No.	CANDIDATE	THEORY I	THEORY II	THEORY III Adv.	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	EAR TRAINING 1st	EAR TRAINING 2nd	EAR TRAINING 3rd	MUSIC 1st	MUSIC 2nd	MUSIC 3rd	[redacted] 1st	[redacted] 2nd	[redacted]	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	ORCHESTRAL INSTRUMENTS I	ORCHESTRAL INSTRUMENTS II	ORCHESTRAL INSTRUMENTS III	ORCHESTRAL INSTRUMENTS IV	ORCHESTRAL INSTRUMENTS V
12	Abbott, Winsome	D/96																			VI H/82															
11	Abela, Raymond			IV POST																																
13	Abouchar, Barbara						POST																													
14	Adams, Ronald					P/145			P/65				H/78		D/92		TEACH P/70																			
	Affleck, Paul																			P/72																
15	Alderson, Nancye			IV P-POST																												FLUTE P/70				
16	Alexander, David				P/143																															
17	Alford, Reginald			IV P																																
	Allardyce, Gloria																																			
18	Allen, Judith											H/240																							FLUTE H/83	
19	Allsop, Thelma			P																H/82																
20	Anderson, Diane		ABS.	P																P/71																
21	Anderson, Nicolette			IV P																																
22	Anderson, Phyllis				P POST					P/139								F/64																		
23	Andrews, Christopher				H/166					D/171								P/76																		
24	Armstrong, Peter			P																																
25	Arnold, Daphne								P/70																											
	Arnold, Elizabeth																								CELLO P/72											
26	Arnold, Gwendolyn			P/70																																
27	Arnott, David	P																																		
28	Ashton, Rosemary			P						P/141																										
29	* Assenza, Francesco		P																																	
30	Atkinson, Norma			P																																
31	Atkinson, Robin			Abs.																																
	Atkinson, Shirley																																			
32	Aubrey, Janice			P																																
33	Augulis, Nona				P/148							H/152																								
34	Bailey, Susan			H/83																	P/77															
35	Baird, Patricia					P/133																														
36	Baird, Susanne					H/156		D/95	D/86				D/176																							
37	Ballantyne, Ann																		D/93																	
	Bannister, Roland																																TROMBONE H/81			
38	Baret, Ceska					P/143			D/87	H/81		H/239	H/160					P/71																		
	Barnett, Robyn																									VIOLIN H/81										
39	Barnidge, Helen				H/150½					D/174							F/65																			CLARINET P/76
40	Barone, Nunziata	DIP PAPER F																																		
	* Asquith, Peter	P																																		

✓ Abs.

No.	Candidate	Theory I Comp.	Theory II Theor.	Theory III Exter.	Harmony 1st	Harmony 2nd	Harmony 3rd	Aural Training 1st	Aural Training 2nd	Aural Training 3rd	History of Music 1st	History of Music 2nd	History of Music 3rd	Musical Form 1st	Musical Form 2nd	Languages	Pianoforte I	Pianoforte II	Pianoforte III	Pianoforte IV	Pianoforte V	Singing I	Singing II	Singing III	Singing IV	Singing V	Stringed Instruments I	Stringed Instruments II	Stringed Instruments III	Stringed Instruments IV	Stringed Instruments V	Orchestral Instruments I	Orchestral Instruments II	Orchestral Instruments III	Orchestral Instruments IV	Orchestral Instruments V
41	Barrett, Ronnie	VT P																																		
42	* Bates, Ian	Acoustics P					POST					P/137																							FLUTE H/85	
43	Batty, Helen					P/130		POST				H/151					TEACH F/62								P/70											
44	Batty, Julie		P																																	
45	Beattie, Catherine	Acoustics P				H/162				POST			H/76		D/90																					
46	Bebbington, Janice			P																																
47	Beck, Ainley				H/156						H/162																									
48	Becker, Noelene	POST																																		
49	Begbie, Alexander					P/142			D/86				D/90														CELLO F/61									
	Bell, Jennifer																							P/73												
50	Bell, Suzanne					P/132			P/70				D/87				TEACH P/76									H/82								FLUTE H/86		
51	Bennett, Geoffrey						P/139																													
52	Berenson, Helena			P																																
53	Berenson, Henry			P																											Violin H/83					
54	Berkenyi, Charles				H/166½																															
55	Bernard, Gwenda		IV ABS																																	
56	Berrman, Margaret					D/183						H/158																								
57	Berzins, Zinta		IV P																P/76																	
58	Betton, Janette			P																																
59	Betts, Margaret						F/86																													
60	Bijota, Mrs Dudley								ABS																											
	Billing, Joyce																										CELLO H/80									
61	Blanchfield, Kevin	F																																		
62	Blencowe, Wilfred	Acoustics P				POST			H/81			H/153																							TRUMPET P/78	
63	Blowes, Janice						F/111																													
64	Boag, Faye						F/79	F/23			H/154																			CELLO F/62						
65	Bock, Bettina			P															H/85																	
66	Boey, Oy-Leen			IV P							H/154																									
67	Bogle, Gilbert				D/170																															
68	Bolaston, William	P	P																																	
69	Bonafield, Catriona	Acoustics P				D/175						H/123	D/87																							
70	Bornefin, James		IV P																																	
71	Bonner, Maria	P/65																																		
72	Bonventi, Annita				F/107						P/146						TEACH P/73																			
73	Borland, Bronwyn	F																																		
74	Borland, Malcolm					F/90																														
	* Bartlett, Jan		POST																																	

No.	CANDIDATE	THEORY I Prep.	THEORY II Inter.	THEORY III Adv.	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	AURAL TRAINING 1st	AURAL TRAINING 2nd	AURAL TRAINING 3rd	HISTORY OF MUSIC 1st	HISTORY OF MUSIC 2nd	HISTORY OF MUSIC 3rd	MUSICAL FORM 1st	MUSICAL FORM 2nd	LANGUAGES	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	ORCHESTRAL INSTRUMENTS I	ORCHESTRAL INSTRUMENTS II	ORCHESTRAL INSTRUMENTS III	ORCHESTRAL INSTRUMENTS IV	ORCHESTRAL INSTRUMENTS V
75	Bourne, Peter	P																																		
76	Bower, William J.	P					F/84																													
77	Bowler, Barbara	P		P																																
78	Bowles, Helen			P																P/77																
79	Bowman, Barbara			P																																
80	Brade, Lorna						P/137		D/86		H/163																									
80A	Bradney, Adrienne				H/162							H/155																								
81	Brandsen, Janice			IV P																																
100	Branster, Dell		D/93																																	CLARINET D/90
82	Brennan, Andrew			IV P															P/73																	
83	Brennan, Mary				P/141						P/141							F/65						F/67												
84	Bridges, Althea		P																																	
85	Briggs, Joan		P																																	
86	Brogden, Beverley						P/Post			D/88			D/86														VIOLIN H/80									
87	Brooke, Robyn			P															P/77																	
	Broughton, Barbara																			VI P/74																
88	Brown, Anne	P																																		
89	Brown, Betty	P/72																																		
90	Brown, Christine						Post			P/74			D/85																							
	Brown, Ronald				Post						ABS.																									
91	Bruell, Elizabeth																																			
92	Bryant, Ruth		P																																	
93	Buckley, Ann		F																																	
93A	Bullivant, Barry																																			
94	Bunch, Kenneth			P																																
95	Bunch, Marie			P																																
96	Bunning, Alison			H/83																																
97	Burfitt, Peter	F																																		
98	Burke, Patricia	VT I																																		
	Burns, Elaine																FRENCH P/74																			
99	Burns, Jennifer		ABS.																																	
100	Burt, Mary		P																																	
101	Burton-Bradley, Roslyn											ABS.																								
102	Caddy, Ross	D/92																																		
103	Cadman, Samuel		P								P/215							H/86			H/80														FLUTE D/90
104	Cady, Barbara																																			

No.	CANDIDATE	THEORY I	THEORY II	THEORY III	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	EAR TRAINING 1st	EAR TRAINING 2nd	EAR TRAINING 3rd	HISTORY OF MUSIC 1st	HISTORY OF MUSIC 2nd	HISTORY OF MUSIC 3rd	FORM 1st	FORM 2nd	LANGUAGES	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	ORCHESTRAL INSTRUMENTS I	ORCHESTRAL INSTRUMENTS II	ORCHESTRAL INSTRUMENTS III	ORCHESTRAL INSTRUMENTS IV	ORCHESTRAL INSTRUMENTS V
105	Cairns, Leonie			Abs.																																
106	Caldicoat, Charmian			IV P																																
107	Callinan, Joanne	DIP. PAPER P				POST / F/92				POST / F															H/85											
108	Cameron, William		D/92																																	
	Campbell, Ian																	PERF P/77																		
109	Carolan, Clare				D/174						H/160							TEACH H/80																		
110	Carpenter, James.			P POST																												CLARINET H/85				
111	Carrier, Richard					F/63			P/72		P/135							PERF P/73																		
112	Case, Philip	P																																		
113	Catt, David	P																																		
114	Catt, Malcolm				D/184														D/93																	
115	Catt, Margaret			IV P																D/90																
116	Catt, Peter	P																																		
117	Cattell, Suzanne					P/147			H/83				D/89		D/91			TEACH P/72																		
118	Chan, Bryce									P/70	P/134		P/65		H/79								H/85													
119	Chandler, James.			P																																
120	Chang, Janet.															GERMAN 2ND YR D																				
121	Chatt, Arthur			IV P																																
122	Chee, Judy				F/85						F/102																									
123	Chen, Winsome	DIP. PAPER F	PSYCH F													GERMAN 3RD YR P																				
124	Cheng, Joyce	P																																		
125	Chenhavor, Naomi										H/233							PERF P/72																		
126	Cheong, Evelyn	F																																		
127	Chisholl, Avrill	P																																		
128	Chuas, Allan	P POST																																		
129	Cheong, Yat Goh		P	P																						P/70										
130	Christison, Jean			IV Abs.																																
131	Chu, Ka May.	PSYCH P	ACOUSTICS P				P/144																													
132	Clapham, Norma	P																																		
	Clarage, Jennifer																	TEACH P/76																		
133	Clarke, Christine		POST																																	
134	Clark, Colin		P																																	
135	Clark, Helen		H/78																													TRUMPET H/82				
136	Cocking, Gordon						ABS.																													
137	Coffey, Leonie					F/72			H/77				H/152					TEACH F/65																		
138	Collins, Elizabeth	F																																		

No.	CANDIDATE	THEORY I	THEORY II	THEORY III	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	EAR TRAINING 1st	EAR TRAINING 2nd	EAR TRAINING 3rd	HISTORY OF MUSIC 1st	HISTORY OF MUSIC 2nd	HISTORY OF MUSIC 3rd	FORM 1st	FORM 2nd	LANGUAGES	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	ORCHESTRAL INSTRUMENTS I	ORCHESTRAL INSTRUMENTS II	ORCHESTRAL INSTRUMENTS III	ORCHESTRAL INSTRUMENTS IV	ORCHESTRAL INSTRUMENTS V
139	Colless, Richard	P																																		
140	Collett, Linda					F/88			POST			H/164																								
141	Collingridge, Helen				P POST						P/141																									
142	Collins, Mara	F																																		
143	Conacher, Rosemary		P																	F/66																
	Connell, Barry																																TROMBONE P/76			
144	Connolly, Vincent		P																																	
145	Conolan, Elisabeth						H/160						D/85																							
146	Cooper, Dorothy			BST																																
147	Cooper, Martin			P																																
148	Cossman, Esther	P																																		
149	Coster, Margaret				F/115													P/74																		
	Cotton, Helen																																			
150	Couch, Marie	DIP. PAPER F																																		
151	Coughlan, Craig			IV 1783.																																
152	Cox, Cecily						POST						D/93																							
153	Craigie, Janice						F/100																													
154	Cramp, Lynne		P																																	
155	Crawford, Peter	P																																		
156	Crawshaw, Phillip			P																																
157	Crea, Paul			IV P																																
158	Crompton, May			IV POST																																
159	Crompton, Ruth						P/133																													
160	Crosarol, Anthony		P																																	
161	Crow, John																																			
162	Crowfoot, Clare		D/87																P/72																	
163	Crowther, Jill	P	VT P																																	
666	Cuckson, Robert	DIP. PAPER P	PSYCH P										H/79			FRENCH V D																				
164	Cummins, Margaret	ACOUSTICS P				H/162			P/65																										FLUTE H/83	
	Cureton, Pamela																						H/83													
165	Curry, Alan					F/65											TECH P/72																			
166	Curtis, Paul		P																															FLUTE D/92		
167	Dalgarno, Claire					P/135			H/79			H/158						H/81																		
	Dalzell, Peter																																			TRUMPET 76
168	Dan, Cheryl		ABS																																	
169	Dangerfield, Adrienne	VT I (?)																																		

No.	Candidate	Theory I Prep.	Theory II Cont.	Theory III Adv.	Harmony 1st	Harmony 2nd	Harmony 3rd	Aural Training 1st	Aural Training 2nd	Aural Training 3rd	History of Music 1st	History of Music 2nd	History of Music 3rd	Musical Form 1st	Musical Form 2nd	Languages	Pianoforte I	Pianoforte II	Pianoforte III	Pianoforte IV	Pianoforte V	Singing I	Singing II	Singing III	Singing IV	Singing V	Stringed Instruments I	Stringed Instruments II	Stringed Instruments III	Stringed Instruments IV	Stringed Instruments V	Orchestral Instruments I	Orchestral Instruments II	Orchestral Instruments III	Orchestral Instruments IV	Orchestral Instruments V
170	Darby, Maureen			IV P														P/70																			
	Darby, Yvonne																																		TROMBONE P/71		
171*	Davidson, Kathleen (Davidge, Margaret)	CHILD. I.T. P D																																			
172	Davidson, Wendy	DIP. PAPER F	PSYCH P	ACOUSTICS F			POST						P/72																								
102	Davies, Diane		P/71																																		
173	Davies, James				H/159				F/38																												
174	Davies, Leigh																		P/75																		
175	Davies, Michele	VT P POST																						P/77													
176	Davis, Clifford		D/86																																		
177	Davis, Robyn			IV P																																	
178	Davis, Thomas			IV ABS																																	
667	Dawe, Janice									P/71			H/83										P/77														
179	Dawkins, Wilma				H/156						P/137							P/76																			
180	Deerson, Garth	P																																			
181	de Henkler, Neville	VT POST																																			
	Delaney, Carmel																	H/80																			
182	Denham, Wendy	DIP. PAPER P	PSYCH P	ACOUSTICS P									P/69								H/81																
183	de Wilton, Margaret			P																																	
184	Debley, Lynette	D/86																																			
185	Dickinson, Sandra				P/132						H/151							P/76																			
186	Dickson, Maxine																				F/62																
	Dietrikson, Ruth																																				
187	Diehl, Barbara				ABS.						H/167																										
188	Dixon, Robyn																																				
	Dobbe, John																																				
189	Docherty, Marjorie					ABS																															
190	Doe, Claire			H/79																																	
191	Doheny, Michael						P/130				P/137																										
192	Douglas, Carolyn				P/148						P/137							H/83																			
193	Douglas, Dorothy	ACOUSTICS P				F/67			P/65			D/176								VI P/74																	
194	Dowling, Janice		P/73																																		
194A	Doyle, Fay	VT POST																																			
195	Doyle, Jennifer	DIP. PAPER P	PSYCH P																																		
196	Dobnak, Louis				P/137																																
197	Dudley, Grahame				H/160						H/150																						TROMBONE H/80			
198	Dyett, Grahame			P/10																																	
	* Davidson, Catherine			TIV P POST																																	

No.	CANDIDATE	THEORY I Prep.	THEORY II	THEORY III	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	AURAL TRAINING 1st	AURAL TRAINING 2nd	AURAL TRAINING 3rd	HISTORY OF MUSIC 1st	HISTORY OF MUSIC 2nd	HISTORY OF MUSIC 3rd	MUSICAL FORM 1st	MUSICAL FORM 2nd	LANGUAGES	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	ORCHESTRAL INSTRUMENTS I	ORCHESTRAL INSTRUMENTS II	ORCHESTRAL INSTRUMENTS III	ORCHESTRAL INSTRUMENTS IV	ORCHESTRAL INSTRUMENTS V
199	Dzidic, Nicholas		POST																																	
200	Edman, Dale	D/95																		P/73	H/85															
201	Edman, Mary			H/80																	VI H/85															
202	Edman, Warwick																																			
203	Edwards, Ross		P																																	
204	Elkin, Alyson					P/144	F/65				H/238	H/226																								
205	Elliott, Jennifer			P																																
206	Elsworth, Lynne			IV ABS																																
207	Elwin, Diana	VT P																																		
208	Emmerson, Wallis						P/137																				CELLO F/64									
105	Engre, Zoltan	H/80																			VI P/72															
209	Evans, Winsome	Chiropodist 1st P								ABS	D/174																									
210	Everitt, Edward			P																																
211	Faen, David	P																																		
212	Falkenmire, Carole					P/145			D/87			D/175					PERF P/76																			
213	Farmakis, Julie		F																																	
214	Farmer, Erica				H/168						P/148						PERF H/80																THEORY D/90			
	Farnham, Wilfred																																			
215	Farr, Ian	DIP PAPER P	PSYCH P										H/82														D BASS H/81									
216	Faulkner, Yvonne			IV P																																
217	Fekete, Hazel				D/175						H/151							F/67																		OBOE D/90
218	Fenwick, Allan																				P/79															
219	Ferguson, Patricia			P																																
	Fetherston, Jennifer																PERF D/80																			
220	Fimbers, Gneba	D/87																																		
221	Findley, George			P																																
222	Fitzpatrick, Isabel	PSYCH P	ACOUSTICS P			H/157			F/40							GERMAN 2ND YR P																				
223	Fletcher, Peter		P																																	
224	Foo, Catherine			P							P/139																									
225	Forsyth, James								H/84								TEACH P/74																			
226	Foster, Ann				ABS.						ABS.																									
227	Fowles, Karen				F/140						ABS.																									
228	Fowles, Keith			P POST																																
229	Franks, Jill					POST		D/88																												
230	Franks, Robyn	P/66																																		
231	Fraser, Beverley			IV ABS.															P/73																	
668	Ferrier, Trevor			IV P	F/120																															

No.	CANDIDATE	THEORY Prep.	THEORY Prel.	THEORY Adv.	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	AURAL TRAINING 1st	AURAL TRAINING 2nd	AURAL TRAINING 3rd	HISTORY OF MUSIC 1st	HISTORY OF MUSIC 2nd	HISTORY OF MUSIC 3rd	MUSICAL FORM 1st	MUSICAL FORM 2nd	LANGUAGES	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	ORCHESTRAL INSTRUMENTS I	ORCHESTRAL INSTRUMENTS II	ORCHESTRAL INSTRUMENTS III	ORCHESTRAL INSTRUMENTS IV	ORCHESTRAL INSTRUMENTS V
✓	Freeman, Kathleen														D/91																					
232	Frewin, Annette				D/173						H/160						TEACH ~~P/14~~																			
233	Fryar, Antony						P/130																													
234	Fung, Yuck Hin	F									F/40																									
235	Gadd, Pharnian	DIP PAPER, PS YCH P	P				~~P~~ POST ~~PASS~~																													
236	Gadge, Cheryl	P																																		
	Galloway, Norma			PASS																																
237	Garrett, John			~~P~~ POST																																
238	Garrett, Margaret			P																P/70																
239	Gartner, Suzanne				H/153																															
240	Gaskell, Anthony		P																													TRUMPET H/86				
241	Gaskell, Robin		F																																	
	Gatley, Judith																																			
242	Gee, Diana			P																																
243	Georgiou, Christakis																																			
244	Geyer, Franz	P																				P/70														
	Gibson, Lenore																																			
245	Gibson, Lillian			IV ~~P~~ POST							~~P~~ POST																									
246	Gilkes, Ian			P																																
247	Gill, Richard					~~P~~ POST			H/79			D/176					TEACH ~~F/63~~																			
	Gillam, Barbara																											CELLO F/54								
248	Gillespie, Rhonadda	ACOUSTICS F					H/166		P/72			H/152																								
249	Glover, John																TEACH ~~P/71~~					P/73														
250	Golding, John						P/141			D/95			H/79																							
703	Gorring, Susan			H/78																																
251	Goulet, Kathleen				PASS POST						H/230										VI P/73					P/71		VIOLIN H/80								
252	Gouliaev, Katherine		P																																	
253	Gouliaev, Olga		F																																	
254	Goyen, Jocelyn		P																																	
255	Grantham, Beverley										H/231														P/77		VIOLIN P/72									
256	Grantham, Edward					H/162																														
257	Green, Janette			IV P																																
258	Green, Ruth	P ~~POST~~																																		
259	Greenep, Marie			P																																
260	Greig, Coral		PASS.																																	
261	Gyling, Pamela			IV P																																
262	Griffiths, Denise			H/81																																

No.	CANDIDATE	THEORY I Prep.	THEORY II Prel.	THEORY III Inter.	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	EAR TRAINING 1st	EAR TRAINING 2nd	EAR TRAINING 3rd	HISTORY OF MUSIC 1st	HISTORY OF MUSIC 2nd	HISTORY OF MUSIC 3rd	MUSICAL FORM 1st	MUSICAL FORM 2nd	LANGUAGES	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	ORCHESTRAL INSTRUMENTS I	ORCHESTRAL INSTRUMENTS II	ORCHESTRAL INSTRUMENTS III	ORCHESTRAL INSTRUMENTS IV	ORCHESTRAL INSTRUMENTS V
263	Groenewegen, Guy	F																																		TROMBONE P/70
	Gulyas, Charles			IV P														D/92																		
264	Grout, Joy Margaret				H/153						H/157						TEACH P/74																			
265	Gummow, Lenore		D/96																	P/75																
266	Hack, Neville Roy	P VT P									ABS.																									
267	Haddon, Hanor Paul	VT P																																		TROMBONE H/89
	Hague, Jean																																			
268	Hammerschmidt, Hans		P																																	
269	Handley, John					D/194	P/143		D/89				P/66				TEACH F/65																FLUTE H/82			
270	Hanney, Gillian	P																																		
271	Harden, Suzanne		F																																	
272	Hardy, Carolyn Ann					F/103			P/70		F/163						TEACH H/81								CELLO P/72										
273	Harker, David																																			
274	Harper, Marilyn Joyce	F																																		
275	Harper, Robyn Lynette			IV P																																
276	* Harris, Robert	P																																		
277	Harrison, Allan			P																																
278	Hastie, Roger Redcliffe	P VT F																																		
279	Haydock, James George											D/173	D/85																							
280	Heading, Roger					D/175		P POST					H/78		D/89									F/44												
281	Heath, Diana Emma					H/166			P POST				D/85									P/77														
282	Heidenreich, Barrie			IV ABS																																
283	Heinze, Nicholas			IV ABS.																																
284	Henry, Beverley Justine											ABS.															CELLO H/80									
285	Henry, Christina Ann					H/165			H/84			P/149					TEACH P/76									VIOLIN P/77									
286	Hetherington, David																																			
287	Hickin, Glenys			P																																
	Higgins, Marie																																			
288	Hipkes, Richard Anthony			P							P/132																									
289	Hobbs, Margaret Mary (Mrs. Glenice)	CHILD. I.T. P		P																																
290	Hogarth, Graham			P																																
291	Hollick, Judi Fiona						POST			~~ABS~~ P POST			H/77		H/83		TEACH P/71																			
292	Hood, Judith Anne		P																																	
293	Hopper, Bruce			P																																
294	Hort, Elsa Marilyn				H/160							P/140																								
295	Horton, Suzanne				ABS.							F/116																								
	* Harrington, Alan	P																																		

No.	CANDIDATE	THEORY I Exp.	THEORY II Post.	THEORY III Inter.	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	AURAL TRAINING 1st	AURAL TRAINING 2nd	AURAL TRAINING 3rd	HISTORY OF MUSIC 1st	HISTORY OF MUSIC 2nd	HISTORY OF MUSIC 3rd	MUSICAL FORM 1st	MUSICAL FORM 2nd	LANGUAGES	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	ORCHESTRAL INSTRUMENTS I	ORCHESTRAL INSTRUMENTS II	ORCHESTRAL INSTRUMENTS III	ORCHESTRAL INSTRUMENTS IV	ORCHESTRAL INSTRUMENTS V
1	Howard, Arthur																																	TROMBONE H/86		
296	Howe, Gillian					POST			F/53			P/141																							
	Howell, Sandra																	F/66																	
297	Howie, John James	P																															TROMBONE H/81		
298	Howsel, Gwenda				P	POST																													
299	Hoye, Helva			IV P																															
300	Hulang, Katherine	PSYCH P	ACOUSTICS P				P/141					D/85		D/91		GERMAN 2ND YR. D							H/82												
301	Hughes, Claire																	P/72																	
	Humbley, Allen																																		
302	Humby, Claudia																																		
303	Hunstead, Juliet			P																															
304	Hunter, Aloha Lei									ABS		D/92																				CLARINET D/90		
305	Hunter, Ronald William	D/94																																	
306	Hutchings, Lee		ABS																																
	Hutchison, Edward			IV P																												TRUMPET P/71		
307	Hutton, Elizabeth																		P/70																
308	Hwang, Eugene						H/157									GERMAN 2ND YR. PASS POST.																			
309	Ihlein, Leonie Edith				P/141						H/152																								
310	Jack, Cheryl Gladys			IV P							P/130								F/60																
311	Jackson, Patricia			IV ABS																															
312	Jacobs, Christopher			IV P																							VIOLIN H/81								
213	Jaggard, Betty Lynn						H/167																											CLARINET H/80	
	James, Ronald																																		
314	Jamieson, Judith				H/163						H/154							F/68																	
315	Jamieson, Kenneth						H/154	ABS					H/83																						
316	Jamieson, Maureen Ann				P/149						H/157						TEACH P/77																		
317	Jeffrec, Doris					H/152						H/153																							
318	Jeffries, Grahame	P																																	
319	Jensen, Neil										F/187										VI P/70														
320	Johnman, Judith		P/65																																
	Johnson, Valerie																	F/67																	
	* Jones, Brenda																																		
321	Jones, David Warren			IV P																															
322	Jones, Ian Wilfred	P																																	
323	Jones, June Velma					ABS					P/139																								
324	Jones, Marie Winsome						H/150						H/152														VIOLIN F/65								
	* Johnston, Ian	ACOUSTICS F																																	

No.	CANDIDATE	THEORY I Prep.	THEORY II Elem.	THEORY III Adv.	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	AURAL TRAINING 1st	AURAL TRAINING 2nd	AURAL TRAINING 3rd	HISTORY OF MUSIC 1st	HISTORY OF MUSIC 2nd	HISTORY OF MUSIC 3rd	MUSICAL FORM 1st	MUSICAL FORM 2nd	LANGUAGES	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	ORCHESTRAL INSTRUMENTS I	ORCHESTRAL INSTRUMENTS II	ORCHESTRAL INSTRUMENTS III	ORCHESTRAL INSTRUMENTS IV	ORCHESTRAL INSTRUMENTS V
325	Jones, True			P	~~ABS~~																															
	Jones, William																																			
326	Joskons, Peter	P																																		
327	Joy, Sylvia Anne						ABS				ABS		ABS																							
328	Kalmar, Robert		P																																	
329	Kearns, Janette																																			
	Kellahan, Arthur																																			
330	Kelly, Anthony Eric				F/123						H/154								F/50																	
	Kelso, Stuart																																			
331	Kennedy, Catherine	P																																		
332	Kennedy, Ruth			IV P																																
333	Kennedy, Vivien		P																																	
334	Kenny, Louise		F																																	
335	Kho, Hoei Hoen	DIP. PAPER F	PSYCH F							P/69											P/75															
336	King, Dorothy			IV P																																
337	Kingsmill, Richard				ABS																															
338	Klava, Rosemary			IV P	P/141						H/160							H/82																		
339	Knowles, Elizabeth			IV H/83	PASS POST						P/221								P/71							P/74						FLUTE P/75				
340	Knutsen, Carl	P																																		
341	Koetz, Valerie				H/168						H/162						TEACH P/78																			
342	Konstantinovs, Juris		P/POST																																	
343	Korsunous, Vivien		D/96																F/67																	
670	Kouvaras, Koula				F/113																															
344	Kronenberg, Lily			P/POST																	H/84															
345	Laing, Beverley			P																																
346	Lam, Serena	PSYCH P	ACADEMICS F			P/131		P/POST 28-2-66				P/141																								
347	Lambert, Jay Ellen				H/150						P/149							P/70																		
	LAMPARELLI, Angelina	CHILD T.T P																																		
348	Lancaster, Margaret				H/156						H/162																									
349	Landa, Albert					H/155					H/166	P/144																								
350	Lang, Marian			IV P																																
351	Larkins, Phillip										P/POST																									
352	Latter, Lorraine			IV ABS																																
353	Lau, Ka Hwong						P/135					P/131	P/POST					P/70																		
354	Law, Margaret	VT P																																		
355*	Lee, Jennifer Kay		P/POST																																	
356	Lee, Wendy					F/103		P/POST					P/POST																							
10*	Laycock, Garry									D/99																										

No.	CANDIDATE	THEORY I Comp.	THEORY II Comp.	THEORY III Comp.	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	EAR TRAINING 1st	EAR TRAINING 2nd	EAR TRAINING 3rd	HISTORY OF MUSIC 1st	HISTORY OF MUSIC 2nd	HISTORY OF MUSIC 3rd	MUSICAL FORM 1st	MUSICAL FORM 2nd	LANGUAGES	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	ORCHESTRAL INSTRUMENTS I	ORCHESTRAL INSTRUMENTS II	ORCHESTRAL INSTRUMENTS III	ORCHESTRAL INSTRUMENTS IV	ORCHESTRAL INSTRUMENTS V
357	Leimanshtein, Ann	P																																		
358	Lemon, Rachel Anne				H/154						H/155																									
359	Le Nevez, Pamela										H/153		P/67				PERF H/84																			
360	Le Page, Marilyn			P																																
361	Leslie, Elizabeth			IV P														D/90									VIOLIN H/87									
362	Leslie, Michael					D/171			D/98		H/162						PERF D/94																			
363	Levis, William Ralph			IV ABSP																																
364	Lieberman, Beverley						F/105						H/166														VIOLA D/94									
365	Lindgren, Wendy										ABS P POST																VIOLIN F/67									
366	Linsley, Norman	H/82																																		
367	Littlefair, Kenneth			P																																
368	Littlefair, Russell	F	DIP PAPER P	P BRH			F/86																													
369	Liu, Joan												P/65		H/76				P/73																	
370	Llewellyn, Marcia			D/87																																
371	Lloyd, Annette		P																					P/74												
372	Lockley, Arthur				P POST						D/170																									
373	Longmuir, Margarette			IV P																																
374	Lorram, William		P																																	
375	Low, Joyce			IV P																																
376	Lush, Studley		P																																	
377	Mackintosh, Elizabeth	P																																		
378	Madden, Jennifer						H/153			H/75																										
379	Madden, Mary	F																																		
	Madden, William																																			
380	Mai, Silina			IV P	H/167						H/164						TEACH P/77																			
381	Maloney, Martin												D/89		D/96																					
382	Mamchak, Yaroslaw			P							ABS																									
383	Manickam, Nola			P POST								P/145	H/79																							
384	Mansfield, Hilda									F/39																										
385	Marks, Philip				H/162						D/171																					TRUMPET P/70				
386	Marosszeky, Marion																																			
	Marsden, Pamela																																			
	Marshall, Helen																																			
	Marshall, Mary																TEACH F/66																			
387	Martin, Helen		P																	F/67																
388	Masens, John																																			

No.	CANDIDATE	THEORY I Prep.	THEORY II Prob.	THEORY III Adv.	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	EAR TRAINING 1st	EAR TRAINING 2nd	EAR TRAINING 3rd	HISTORY OF MUSIC 1st	HISTORY OF MUSIC 2nd	HISTORY OF MUSIC 3rd	MUSICAL FORM 1st	MUSICAL FORM 2nd	LANGUAGES	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	ORCHESTRAL INSTRUMENTS I	ORCHESTRAL INSTRUMENTS II	ORCHESTRAL INSTRUMENTS III	ORCHESTRAL INSTRUMENTS IV	ORCHESTRAL INSTRUMENTS V
389	Massey, Muriel		P																																	
390	Matheson, Peter						P/130																													
	Mathie, Glenys																																			
391	Maykowsky, Faram		VT P								RES					GERMAN 2ND YR D									P/77											
392	Maynard, Russell			P																																
393	Melraine, Maurice			IV P																																
394	Mikulski, Mazimierz			P/F																																
395	Milgate, Patricia												D/90		D/95																					
396	Mill, Judith	VT P																																		
397	Miller, Thora		P																																	
398	Mitchell, Terence			IV P-POST																																
	Mitchell, Jennifer																																			
399	Mitchell, Pauline						P/134		F/51				D/87																							
400	Moir, Marilyn			IV P																																
401	Money, Alan			IV P																																
402	Monticone, Albert	P																																		
403	Mood, Colleen		H/76																																	
404	Morgan, Dorothy				P POST						P/145						TEACH P/76																			
405	Morozov, Ellen	P																			P/72															
406	Morris, Dianne			IV P-POST							H/150							P/70																		
	Morris, Judith																	P/73									CELLO H/53									
407	Morris, Robyn					H/165			D/89		H/162						TEACH H/81																			
408	Morris, Ronald	P																															TRUMPET P/76			
409	Morrison, John		P																																	
410	Morrison, Lee			P																																
411	Morton, Pauline					P/143		F/44																												
412	Moulden, Penelope	PSYCH P								H/84																										
413	Moyes, Philippa				POST							P/139																								
414	Muir, Donald								F/56																											
	Mullen, Lance																															FLUTE P/77				
	Munckton, William			IV POST																																
415	Munro, Wanda						P POST		P/71																											
416	Murdoch, Mary				P/136						D/110																									
417	Murphine, Pamela			IV P							H/154																					CLARINET D/94				
	Murphy, Glen																																BASSOON P/75			
418	Mc Allister, Rosemary	VT P									P/142					ITALIAN 1ST YEAR D	GERMAN 1ST YEAR D																			
	* Mattocks, Keith																															TRUMPET P/77				

No.	CANDIDATE	THEORY I Elemp.	THEORY II Revel.	THEORY III Advan.	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	AURAL TRAINING 1st	AURAL TRAINING 2nd	AURAL TRAINING 3rd	HISTORY OF MUSIC 1st	HISTORY OF MUSIC 2nd	HISTORY OF MUSIC 3rd	MUSICAL FORM 1st	MUSICAL FORM 2nd	LANGUAGES	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	ORCHESTRAL INSTRUMENTS I	ORCHESTRAL INSTRUMENTS II	ORCHESTRAL INSTRUMENTS III	ORCHESTRAL INSTRUMENTS IV	ORCHESTRAL INSTRUMENTS V
419	McCathie, Ina	F																																		
420	McCloskey, Patricia	VT P																																		
421	* McDonnell, Marguerite		P/POST																																	
422	McFarlane, Frances					P/139				AGE			H/78				TEACH P/74																			
423	McGarry, Margaret				H/165						H/160						TEACH P/74																			FLUTE H/83
424	McGarrie, Denise	ACOUSTICS P				PR/POST			F/53				D/92																							
425	McGreery, Anita			IV P																																FLUTE H/86
426	McGuire, Elaine	F																																		
427	McIntosh, Heather												H/160																							
428	McIntosh, Ian	P																																		TRUMPET D/90
429	McIntosh, Margaret		VT P																					F/68												
	McKenna, Dudley																																			OBOE D/93
430	McKenzie, Malcolm	H/76																			VI P/70															
	McKitrick, Kathleen																									VIOLIN H/57										
431	McKnight, Stephanie			ABS.																																
704	McLaughlin, Jack		D/88																																	
432	McLaughlin, Kenneth			IV P																																TROMBONE P/71
433	McLean, Leonie		P																																	
434	McLeod, Alexander																TEACH P/76																			
	McLeod, Alfred																																			
435	* McQuillen, Stephanie		F																																	
436	McRae, Helen		D/91																																	
437	McTaggart, Margaret										H/250							ORGAN H/81	II PIANO H/82					P/74											
438	Mais by, Thomas										H/244										VI P/78												TROMBONE D/90			
439	Napper, Isabel	ACOUSTICS P				H/151				P/67			D/87													VIOLIN F/66										
440	Nelsitt, John					D/170			P/72											F/67																
441	Ng Tak-Hie	PSYCH F	ACOUSTICS F			H/159				H/81			P/69																							
442	Nicholas, Denyse		P/POST																																	
443	* Nichols, Frederick						P/145						D/89	D/100	D/95																					
444	Nightingale, Robert		P																																	
445	Noake, Jennifer																																			
446	Noller, Walter				D/181						H/156						TEACH P/78																			
	Norford, Thomas																																			
447	Novak, Ian	VT P		IV P							P/131																VIOLIN H/81									
448	Novak, Leslie																																			
449	O'Brien, Cynthia	ACOUSTICS P				PR/POST				H/82			D/86			GERMAN 1ST YR. H							H/85												
	* McClure, Janine																				VI H/86															
	* McManus, Richard			P																																

No.	CANDIDATE	THEORY I Prep.	THEORY II Prel.	THEORY III Adv.	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	EAR TRAINING 1st	EAR TRAINING 2nd	EAR TRAINING 3rd	HISTORY OF MUSIC 1st	HISTORY OF MUSIC 2nd	HISTORY OF MUSIC 3rd	FORM 1st	FORM 2nd	LANGUAGES	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	ORCHESTRAL INSTRUMENTS I	ORCHESTRAL INSTRUMENTS II	ORCHESTRAL INSTRUMENTS III	ORCHESTRAL INSTRUMENTS IV	ORCHESTRAL INSTRUMENTS V
450	O'Brien, Julie Anne				H/162						P/137 ABS								H/80																	
451	O'Carroll, Peader			IV P																							HARP D/90									
452	O'Dea, Yvonne	VT P																																		
453	O'Donnell, John			P																																
454	O'Flynn, Catherine					P POST			F/56				H/76																							
455	O'Gorman, Roselyn		P																																	
456	Oldham, Erica																																	FLUTE H/83		
457	Oliver, Rosemary					P/144			P/68		H/160	H/154					PERF N/80																			
458	Ore, Deirdre					F/94			H/82		P/144						TEACH P/70																			
459	O'Reilly, Grahame			P																																
460	Orr-Ortega, Susan					F/91 ABS			F/54				P/65 ABS				TEACH P/75																			
461	Ortiz, Evelyn Maria																		H/81																	
462	Orton, Peter				P/142																															
463	Osborne, Harris			P																																
464	Oulton, Janis Ruth				H/158						H/152							P/77						H/85												
465	Pal, Elizabeth Agnes		P																																	
466	Palmer, Allison Nea		P																																	
467	Palmer, Janet Elizabeth	ACOUSTICS P				D/189						D/179	P/93																							
468	Palmer, Muriel Christine	P																																		
469	Palmistra, David				H/168																													TROMBONE H/85		
470	Parker, Gordon	P																																		
471	Parker, Jennifer				ABS						F/58																									
472	Parkes, John	P																																TROMBONE P/76		
473	Parkinson, Helen		P																																	
474	Parton, Sandra		P POST																																	
475	Partridge, Joan										P/147																									
476	Pascoe, Clive					P/142				P/72		H/163																								
477	Paterson, Gregory			D/96															D/92										VIOLIN H/81							
478	Paterson, Margaret						P/182	H/81					D/89				TEACH P/70																			
479	Patrick, Eleanor		VT P	IV P																																
480	Patten, Deanna	ACOUSTICS P				H/167			F/51																											
481	Pearce, Narella			P/68									P/77																							
482	Perry, V. Jane			IV P																														TROMBONE P/72		
	Petkulis, Peter		POST																																	
	Petterson, William	VT																																		
483	Phillips, Allan	P																																		

No.	CANDIDATE	THEORY I Stoop.	THEORY II Rudd.	THEORY III Rudd.	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	EAR TRAINING 1st	EAR TRAINING 2nd	EAR TRAINING 3rd	HISTORY OF MUSIC 1st	HISTORY OF MUSIC 2nd	HISTORY OF MUSIC 3rd	MUSICAL FORM 1st	MUSICAL FORM 2nd	LANGUAGES	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	ORCHESTRAL INSTRUMENTS I	ORCHESTRAL INSTRUMENTS II	ORCHESTRAL INSTRUMENTS III	ORCHESTRAL INSTRUMENTS IV	ORCHESTRAL INSTRUMENTS V
484	Phillips, Patricia	P																								P/74										
485	Ping, Colin Vincent								P/66	F/39																										
486	Piper, Colin James		P/POST																																	
487	Pitcher, Jennifer		POST																		F/63															
488	Podger, Owen			P																																
489	Podinorsky, Grisha			IV P																																
490	Niklas, Pohl	P																																		
491	Ponting, John David																														TRUMPET F/55					
492	Pollard, Madeleine	CHILD I.T.P			F/128																							CLARINET H/52								
493	Pollett, Richard				D/178						H/150						PERF P/72														TRUMPET H/86					
	Poppin, Bruce																																			
	Porteous, Michael																																			
	Potter, Ann																						P/73													
	Powell, Margaret																					D/90														
494	Powell, Robin Frank					ABS	P/144	D/96	D/97																			OBOE P/70								
495	Powell, Susan		P/POST																												FLUTE D/91				
	Price, Gillian																									P/70										
496	Price, Kathryn	D/86																																		
497	Pryor, Gwenneth	P	P	INP. PAPER P	PSYCH ACOUSTICS P																															
498	Psaros, Georgella	VT P			P						H/150					GERMAN 1ST YR. H							H/84													
499	Pulley, Laurence					P/137			D/96½			H/164										H/85					VIOLIN F/68									
500	Purves, Silvia			IV ABS							ABS							F/49																		
501	Pym, Melody			P																																
502	Radburn, Wendy				ABS						P/134																									
502a	Radford, Allen				F/112						P/149							H/80																		
503	Rames, Colleen		P/POST																																	
706	Rampton, Glendyn		D/86																F/64																	
504	Ratcliffe, Alan			IV P																																
	Rawling, Janet																PERF H/86																			
505	Raymond, Kaye	D/94																			VI H/84										FRENCH HORN H/80					
	Redfern, Ruth																																			
506	Redman, Shirley																				VI P/75															
507	Reid, Margaret					F/96																														
508	Renwick, Elmay	P																																		
509	REYNOLDS, Nola Anne	CHILD I.T.P																																		
510	Rheuben, Beverley			IV P																																
511	Rice, Jacqueline	ACOUSTICS P				POST			P/POST				H/83																							

No.	CANDIDATE	THEORY I Recap.	THEORY II Real.	THEORY III Adv.	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	AURAL TRAINING 1st	AURAL TRAINING 2nd	AURAL TRAINING 3rd	HISTORY OF MUSIC 1st	HISTORY OF MUSIC 2nd	HISTORY OF MUSIC 3rd	MUSICAL FORM 1st	MUSICAL FORM 2nd	LANGUAGES	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	ORCHESTRAL INSTRUMENTS I	ORCHESTRAL INSTRUMENTS II	ORCHESTRAL INSTRUMENTS III	ORCHESTRAL INSTRUMENTS IV	ORCHESTRAL INSTRUMENTS V
512	Richardson, Helen																																			
513	Rickards, Vera			IV ~~P. POST~~								P/132																								
	*Ridden, Laurel																																			
514	Ridgway, Dianne		P																																	
515	Rigby, Prudence			P																																
516	Ringland, Dale				H/152												PERF P/77	TEACH H/80																		
517	Roberts, Florence		POST																																	
518	Roberts, Peter Ian		H/83																																	
	Rogers, David																																TRUMPET H/86			
519	Rohan, Margaret	VT P																																		OBOE D/90
520	Room, Geraldine			P																																
521	Rosentool, Maximilian					D/171							D/90		P/70																					
522	Ross, Jennifer Doris		D/92																																	
523	Ross, John Ernest		D/94																														TRUMPET D/93			
524	Ross, Mary Patricia				H/169						H/151																									
525	Rostron, Patricia									P/66½			P/68														VIOLIN P/73									
526	Rothstein, Sonja																																			
527	Rothwell, Roderick		P																																	
528	Rumsey, David					D/180			D/96 ~~ABS~~		H/154						ORGAN H/87																			
529	Rundle, John Henry	VT P																																		
530	Andrin Rungis (Rungmagen, Peter)		P						~~ABS~~																											
708	Rush, Beverley																																			
531	Russell, Graham					H/156			P/70			H/154										P/75													
	Russell, Howard																																			
532	Russell, Jack			P																																
533	Russell, Jean			P																																
534	Rutups, Haralds	PSYCH P				~~P POST~~			~~POST~~																											
535	Sacler, Khalil			IV ~~ABS~~																																
536	Saiva, Brigita					F/61																														
537	Sallis, David		P																																	
538	Salvson, Betty			P																																
	*Sankey, Danny																				P/19															
539	Sargent, Wendy Jean	DIP PAPER P	PSYCH P			P/134	F/100		~~ABS~~ P/POST	F/37																										
540	Saunders, James					~~P POST~~							P/68																							
	Savinov, Tatiana																																			
541	Sayers, Carolyn				F/144																															
	*Ridden, Jean															GERMAN 1ST YR D																				
	*Simpson, Carl	P																																		

No.	CANDIDATE	THEORY I Prop.	THEORY II Prel.	THEORY III Adv.	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	EAR TRAINING 1st	EAR TRAINING 2nd	EAR TRAINING 3rd	HISTORY OF MUSIC 1st	HISTORY OF MUSIC 2nd	HISTORY OF MUSIC 3rd	MUSICAL FORM 1st	MUSICAL FORM 2nd	LANGUAGES	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	ORCHESTRAL INSTRUMENTS I	ORCHESTRAL INSTRUMENTS II	ORCHESTRAL INSTRUMENTS III	ORCHESTRAL INSTRUMENTS IV	ORCHESTRAL INSTRUMENTS V
542	Sayers, Janine				H/158						P/140							P/75							H/86												
543	Schweickle, David	P/POST																																		
544	Scott, John David		P																																	
545	Scott, Richard	P																														TRUMPET I H/84				
546	Seiden, Jeanette	F																																		
	Sewell, David																															TROMBONE H/80				
547	Sheldon, Tatiana							F/43																												
	Sheldon, Vasily	P																																		
548	Shellshear, Effy	DIPPAPER P																																		
549	Shepherd, Evanne										H/238							D/90							P/76											
550	Sheppard, Julie	ACOUSTICS P				P/147			P/65				D/85																			FLUTE D/92				
551	Shikoff, Gali	P																																		
	Shirley Andrew																															TROMBONE P/73				
552	Shishmon, Natalie				H/152												PERF H/80																			
553	Schneider, Mary			IV P							H/165						TEACH P/77																			
554	Silcock, Heather						H/151		P/POST								TEACH H/85																			
555	Simm, Evelyne																		F/55																	
556	Simpson, Janet	P																																		
557	Simpson, Valerie	P/74																																		
558	Siren, Hilja	ACOUSTICS P					P/POST						D/85											H/80												
559	Skyrington, William			IV P																																
560	Small, Jennifer					H/150		P/72					P/65																			BASSOON P/77				
561	Smith, Donald			IV P																																
562	Smith, Lillah Catherine										P/POST																									
563	Smith, Maureen					P/137																														
564	Snauth, Andrew		F																																	
565	Snauth, Rosanne	P																																		
566	Sneddon, Douglas			IV P															F/60																	
567	Snell, Carolle																															TRUMPET P/74				
	Snitch, Paul																																			
568	Snopoff, Olga		P															H/82																		
	Solchiko, Natali			IV P															P/74								VIOLIN D/90									
569	Solodchin, Galina				POST						ABS										VI H/83															
570	Solodchin, Natalie																																			
571	Sommerlad, Margaret		POST																																	
572	Sonnenfeld, Alexander	P																																		

No.	CANDIDATE	THEORY I Prep.	THEORY II Prel.	THEORY III Adv.	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	AURAL TRAINING 1st	AURAL TRAINING 2nd	AURAL TRAINING 3rd	HISTORY OF MUSIC 1st	HISTORY OF MUSIC 2nd	HISTORY OF MUSIC 3rd	MUSICAL FORM 1st	MUSICAL FORM 2nd	LANGUAGES	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	ORCHESTRAL INSTRUMENTS I	ORCHESTRAL INSTRUMENTS II	ORCHESTRAL INSTRUMENTS III	ORCHESTRAL INSTRUMENTS IV	ORCHESTRAL INSTRUMENTS V
573	Sonter, Aileen							F/17																												
574	Sowerby, Ruth			IV P/65								H/229																								
575	Sparkes, Reginald	P																																		
	SPARTALIS, Orpheus	CAHLD I.T. P																																		
	Spehoff, Tania																TEACH F/65																			
576	Speirs, Margaret			IV P																																
577	Spinks, Deidre																																			
578	Squire, Gail		P																																	
579	Stanborough, Brian					POST			H/82			F/65																								
	Standen, Jennifer																				P/70															
580	Stapleton, Gail				H/154						H/157						TEACH F/64																			
581	Starr, John	P																																		
582	Stead, Robert			P																																
583	Steinberg, William	P																																		
584	Steinerts, Anita	D/90																																		
585	Stevens, Lyrette			P																																
586	Stewart, James		P																																	
587	Stewart, Judith				P/146						H/150																									
					POST						F/113																									
588	Strens, Judith Ann									F/50																						TROMBONE H/82				
589	Stoker, Charles																																			TRUMPET H/58
	Stopp, Colin																																			
590	Stubbs, Roslyn			IV P																																
591	Sullivan, Ruth			IV POST																																
592	Superina, Mario			IV P																																
	Shoko, Suzuki																	P/76																		
593	Swan, Wendy	DIP. PAPER P ↓T	PSYCHROACOUSTICS F	P IV			P/130						P/67										P/75													
594	Tan, Soo Hua	P		P-POST							F/65																									
595	Tanguay, David										ABS																									
596	Tay, Lena					POST		F/31½			P/142																									
597	Teale, Ruth						H/151																													
	*Dennis Teracini																				VI P/74															
598	Tester, Frances					P/146			P/POST				D/85										H/80													
599	Tetushkin, Tatiana				D/171	H/161			H/75			H/161																								
						POST																														
600	Thompson, David																																			
601	Thomson, Valerie	H/84																																		
602	Thorburn, Denise			IV P																																
603	Tiernan, Jennifer		H/83																																	
	*Terry, John																	F/66																		

No.	CANDIDATE	THEORY I Prep.	THEORY II Pret.	THEORY III Adv.	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	EAR TRAINING 1st	EAR TRAINING 2nd	EAR TRAINING 3rd	HISTORY OF MUSIC 1st	HISTORY OF MUSIC 2nd	HISTORY OF MUSIC 3rd	FORM 1st	FORM 2nd	LANGUAGES	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	ORCHESTRAL INSTRUMENTS I	ORCHESTRAL INSTRUMENTS II	ORCHESTRAL INSTRUMENTS III	ORCHESTRAL INSTRUMENTS IV	ORCHESTRAL INSTRUMENTS V
604	Filsed, Allyne						~~P~~ POST		H/82		H/152		H/83																			FLUTE D/90				
605	Fjiong Soi Lan				H/169				H/76		F/106						TEACH H/80																			
606	Fresilder, Ann		P/67																																	
607	Frotter, Carolyn	PSYCH P	ACOUSTICS P							P/67			D/87																							
608	Frounce Christopher				D/122																															
609	Frounce, Rosalind	P																																		
610	Fsang, Amy			IV P							P/137							F/67																		
611	Fsang, Esther							ABS																												
612	Fweedie, Janet		P/12																																	
613	Underdown, John						F/93																													
614	Ungar, Thomas			P															H/81																	
615	Vaughan, Melda				P POST																			P/77			VIOLIN H/86									
616	Venier, Maria	P																																		
617	Vickery, Merylyn	ACOUSTICS P					P/136			H/80		H/151	D/90											H/84												
618	Vogt, Audrey								F/42		P/135																									
619	Waldon, Therese	DIP. PAPER P	PSYCH P				P/130			D/85			D/85																							
620	Waldron, Merilyn			P																																
621	Walker, Susan					D/176																														
622	Wallace, Dianne			IV ~~P POST~~																																
623	Wallace, Helen			D/94															H/85																	
624	Wallace, Katherine						ABS					D/85																								
625	Ward, Pamela Margaret			P																																
626	Waters, Ruth Margaret						P/133			H/77																										
627	Watt, Jeanette				H/164						P/147																									
628	Watt, Sandra	ACOUSTICS P				H/153		P/65	F/53			H/163																			VIOLIN P/76					
629	Watts, Colin David		P																	H/81																
630	Waung, Ron Hei	PSYCH P	ACOUSTICS P			F/94			P/68				P/72			FRENCH IV D																				
631	Webb, Marie							ABS			P/139																									
632	Webb, Marilyn				P/145						P/132						PERF F/67	TEACH I F/65																		
633	Webber, Judith				P POST						P/220							P/73							H/82											
634	Webster, Gill	H/76																																		
635	WEINSTEIN, JOSEPH Weir, Allan	CHILD I.T. P			H/166																						VIOLIN H/81									
636	Welsh, Roslyn		P																																	
637	Welycz, Ko Lawrence	P/12																			H/81															
	Weston, Marguerite																																			
638	Wheatley, Janet			P																																

No.	CANDIDATE	THEORY I Recap.	THEORY II Recal.	THEORY III Advce	HARMONY 1st	HARMONY 2nd	HARMONY 3rd	EAR TRAINING 1st	EAR TRAINING 2nd	EAR TRAINING 3rd	HISTORY OF MUSIC 1st	HISTORY OF MUSIC 2nd	HISTORY OF MUSIC 3rd	FORM 1st	FORM 2nd	LANGUAGES	PIANOFORTE I	PIANOFORTE II	PIANOFORTE III	PIANOFORTE IV	PIANOFORTE V	SINGING I	SINGING II	SINGING III	SINGING IV	SINGING V	STRINGED INSTRUMENTS I	STRINGED INSTRUMENTS II	STRINGED INSTRUMENTS III	STRINGED INSTRUMENTS IV	STRINGED INSTRUMENTS V	WOODWIND INSTRUMENTS I	WOODWIND INSTRUMENTS II	WOODWIND INSTRUMENTS III	WOODWIND INSTRUMENTS IV	WOODWIND INSTRUMENTS V
639	Wheeler, Denise					D/170			D/96			H/158					TEACH ~~H/80~~								H/81											
640	Wheeler, Frederick	P	P																																	
641	White, Coralie			P																																
	White, Gwen																																			
642	White, Rosemary					F/37																														
	Wilkie, James																																			
643	Wilkinson, Nancy																																			
644	Wilkinson, Ruth			P																	H/80															
645	Wilkinson, Suzanne			P																																
646	Wilkinson, Virgilia					F/33		P/65				H/151					TEACH ~~F/61~~									VIOLIN ~~H/87~~										CLARINET H/80
	Willey, Grafton																																			
	Williams, Alison																							F/67												
647	Williams, Kenneth		P																																	
	Williams, Peter																		F/65																	
648	Wilson, Lauren			IV P															F/66																	
649	Wilson, Marilyn			P																																
650	Wimmer, Julie			IV P															P/76																	
651	Witts, Margot	DIP. PATHER. P	PSYCH P							F/49						GERMAN 3RD YR. P	FRENCH IV H																			
652	Wong, Emily Siu Ping					H/168			D/86			D/170					TEACH ~~H/81~~																			
653	Wong, Joe	P																																		
654	Wong, Katherine				F/118							H/160																								
655	Wood, Judy Margaret			IV P																																
656	Woodward, Roger					D/178				D/94	H/163						PERF ~~H/84~~																			
657	Worthington, William	P																																		
	Wright, Laraine																											D. BASS ~~H/86~~								
658	Wrighter, Donald												H/76		P/POST																					
659	Wulf, Margaret			P																																
660	Yap, Betty Pih								F/29																											
661	Yeong, Yew Sim					POST			F/37			H/150						P/70																		
662	Yip, Bruce Alan			IV P																																
663	Young, Maureen	F									P/130																									
664	Zaki, Mahmud					F/73			POS			P/144												H/82												
665	Zurnetis, Karl			P																																
	Zirmanyi, Adrienne	CHILD. P.																																		