

[illegible]

No.	CANDIDATE	THEORY			HARMONY			RURAL TRAINING			HISTORY OF MUSIC			FORM		GUAGES	PIANOFORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
		I Prop.	II Hist.	III/IV Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
134	Barna, Sharon.	P																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				

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No.	CANDIDATE	THEORY			HARMONY			TRAINING			MUSIC			FORM		GUAGES	PIANOFORTE					SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS				
		I Prep.	II Tech.	III Adv.	Ist	2nd	3rd	Ist	2nd	3rd	Ist	2nd	3rd	Ist	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
227	Chong, Yat Goh.			IV P									FAIL																							
228	bislowski, Dorothy																			D 94																
229	black, Colin			P																																
*230	black, Helen			P																																
231	black, Peter			P																																
232	blaxton, Maxwell	P	P																																	
233	boffey, Leonie					F								P 205							Teach H 81															
*234	bocking, Gordon																																			
235	bolbert, Lorraine			P																																
236	bolins, Leonie			IV P										P 195 H 225																						
237	bonachet, Rosemary			P																																
238	bonnolly, Vincent			P																																
239	booper, Albert	Vocal P DIP P																																		
240	bouch, Marie																																			
241	Courtney, James																																			
242	box, Cecily																																			
243	braigie, Janice																																			
244	braigie, Karen																																			
245	braike, Colin			P																																
246	braikanthorpe, Lorraine																																			
247	brawford, Peter	P		IV P																																
248	brawshaw, Phillip			IV P																																
249	bray, Lance			P																																
250	bred, Paul																																			
251	brompton, May			IV P																																
252	bros-ariol, Anthony			P																																
253	brossman, Neil			P																																
254	*browther, Clare			P																																
255	brown, Gill			P																																
256	broxon, Vivienne					H								PASS																						
257	*bummings, Peter			P																																
258	bummings, Margaret	P	P	P																																
259	bunningham, Malcolm																																			
260	burby, Anthony					D	H							P 196																						
261	burton, Pamela					ABS.																														
262	burry, Alan																																			
263	burtis, Paul																																			

Clarin.
P
82

Flute
P
99

Flute
D
902

No.	CANDIDATE	THEORY			HARMONY			TRAINING			MUSIC			FORM		GUAGES	PIANO/FORTE					SINGING					STRINGED INSTRUMENTS					SACRED VOCAL INSTRUMENTS				
		I Prep.	II Book	III Adm.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V					
258	Bush, Gwendolen	ABS.																																		
259	Bzernikajew, Irene	P																																		
260	Balgarno, Claire Dallon, Marilyn					F		H				P				TEACH F 68					P															
261	Daly, Peter	P																																		
262	Darcis, Agrita				F							P																								
263	Darby, Maurcen	ABS.																																		
264	Darby, Yvonne	PST										P																								
265	Davidge, Margaret	P										H																								
266	Davidson, Catherine				F							H																								
*267	Davidson, Peter	P																																		
	Davidson, Wendy							P																												
*268	Davies, Jennifer	P	P																																	
269	Davies, Joseph				F																															
*270	Davies, Leigh				F																															
271	Davies, Michele																																			
272	Davies, Patricia	Vocal P																																		
273	Davis, Robyn				ABS.							F																								
	Dawe, Janice																																			
274	Dawkins, Wilma							P				P																								
275	De Boos, William	Vocal P																																		
276	De Hennin, Neville																																			

No.	CANDIDATE	THEORY			HARMONY			TRAINING			MUSIC			FORM		GUAGES	PIANO/FORTE					SINGING					STRINGED INSTRUMENTS					INSTRUMENTS				
		I Deep.	II Prof.	III Adv.	Ist	2nd	3rd	Ist	2nd	3rd	Ist	2nd	3rd	Ist	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
290	Dudley, Graham.					P							H/ 242																						Trumpet P 77	
291	Duncan, Colin.	P																																		
292	Dunn, Lyle						P																													
	Dupre, Isabelle.																				H/ 88															
*293	Dyett, Graham.			IV P																																
*294	Edman, Dale		P																																	
*295	Edman, Mary.			IV P																																
*	Edman, Warwick.																																			
296	Egan, Christine.																																			
*297	Elhin, Alyson.	PSYCH P	ORC I P				F						H/ 239 F/-								H/ 87															
298	Endicott, John.																																			
*299	Endre, Zoltan	P																																		FLUTE H 802
	Enfield, Danielle.																																			
300	Evans, Lynnette																										P/ 77									
301	Evans, Winsome.									R-			D/ 268								Perf. H 84															
302	Everitt, Edward					N/ P																														
	Falk, John.																																			
303	Falkenmire, Carole.						P			P				H/ 233							Perf. H 83															
304	Farmer, Erica.	PSYCH P	ACRIST P	ORC I P		D							H/ 225																							
305	Fekete, Hazel						D						H/ 242																							
*306	Feneley, Dorothy.												P/ 218																							
*307	Fenwick, Allan.												P/ 224																							
	Fenwick, John.					P																														
308	Ferguson, Gregory.	PSYCH P	ORC I P																																	
309	Ferguson, Patricia.			IV P									F/ 137																							
310	Fetherston, Jennifer.						PASS						PASS																							
*	Finkelstein, Olive.																																			
311	Fitzgerald, Moya.																																			
312	Fitzpatrick, Isabel.			ORC II P			F																													
313	Fitzsimmons, Robin.																																			
314	Fletcher, Peter.																																			
315	Fomin, Anna.																																			
316	Fong, Thomas.																																			
317	Foo, Nyook-Kooi.																																			
318	Forsyth, James.																																			
319	Fowles, Karen.																																			

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No.	CANDIDATE	THEORY			HARMONY			TRAINING			MUSIC			FORM		GUAGES	PIANO/FORTE					SINGING					STRINGED INSTRUMENTS					OTHER INSTRUMENTS					
		I Prop.	II Eval.	III or IV Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	
352	Greeney, Marie			IV F																																	
353	Greentree, Louise				D																																
354	Greenwood, Ingrid																																				
355	Greig, Pamela				F																																
*356	Grady, Rosemary Griffiths, Denise			IV P																															Transbr P 73		
357	Groenewegen, Guy	P	P																																		
358	Groot, Joy			IV P			P																														
359	Gummow, David			IV P																																	
*360	Guy, Danuta				F																																
361	Hadt, Adrian			P VOCAL																																	
362	Hack, Neville			P																																	
363	Haddon, Honore																																				
	Hagen-Schow, Louise																																				
	Hake, Cecily			IV P																																	
364	Halford, William			IV P																																	
	Handley, John			IV P																																	
365	Hanly, Judith																																				
*366	Harding, John	P																																			
*367	Harding, Paul			P																																	
*368	Hardy, Carolyn						P																														
369	Harper, Marilyn			VOCAL P																																	
*	Hargreaves, Kathleen																																				
370	Harrington, Alan			P																																	
371	Harris, Robert			P																																	
372	Harrison, Allan			IV P																																	
373	Harrison, Jeanette						H																														
374	Hastie, Roger			F																																	
376	Hay, Lynette	P																																			
377	Haysman, Frances																																				
378	Hedding, Roger																																				
379	Heath, Diana						H																														
380	Hefferman, Dennis			P																																	
381	Hefren, Patricia			VOCAL ABS.																																	
382	Henry, Christina						P																														

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No.	CANDIDATE	THEORY			HARMONY			TRAINING			MUSIC			FORM		GUAGES	TRANSFONTE					SINGING					STRINGED INSTRUMENTS					INSTRUMENTS				
		I Resp.	II Decl.	III Decl.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
416	Johnson, Peter.	P																																		
417	Jones, David.				ABS.																															
418	Jones, Ian.		P																																	
419	Jones, June.				F						F																									
*420	Jones, Peter	P																																		
421	Jones, Irene.			IV P																																
422	Josephson, Andrew	VOCAL ABSTRACT																																		
423	Kalligas, Theodoros	P																																		
424	Kalmar, Robert.		P																																	
	Kant, Tanya																																			
	Kaplan, Miriam																																			
425	Kelly, Anthony.				F																															
426	Kemmis, Ruth				P																															
427	Kennedy, Ruth				F																															
*428	Kenny, Geoffrey	P																																		
*429	Kearns, Janette						ABS																													
430	Kereszy, Charlotte	P																																		
431	Khamara, Gladys		P	IV P																																
434	Kho, Hoi Hoi		P	DIP P																																
*435	Killen, Maureen.				F																															
436	Klauverts, Agnita		P																																	
437	Klava, Rosemary					P																														
*438	Knowles, Elizabeth				F																															
439	Knowles, Warren	P																																		
440	Knutson, Carl.		P																																	
441	Koetz, Valerie.					D																														
442	Konstantinovs, Juris																																			
*443	Korsunovs, Vivien.		P																																	
444	Kouvaras, Koula.																																			
445	Koval, Ann.	P																																		
446	Krausi, Pamela.					D																														
447	Krawczynski, Mark.	P																																		
448	Kronenberg, Lily		IV F																																	
449	Lai, William		P																																	
450	Lam, Esther.		IV P																																	

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No.	CANDIDATE	THEORY			HARMONY			TRAINING			MUSIC			FORM		GUAGES	SINGING					STRINGED INSTRUMENTS					INSTRUMENTS									
		I Prep.	II Pract.	III Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
681	Simpson, Janet.		P																																	
682	Singer, Shirley												H/ 231																							
683	Siren, Hilja	P	P	P																																
	Suidylo, Christopher												P/ 204																							
684	Slarke, Neil.				F																															
685	Smith, Allan.		P																																	
	Smith, Beverly.																																			
686	Smith, Carol.		P																																	
687	Smith, Katherine		P																																	
688	Smith, Laurette.	Vocals ABS-POST																																		
689	Smith, Nancy.			IV P																																
690	Snaith, Andrew		P																																	
691	Snaith, Rosanne.		F																																	
	Snitch, Paul.																																			
692	Inopoff, Olga.					P							P/ 200																							
693	So, Stephen		P				/						F/ 122																							
694	Solodchin, Galina			D									ABS																							
695	Solomon, Alan.		IV P																																	
696	Sonnenfeld Alexander.		P																																	
*697	Sowerby, Ruth					H							P/ 221																							
698	Sparkes, Thomas.		P																																	
699	Spartalis, Orpheus P.																																			
700	Spekoff, Jania						PASS. ABS-POST						F/ 152																							
701	Spers, Margant												P/ 197																							
702	Squire, Gail		IV P		D																															
703	Stanton, Malcolm	Vocals ABS.																																		
704	Stapleton, Gail					F							P/ 215																							
705	Starr, John		P																																	
706	Stead, James																																			
707	Stead, Robert		P	IV P																																
707	Stephenson, Robin																																			
708	Stevens, Dayle		P																																	
709	Stewart, James			IV P									F/ 147																							
710	Stewart, Judith					F							H/ 242																							
710A	Stivens, Judith																																			
	Stoker, Charles																																			
711	Stone, Peter					P	P																													

No.	CANDIDATE	THEORY			HARMONY			TRAINING			MUSIC			FORM		GUAGES	SINGING					STRINGED INSTRUMENTS					ORCHESTRAL INSTRUMENTS				
		I Recap.	II Rec.	III Adv.	Ist	2nd	3rd	Ist	2nd	3rd	Ist	2nd	3rd	Ist	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
712	Stott, Roger	P																													
713	Stubbs, Roslyn				F						P																				
714	Superina, Mario				P																										
715	Sussman, Eva	P																													
715A	Swift, Renata	P																													
*716	Swinford, Kay	P																													
717	Azekely, Noga	ABS																													
718	Talbot, Susan	ABS																													
719	Tan, Winston				IV																										
720	Tate, Phyllis	ABS.																													
	Taperell, Christopher																														
721	Jay, Lena				PASS P			PF			P																				
*722	Jaylor, Marcia				H P						H						reach														
723	Jerry, John				PF						P						D														
724	Jester, Frances										P																				
725	Jetusshkin, Liatiana	ORC I	ACOUS	F																											
726	Theo, Peter	P																													
*727	Thomson, Valerie	P																													
*728	Tiernan, Jennifer	ORC I	ACOUS	P																											
729	Tilsed, Allyne	P									H																				
730	Tziong, Szeidan				IV						P																				
731	Tsao, B. Alan				P						P																				
*732	Tsao, Tony	VOGAL																													
*733	Tsao, Susan																														
732	Isang, Amy				P																										
733	Isang, Miranda				P																										
734	Julley, Anne	P																													
735	Jung, Bella				PF																										
736	Jurnbull, Jon	P																													
*737	Jurnbull, Maxwell																														
738	Jurnbull, Sue	P																													
739	Jyl, Lucjan				IV																										
740	Ungar, Thomas				P																										
	Van Dyken, Margaret																														
741	Venier, Maria																														
742	Vickery, Merylyn																														
743	Victorsen, Edward	P																													

Clarinet
H 882

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No.	CANDIDATE	THEORY			HARMONY			TRAINING			MUSIC			FORM		GUAGES	Piano/Forte					Singing					Stringed Instruments					Instruments				
		Prep.	Prel.	Adv.	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
775	Wong, Emily.	P	P				H			P			H/225																							
776	Wong, Joe		P																																	
777	Wong, Katherine						EST				ABS.																									
778	Wong, Wingate			P																																
779	Wood, Colleen			P																																
780	Wood, Donald	P																																		
781	Wood, Lindsay		P																																	
782	Wood-Davies, Allayne						FAIL				P/219																									
783	Woolfs, John	ABS																																		
784	Worthington, William		P																																	
*785	Wright, Lorraine						F																													
786	Wrighter, Donald		IV	P																																
787	Wrighter, Jerry	P																																		
788	Wu, Amy		IV	P																																
789	Yap, Grace						P				P/198																									
790	Yeo, Henry																																			
	Yew Sim, Yeong						P						P/187																							
791	Yuen, Yan Kwong										F/153																									
792	Zahmel, Kenneth	P																																		
793	Zimany, Adrienne	P																																		
794	Zinnits, Karl																																			
* *795	Burton-Bradley, Virginia																																			
	Foxal, Charles																																			
*796	Matheson, Peter																																			
	Merchant, Victoria																																			
*797	Russell, Noel																																			
	Roberts, Florence			F																																
801	Watt, Jeanette						H																													

FLUTE
H/80

VIOLIN
H/81

VIOLIN
H/81

VIOLIN
H/85

VIOLIN
H/82

VIOLIN
P/78

VIOLIN
F/59

VIOLIN
P/75

26th August 1981

Mrs R Rawling
26/2 McMillan Road
ARTAMON 2064

Dear Mrs Rawling

I refer to your letter of the 11/8/81 and regret that the records requested by you are not readily available.

Immediately these records are found I will forward you a transcript.

Yours faithfully

John Johns
Registrar

MM.SM

26/2 McMillan Rd
Artarmon

11.8.81



Dear Sir,

As I am moving to Queensland next year I need to become registered with the Queensland Board of Teacher Education. They require documentary evidence of my completion of the course, Special Music IV at the Conservatorium of Music 1955-58. As part of the course was undertaken at Sydney Teachers' College I have written to them for similar evidence.

I failed Harmony II whilst I was at the Conservatorium and since then have been considered a pass in the subject and feel he grateful if this was shown in the list of subjects.

I'd be grateful if you could forward me some evidence that I completed the course at the Conservatorium and if possible if I could have the information before the 30th of the month as I am going to Queensland for interview.

Yours faithfully

Mr. R. Rawling

NEC. Rosemary Lynne Ware.



BOARD OF TEACHER EDUCATION

P.O. Box 389, Toowong, Q. 4066

RECEIPT

(Not Valid Unless Cash Register Imprint Appears Below)

Received From

ROSEMARY LYNN RAWLINGS

Registered No.

MRS. R.L. RAWLINGS,
26/2 MC.MILLAN ROAD,
ARTARMON 2064

Secretary

OFFICIAL RECEIPT

E-R.19-6/78

Your application for registration has been received in this office. However, the additional information indicated below is required before an assessment of your eligibility can be made.

A. ☐ Please complete on the enclosed photocopy, the entries where indicated ☒

- ☐ Date of Birth
- ☐ Secondary School Studies
- ☐ Qualifications
- ☐ Signature
- ☐ Full-time teaching experience
- ☐ Criminal Offence Declaration
- ☐ Character Reference.

B. ☒ Please provide documentary evidence of the qualifications listed below. (This should be obtained from the institution in which the studies were undertaken. A certified statement from the registrar is acceptable as an alternative to a photocopy of the award. Certificates or statements from employing or registering bodies will not be accepted.)

MUSIC IV COURSE AT SYDNEY TEACHERS COLLEGE, 1955-58

C. ☐ Other

If no response is received within fourteen (14) days it will be assumed that you do not wish to proceed with your application and it will be withdrawn from further consideration. Any monies held on your behalf will then be refunded.

You are reminded that, under the Education Act 1964-1974, schools may employ only registered teachers in full-time or part-time teaching duties.

R.K. KIDSTON,
Secretary.



STATE CONSERVATORIUM OF MUSIC

DIRECTOR: REX HOBSCROFT, REGISTRAR: L.S. HENRY

PLEASE ADDRESS YOUR REPLY TO
"THE REGISTRAR" AND QUOTE
REFERENCE NUMBER

TELEPHONE: 27 4206

MACQUARIE STREET,
SYDNEY, 7th December, 1973

Ref. No. KJW:IG

Mrs. R. L. Rawlings,
4 Ferndale Street,
CHATSWOOD. 2067

Dear Mrs. Rawlings,

I refer to your letter of November 5th, seeking the approval of the State Conservatorium of Music to present for Harmony II in which subject you were unsuccessful in 1957 in your second year of the Music Education Course.

After giving close consideration to your Academic and Practical Studies achievements during your period at the Conservatorium and bearing in mind the fact that you had been successful in the subject Harmony III in 1958, the Board of Studies has decided to award you a Conceded Pass in the subject Harmony II. In effect, this means that you are now eligible to enrol in the Diploma in Music (Education) Conversion Course.

With regard to this latter course however, I regret to advise the Board of Studies is examining the present structure of the course with a view to its amendment. As soon as this revision of the Conversion Course has been completed (and I expect that this should be done shortly) I will again be writing to you.

Yours sincerely,

K. Williams
Registrar

12th March, 1984

Miss Mary A. Masselos
16/530 New South Head Road
DOUBLE BAY NSW 2028

Statement of Attainment

Sessional Examinations - Performer's Diploma

1974

Harmony - 2nd Year	Pass
History - 1st Year	Honours
History - 2nd Year	Honours
Form - 1st Year	Distinction
Violin - Grade I	Pass

1955

Harmony - 3rd Year	Post
Aural - 2nd Year	Post
History - 3rd Year	Distinction
Form - 2nd Year	Honours

1956

Harmony - 3rd Year	Fail
Aural - 3rd Year	Fail
Violin - Grade I	Honours

This statement is issued without alteration or erasure.

John Johns
Registrar