORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS				
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
-	Taylor, Charles	P																																		
417	Taylor, Bowie							P/P			H/83					TEACH H/86						P/74														
-	Taylor, Paul		P																																	
-	Teale, Graeme	P																																		
418	Tester, Frances				F/92						H/80			H/78		TEACH P/77						H/86														
-	Thomas, Janice	POST P																																		
419	Thomas, Marilyn						POST P																													
-	Thomas, Raymond	P																																		
-	Thompson, Robyn																																			
*420	Thomson, Robert				ABS																															
421	Tilack, Allyne				D/85		P				F/27 P/69			F/61																						
422	Tilack, Gai													D/87																						
-	Tindale, Ronald	P												H/77																						
423	Toskey, Pamela													H/77																						
-	Tomlin, William													H/77																						
424	Thelby, Maureen					H/152		POST P			H/83																									
*425	Thelby, Ann	P																																		
425	Truter, Carolyn				D/93 P/43		P				F/55			P/66			H/88 P/74						P/79													
426	Tsang, Esther				F/46																															
*427	Travis, George																																			
*428	Turnbull, Maxwell	P																																		
429	Turner, Judith						POST P																													
428	Underdown, John				H/77																															
-	Unger, Thomas	P																																		
429	Van Housen, Sandra				F/54																															
430	Vannoy, Alfred	POST P				F/106 F/91	P POST				F/67 H/80			H/83																						
431	Vannoy, Brenda																																			
432	Wadey, Donald				F/77		P																													
433	Waldon, Therese				H/75		P				P/73			D/85		TEACH H/87																				
-	Wallace, Annie																																			
*434	Wallace, Helen	P																																		
*434	Wallace, Katherine						ABS																													
-	Warr, Desmond	P																																		
-	Warleigh, Raymond	P																																		
435	Warr, Kenneth																																			
*436	Waters, Ruth				H/83 POST																															

BOWIE TAYLOR

[illegible]

No.	CANDIDATE	THEORY			HARMONY			PURAL TRAINING			HISTORY OF MUSIC			FORM		LANGUAGES	PIANOFORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS				
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
-	Young, Frances.	Post P																																		
* -	Young, Ralph																																			
-	Baki, Mahmud	P																																		
-	Zunith, Harl.	Post																																		

TRUMPET
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