



DRIVING NEW DISCOVERIES

YOUR GENEROSITY
TRANSFORMS LIVES

SYDNEY ANNUAL
THE 2011 REPORT
ON ACHIEVEMENT
& PHILANTHROPY



THE UNIVERSITY OF
SYDNEY





Your generous donations are helping our people to create new discoveries that will transform lives in Australia and overseas. We have created *Sydney Annual* as a token of our appreciation, and to demonstrate how your support is making a remarkable difference to our future.

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Cover: A collage of images from stories included in *Sydney Annual*. You can find out more about the images on the pages following.

Left: Olivier Camu, International Director of the Impressionist and Modern Art Department of Christie's in London, examines the artwork *Jeune fille endormie*, painted by Pablo Picasso in 1935. This painting was donated to the University of Sydney in memory of Leonard P Ullmann.

It fetched more than \$19 million at a London auction in June 2011. Proceeds from the sale will support research into cardiovascular disease, obesity and diabetes within the University's Charles Perkins Centre.

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A MESSAGE FROM THE CHANCELLOR



This is the sixth edition of *Sydney Annual*, and reflecting upon our achievements over that time, I am proud to say that the University of Sydney family is poised to accomplish significant advances.

While many countries of the world were facing financial crises in 2008 and 2009, remarkably the University's family of donors grew by more than 20 percent. This unprecedented trend continued throughout 2010, and by the end of 2011 there were almost 9000 donors. This is greater than any other year in our history. This growth has enabled the University to reach an amazing total of over \$79 million, for which we are indeed grateful.

Examples of innovation and stories of goodwill highlighted in this year's *Sydney Annual* are a testament to the pride and vision of our donor community. This edition captures the gratitude of students,

faculty and staff, and demonstrates the transformative power of your generosity.

There can be no doubt that vital to the continuing ascent of our nation – as we seek to contribute to greater peace and prosperity in our region and beyond – is a robust and highly competent intelligentsia, drawn from graduates such as ours, whose expertise spans numerous spheres of excellence including science, business and the humanities.

Your confidence in the University of Sydney and your belief in the importance of research and education are indeed commendable. It is with pride and deep appreciation that I say thank you most sincerely for your contributions.

**Her Excellency Professor Marie Bashir
AC CVO, Chancellor**

A MESSAGE FROM THE VICE-CHANCELLOR

When I read this year's *Sydney Annual* I can't help feeling both pride and gratitude: pride in our truly impressive teachers, researchers and students, and gratitude towards the many donors who have shown such generosity by contributing more than \$79 million in 2011. It was an extraordinary fundraising year by any measure, a record year for philanthropy in Australian higher education, and its impact is being experienced in nearly every corner of the University.

Few universities in the world can boast both the breadth and depth of our research, and these pages give you just a snapshot of our strengths, from the development of new robot technologies to improved practices in early childhood education and potential new treatments for cancer.

Our students are among the brightest: they come to us seeking inspiration and leave with a passion to make the world a better

place. With the support of our donors, we can do so much more.

The unprecedented surge of private support in 2011 has enabled more students from disadvantaged backgrounds to receive scholarship assistance. Private funding for cutting-edge research is allowing world-renowned scientists like Professor Stephen Simpson to uncover the causes of obesity, and bright young researchers like Daniel Tan to develop innovative ideas on crop modelling with transformative benefits for the environment.

In short, the generosity of our donors – last year as young as 17 and as old as 103 – is creating a wave of new possibilities. Our future as a university has never been brighter.

Dr Michael Spence
Vice-Chancellor and Principal





Headline acts for 2011: from left to right: players from Sydney University Cricket Club and Los Angeles-based Compton Cricket Club; Associate Professor Min Chen (standing); schoolchildren get hands on with archaeological finds in our museums; Daniel Smith; Ben Quilty.

FAST FACTS

We've crunched the numbers to give you a snapshot of notable University of Sydney statistics, and to showcase how our people have headlined our finest achievements during 2011. Here are some of the highlights.

SYDNEY BY THE NUMBERS

- 49,020 students in total
- 4000 research students
- 10,643 international students from 140 countries
- 286 student exchange agreements in more than 30 countries
- 700 scholarship schemes
- \$65 million in scholarships awarded annually
- 7500 staff
- 200+ student clubs and societies
- 270,000+ alumni worldwide
- 117 Olympians
- 106 Rhodes scholars
- 5.2 million items in our libraries
- 85,600 visitors to our museums

FACULTY HIGHLIGHTS

AGRICULTURE AND ENVIRONMENT

The faculty is partnering with leading international organisations to expand the GlobalSoilMap.net project. Described as the 'Google Earth' of soil quality, this model will be the first freely-available, fine-scale, 3D digital map of the world's soils.

ARCHITECTURE, DESIGN AND PLANNING

Students Marinel Dator and Katie Yeung won first prize in the Barcelona 2011 International Architecture Competition.

ARTS AND SOCIAL SCIENCES

Senior lecturer Dr Richard Miles brought history to life as the host of the six-part BBC series *Ancient Worlds*. He journeyed to some of the world's earliest cities, from Mesopotamia in southern Iraq to key sites of the Roman Empire.

BUSINESS

Buriata Tofinga, a Master of Commerce student, was awarded the 2011 Prime Minister's Pacific-Australia Award in honour of her excellent academic achievement. Another Master of Commerce student, Edward Fernon, qualified to compete in the modern pentathlon at the 2012 London Olympics.

DENTISTRY

Australia's first school of dentistry has been involved in the training of dental practitioners for more than 100 years. Students of the Bachelor of Oral Health 3 program spent several weeks travelling throughout NSW to boost awareness of the importance of dental care. They united their expertise with Local Health Districts and other agencies in health promotion projects – in nursing homes, with at-risk teenagers and with preschoolers and new mothers.



EDUCATION AND SOCIAL WORK

Professor Peter Freebody was elected a fellow of the Academy of the Social Sciences in Australia in recognition of his outstanding contributions to literacy and English education.

ENGINEERING AND INFORMATION TECHNOLOGIES

Thanks to its exceptional teaching, research and publication record, the University of Sydney was placed 35 in the *Times Higher Education* world rankings in the category of Engineering and Technology.

HEALTH SCIENCES

The faculty commenced a major study into internet and communications technology usage by older Australians and the potential of social media to combat social isolation and increase the engagement of seniors in the community.

LAW

The faculty's legal research is ranked fourth among the top international law schools in the Social Sciences Research Network, and is first among Australian law schools. Its moot team won the 2011 Philip C Jessup International Law Moot Court Competition.

MEDICINE

The Sydney Medical School covers 19 disciplines, with more than 40 specialist research units and networks, and works with 50 hospitals and health care facilities in NSW.

MUSIC

Alumnus Daniel Smith won the Witold Lutosławski International Competition for Young Conductors, held in Białystok, Poland.

NURSING

With the launch of the Midwifery and Women's Healthy Nursing Research Unit,

the faculty reaffirmed its collaboration with one of Australia's leading women's hospitals, the Royal Hospital for Women.

PHARMACY

A Graduate Careers Australia report found that 97.7 percent of University of Sydney pharmacy graduates secure full-time work.

SCIENCE

Associate Professor Min Chen won the Science Minister's Prize for Life Scientist of the Year for her contribution to the study of chlorophyll – photosynthetic pigments found in plants, algae and cyanobacteria.

VETERINARY SCIENCE

In its 101st year, the oldest veterinary school in the southern hemisphere treated 15,872 animals, including canines, felines, reptiles, guinea pigs and ferrets in the teaching hospital clinic.

VISUAL ARTS

Sydney College of the Arts graduate Ben Quilty won Australia's most famous art prize, the Archibald Award, for his portrait of the artist and art patron, Margaret Olley.

MORE HIGHLIGHTS MUSEUMS

More than 9250 school students participated in the University of Sydney Museums' Primary and Secondary School Education Program, visiting the museums and getting hands-on experience with archaeological finds.

SPORT

The Sydney University Cricket Club hosted a friendly match with the Compton Cricket Club, a team of young men from central Los Angeles (LA). The club was formed 15 years ago by activist Ted Hayes, as a way to get LA's youth off the streets.



PLANT POWER

A squat succulent with a rosette of thick fleshy leaves, the agave plant is best known for producing that stalwart of Mexican drinks, tequila. But in Australia the agave has a new home and a new purpose, replacing its surly reputation as 'rocket fuel' for a more sophisticated role as a producer of biofuel.

WRITTEN BY
RACHEL SHARPLES

Could a humble succulent provide an environmentally friendly solution to powering Australia's transport industry? Dr Daniel Tan, a senior lecturer in agronomy in the Faculty of Agriculture and Environment at the University of Sydney, thinks that scenario is plausible. He is currently trialling the agave plant as an alternative biofuel source and believes it has the potential to be a more successful ethanol producer than many of the other crops currently used.

For a country such as Australia, with its high dependency on transport fuels, his discoveries from this trial promise to be significant, as the agave offers a potentially greenhouse-gas friendly solution to the fuel crisis. Talking to Tan, it seems entirely possible that Australia's transport industry could one day be powered by biofuel from agave crops.

The agave plant may be in its early days of biofuel cultivation, but Tan and his team have already identified some significant advantages over existing bioethanol sources.

Agave has the potential to sequester 7.5 tonnes of CO₂ emissions per hectare





Far left: the harvested agave.
Left: agave growing at Kalamia Estate, a commercial farm.

per year, thereby helping to reduce greenhouse gases. This figure encompasses the complete lifecycle, from planting to harvesting and production.

Large-scale agave crops can grow in arid areas of inland Australia with little irrigation, which means it can be cultivated on what has traditionally been some of our most marginal, unused land. As such, it will not compete with other food crops or impinge on limited water supplies.

Agave can yield a number of co-products, including bifidobacteria and insulin (a low GI fructans for diabetics). These co-products have widespread use in the food and pharmaceutical industries. Bifidobacteria are probiotics (micro-organisms) which can help digestion by boosting the numbers of naturally occurring friendly bacteria in the gut, while restricting harmful bacteria.

Finally, and most importantly in terms of its potential as a biofuel, agave has a positive bioenergy rating. It creates five times the

energy required to produce it, unlike many other ethanol sources.

Adding to its environmental rigour, the agave has a special quality Tan calls the “smart factor”. It belongs to a group of succulents which perform a type of photosynthesis particularly well adapted to arid environments. At night the plant opens its stomata and takes in carbon dioxide. During the day the stomata closes to preserve water content. This means the agave is highly water efficient, a crucial attribute in a crop destined for Australia’s arid interior.

AGE-OLD VERSATILITY

Agave’s versatility has been demonstrated for generations. Native to Mexico, it is traditionally used to distil tequila. Fibres from the leaves are used to make ropes, a practice exported to a number of African countries. In Tanzania, a rejuvenated sisal industry processes the plant (juice, pulp and sugars) to create biogases that can power small-scale generators and make fuel for



"An important element for me was to find a crop that wouldn't compete with food production."

DR DANIEL TAN

SENIOR LECTURER IN AGRONOMY,
FACULTY OF AGRICULTURE AND
ENVIRONMENT



transport, supplying much-needed energy resources to developing communities. Parts of the plant are used for human consumption and medicines, yielding important sugars that can treat diabetes. Ornamental varieties of agave have made their way into Australian backyards, bringing a striking and exotic quality to our gardens.

The concept of the agave as a biofuel alternative, however, is relatively new in Australia. In 2009 Don Chambers from Ausagave, a company that researches and promotes agave as a green biofuel, and Dr Joseph Holtum, Tan's colleague at James Cook University, set up the first trial crop of agave on the Kalamia Estate in northern Queensland. They used this small-scale trial to determine the plant's viability for large-scale biofuel production.

"We thought agave could be a potential crop but we needed to determine if it was energy and greenhouse gas positive, and we have now calculated that it is," says Tan. "An important element for me was to find

a crop that wouldn't compete with food production. One of the concepts was to try and identify a crop plant that could grow in the interior part of Australia, so in semi-arid or semi-desert type environments."

So far the trial appears to be successful, but before a large-scale adoption takes place Tan wants to see more trials in other locations across Australia, to determine ideal locations for agave to be grown. "We'd like to make sure it is financially competitive with other crops and complementary to existing agricultural practices," he says.

INTERNATIONAL INTEREST

In addition to the Queensland crop, there is now a small plantation in South Australia and plans to develop another at the University of Sydney's Narrabri campus. The growth of the project prompts Tan to call it his "out of control hobby". While the work is currently being driven by a small group of researchers, innovators and entrepreneurs, it has attracted considerable interest both

in Australia and overseas. In August 2011 a Brazilian delegation visited the pilot program at the Kalamia Estate. "They came here rather than Mexico because they are interested in using the plant for biofuel production. We are the first to trial the agave for that purpose," says Tan.

The multiple ways in which the plant can be used to produce biofuel is another benefit. Agave has the potential to be both a first and second generation biofuel. First generation fuels are the sugars and vegetable oils extracted from common food crops such as sugarcane, sorghum, wheat, starch and oilseed, and then processed for fuel. Second generation biofuels are extracted from crop waste products such as stubble, straw and wood refuse. These are typically more difficult to extract from, but the agave is known to be well-suited to the purpose. However, developing second generation biofuels requires sophisticated technology, and is an area where much more work is needed, according to Tan.

DONOR SPOTLIGHT

Creating new solutions

Our donors' generosity increasingly reflects recognition of the University's world-renowned research. Take Nancy Roma Paech, who bequeathed more than \$8.6 million to the Faculty of Agriculture and Environment in support of research into agricultural science. Income from the Paech bequest will support projects in the faculty's Centre for Carbon, Water and Food – projects similar to Dr Daniel Tan's, which could create innovative solutions to some of the world's most pressing problems.



TURNING RECYCLING INTO CHILD'S PLAY

Milk crates, car tyres, old advertising banners and foam pool 'noodles' have transformed the playground of a western Sydney primary school into a potentially life-changing bastion of recycling.

Recess begins and the children run out to play with inexpensive, recycled materials. And as they play, something remarkable happens: they become more physically active, socially adept and psychologically resilient than children in a traditional playground.

These are the findings of a new research study by Professor Anita Bundy from the Faculty of Health Sciences. If she is right, that humble assortment of items could help us tackle the problems of childhood obesity, bullying and mental ill-health all at once.

Bundy's idea for reinventing the school playground grew out of her decades of experience as an occupational therapist when she would often create situations for children with disabilities to play. "The aim was always just to have fun," she says, "not for everything to be perfect".

One day, during the course of a conversation with a sports scientist about the decline in physical activity among young people, she realised that her insights could potentially be used to encourage children to exercise. "I saw I could take all that work I'd done

clinically, set up similar activities in other schools, and kids would want to join in," she says.

Increasing kids' activity levels is a major public health priority in Australia, with one quarter of children currently overweight or obese and the ratio predicted to reach two thirds by 2020.

Active play also boosts children's social skills and resilience. "Kids who play better, cope better," Bundy says. "They have better emotional wellbeing and mental health." Not all forms of play are equal, though. Bundy's focus is on fostering social, interactive play, not just the 'parallel play' facilitated by monkey bars, slides and other conventional equipment.

To test her ideas she launched a pilot study at a primary school in the Sydney suburb of Rydalmere in 2005. Children were given the opportunity to play with a range of everyday objects such as hay bales, buckets and cardboard boxes, without any instruction from adults on how to use them.



WRITTEN BY
CHRIS RODLEY



“Kids who play better, cope better. They have better emotional wellbeing and mental health.”

PROFESSOR ANITA BUNDY
FACULTY OF HEALTH SCIENCES

The initial findings were promising. While playing with the objects the children showed more creativity and adaptability, and their physical activity, as tracked by accelerometers measuring changes in the speed of their movement, increased by around 30 percent.

Encouraged by her success, Bundy rolled out a large-scale study of the play resources at 12 primary schools in NSW. The results of this study, now being prepared for publication, suggest that a diverse range of benefits can flow from providing children with simple, recycled play materials.

The physical aspect is an obvious benefit. The study found that children engaged in creative play with these objects were significantly more active and less sedentary. Even Bundy found herself gratified by the results. “It’s actually a miracle when you think about it – to change behaviour so much with just a limited amount of materials on a playground with so many kids.”

BUILDING SOCIAL SKILLS

Equally as important, the recycled materials helped the children to hone vital social skills such as negotiation, collaboration, and coping mechanisms. Some of the objects provided were large and heavy (bolts of surplus fabric, for example), requiring the children to work together to lift them.

Teachers also reported that pupils who were socially isolated were being enticed into the playground for the first time. There was evidence to suggest that incidents of anti-social behaviour, such as hitting, were reduced or replaced by milder behavioural issues, such as being reluctant to finish playing and return to the classroom.

Increased levels of creativity were observed “over and over again”. In one school the children took a giant letter U – an old theatrical prop – and used it to recreate the entrance to Luna Park, encouraging schoolmates to line up to enter the park and play on a makeshift obstacle course within. In another school, a boy with autism built



an impressive, life-size motorbike out of car tyres and milk crates.

Students were even observed testing simple physics concepts, such as using levers to lift objects or releasing car tyres so they would hit each other at the same time. The choice of materials was important; the recycled objects provided a ‘blank canvas’ for each child’s imagination, rather than channelling play in a specific direction as many conventional toys do.

While the children embraced the project, the initial response from some of the adults involved was somewhat cooler. A major obstacle was anxiety among a number of teachers that children would injure themselves with the play materials, for example by stacking milk crates too high, climbing up and falling off.

RISK MANAGEMENT

To tackle the perception that such play was risky, Bundy’s team ran a series of ‘risk reframing’ workshops to bring teachers and parents together and discuss the issues.

Many teachers voiced concerns that, if pupils were injured, they might be held responsible by parents and could even lose their job. Parents were able to alleviate some of these concerns by explaining they were not worried by the prospect of routine playground injuries, such as grazed knees.

The workshops also highlighted that some parents were reluctant to allow children to enjoy certain types of vigorous outdoor play because it was unsafe. Some feared being categorised as bad parents if their children were injured; others said the risk of extremely rare crimes such as child abduction made outdoor play too dangerous. When shown a clip from the film *Finding Nemo*, one parent said of the overprotective character Marlin: “I am that father”.

In response to their concerns, Bundy’s team asked the parents to consider the dangers of not letting their children play outside, such as the potential for obesity or hindering their child’s psychological development. Parents were also asked to think back to their own fondest memories of childhood

play – often relatively risky outdoor activities such as tree-climbing – and consider whether today’s children are missing out on the experiences that enriched them in their youth.

The next step: the research team are hoping to expand the project by offering recycled play materials to preschools, after-school care and facilities caring for children with disabilities.

Although the materials themselves are relatively inexpensive in comparison to standard playground equipment, a reasonable expansion of the program will require continued support.

While Bundy believes further research is important, she is even more passionate about putting her ideas into practice. “We know this works,” she says. “What we need now is to be able to offer the same opportunities to many more children across Australia.”

OUR PARTNERSHIPS

Joining forces to forge success

Dr Anita Bundy’s team received support for their large-scale study from groups ranging from national organisations to community groups and generous individuals. They secured funding from the National Health and Medical Research Council and the Australian Research Council, and also relied on help from non-profit, corporate and individual supporters. Local community group Reverse Garbage supplied recycled materials. Some of its members, and volunteers from National Australia Bank and the research team’s own family and friends, child-proofed the objects.

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CLOSING IN ON A NEW CANCER VACCINE

There is something philosophical, almost lyrical in the way PhD student Lara Malins describes organic chemistry. Rather than being out of place in the world of science, her enthusiasm seems to capture the very essence of scientific discovery.

"There are two sides to organic chemistry," says Malins. "One part is the biological application – developing molecules because there's an ultimate purpose to it, something greater. The other side is where organic chemists flex their muscles and say 'this is a significant molecule and I'm the one who made it'. While the last aspect is impressive, I really admire the scientists who can tie the two together: those who conduct challenging chemistry in the name of the bigger picture. It's about how you can be helpful to society."

The bigger picture is clearly in mind as Malins discusses her current work to develop a vaccine for epithelial cancers. Epithelial tissue covers all the body's organs and lines its cavities, such as the inside of the chest and the abdominal cavity. Cancers affecting epithelial tissue are the most common type, comprising about 85 percent of all cancers.

WRITTEN BY
RACHEL SHARPLES





"I really admire the scientists who conduct challenging chemistry in the name of the bigger picture."

LARA MALINS
PhD STUDENT
SCHOOL OF CHEMISTRY

While the concept of a vaccine is still in the early days of scientific discovery, the possibilities are a key motivation for a small group of researchers in the School of Chemistry at the University of Sydney. Malins, along with her supervisor Dr Richard Payne and postdoctoral fellow Dr Brendan Wilkinson, are navigating largely uncharted territory, building a body of evidence they hope will eventually contribute to the development of a vaccine.

PROTEIN CLUE

At the core of their research is a protein called mucin, a component of the mucus layer which surrounds organs and protects them from outside pathogens. Certain abnormalities in the makeup of mucin are typically associated with epithelial cancers such as colon, breast and lung cancer. Mucin is a glycoprotein, characterised by the long sugar chains attached to it. In cancerous forms the sugar chains are highly truncated,

changing the structure of the protein. Thus, the nature of the sugars on the surface of the mucin can indicate whether an epithelial cell has become cancerous.

While scientists have known for some time that mucin sugars are altered in the cancerous forms, Malins' work focuses on using this knowledge to develop a vaccine for epithelial cancers. "Our goal is to take what has already been discovered about these abnormal sugar patterns and give it a therapeutic form," she says. "At the moment we can identify abnormal mucin. The next step is to create a vaccine that targets cancer cells over normal cells."

Vaccines have been one of science's great success stories. In the last 200 years many of the world's deadliest diseases have been eradicated or brought under control by the development of vaccines for diseases such as polio, tuberculosis and tetanus, potentially saving millions of lives. The promise of

immunisation is what drives Malins. "It would be amazing to have a vaccination campaign like we do with other diseases and use it to eradicate, or at least reduce, the number of cancer cases."

SIMPLE MECHANISM

The basic mechanism of a vaccine is easy to understand. A healthy person is injected with a small trace of a virus. The body fights the virus by producing antibodies, which remain in the system to provide a prolonged immune response. The next time you get the virus, the body knows how to respond. This remarkable capacity of the human body is the basis of the strategy that Malins and her team are looking to utilise to fight epithelial cancers.

"We've known for some years that if a healthy person with normal mucin is given a dose of the cancerous form of mucin they'll produce some degree of antibodies against

it. That's where we came in. We synthesised a portion of the irregular protein, including those abnormal sugars, then manipulated them so they appeared more vaccine-like. We did this because, typically, proteins aren't great vaccines so we needed to increase the body's ability to promote an immune response. We put those little protein fragments into a bigger molecular construct to make it more of an immunogenic vaccine-like compound," said Malins.

The group has developed a number of these vaccine-like compounds, searching for ones that trigger a strong immune response. These have been sent off to the Burnett Institute in Melbourne to be tested on mice. "So far we've had a good response – the mice have produced a lot of antibodies," said Malins. But many questions remain. Further testing is required to see if the vaccines have preventative measures, and also whether they have a therapeutic effect on someone already diagnosed with cancer.



Now in the second year of her PhD, Malins is driven by the quest to find the answers to some of life's biggest biological problems. After her undergraduate degree she moved from her native Hawaii to conduct her research under the supervision of Dr Richard Payne, a lecturer in the School of Chemistry, as she admired his "mix of organic chemistry and biological application".

Malins' receipt of the John A Lamberton scholarship (see box below right) gave her some much-needed income to support her research and develop her professional skills and contacts by attending various conferences. "Conferences are so important," she says. "They are an excellent opportunity to meet people you might want to collaborate with, and you learn so much by presenting your work to a wider audience. You get great feedback and views from outside your school and university."

And her research goals would make her predecessors proud. The man her scholarship is named after, John A Lamberton, completed his Bachelor of Science at the University of Sydney in 1946 and went on to have a distinguished career in organic chemistry. He was at the forefront of natural products chemistry, with a particular focus on plant alkaloids; work which led to a greater understanding of the relationships between chemical structure and biological activity.

For Malins, any potential outcomes outweigh the current daily toil. "The day-to-day work can be tedious," she admits. "Sometimes we lose sight of why we're doing what we're doing, but I find the bigger picture to be a good motivator. Tackling a problem like cancer is obviously a huge task; there is still so much to be discovered. But I think the more people who collaborate on this challenge, the more likely it is we will find a solution."



DONOR SPOTLIGHT

Driving our discoveries

The John A Lamberton scholarship was made possible by a generous donation from Dr Lamberton's widow, Dorothy. It provides financial support to postgraduate scholars of exceptional ability whose

research advances knowledge in the chemistry of natural products and the chemical understanding of brain function and malfunction. The scholarship is integral to the ongoing support of early-career researchers such as Lara Malins.



FLYING SMARTER

Does a pilotless aircraft that can make decisions for itself sound like the stuff of science fiction? Welcome to the thrilling world of the Australian Centre for Field Robotics.

Professor Salah Sukkarieh and his fellow University of Sydney scientists are bringing futuristic technologies to life. Working together in the Australian Centre for Field Robotics (ACFR), they are steering many successful projects in a strong environment of collaboration.

“Individuals do champion particular areas of research, but as a group we work cohesively – academics and graduate students together,” Professor Sukkarieh says.

The centre is based in the School of Aerospace, Mechanical and Mechatronic Engineering in the Faculty of Engineering and Information Technologies. It is dedicated to the scientific advancement of field robotics, a branch of engineering that develops autonomous and intelligent devices for use in outdoor environments.

The pilotless aircraft is one of the centre's most important projects. The plane can fly over vast stretches of open terrain, following the growth pattern of a particular species of invasive weed and delivering targeted applications of herbicide. The project began in 2006, and has received generous funding

from Land and Water Australia as well as Meat and Livestock Australia.

The technology of the pilotless aircraft has many benefits. It greatly improves human safety by eliminating the need for a pilot to fly vast distances across remote areas. It also enhances efficiency, as the entire process of detecting, mapping and spraying can be completed in a single flight. The environmental benefits are equally compelling. Fuel consumption is minimised, as the plane autonomously adjusts its flight path to follow the growth pattern of the relevant species, rather than flying in a systematic 'lawnmower' pattern across the entire area. The aircraft's ability to apply herbicide only where required results in a significant reduction of collateral environmental impacts.

Similar aircraft developed by the centre's team can map or track other types of stationary or moving objects in open environments, with applications as diverse as border patrol, national security and management of livestock, feral animals and native fauna. Other devices in development

include underwater, land and space vehicles with potential use in marine science, mining and planetary exploration.

All of these innovations can be described as 'intelligent devices' and therefore come under the umbrella of field robotics. An intelligent device is one that can autonomously sense and adapt to its own environment, such as the pilotless aircraft which uses sensors to collect data, then modifies its own behaviour based on its analysis of that data, rather than simply flying back and forth in a set pattern.

It's not all about robotic vehicles though – ACFR's work also has social applications. Dr Fabio Ramos is currently developing 'smart glasses' for people with dementia, which can sense a risky situation and offer immediate assistance, such as giving directions home if the wearer strays too far. Dr Graham Brooker is working on a device for people with diminished hand control – such as from stroke, motor-neurone disease or injury – that can help them to open and close their hands and thereby enhance their independence and quality of life.

WRITTEN BY
LEILA JABBOUR



It is no wonder the ACFR is internationally recognised for its world-leading research and development, and is considered the global frontrunner in terms of diversity of projects, commercialisation and theoretical contribution to the field. The centre's research director, Professor Salah Sukkarieh, explains why.

"The reasons are threefold. Firstly, with Australia having such a large land mass and being involved in such large-scale economic activities as mining, defence, transport, logistics and environmental monitoring, we have the perfect environment for the development and application of this type of technology."

Second is ACFR's history of strong leadership and a collaborative culture. Field robotics was first established at the University of Sydney in the late 1990s. Professor Sukkarieh, who was an undergraduate student at the time, believes it was academic leadership and the resulting culture of collaboration that enabled the centre to become a leading institution.

"As new people come up through the ranks and lead particular projects, the ethos of working together continues, and that gives the group strength as a whole."

"Individuals do champion particular areas of research, but as a group we work cohesively – academics and graduate students together."

PROFESSOR SALAH SUKKARIEH
RESEARCH DIRECTOR, AUSTRALIAN
CENTRE FOR FIELD ROBOTICS

COMMUNITY ENGAGEMENT

The third and most important factor in ACFR's success, according to Professor Sukkarieh, is being able to operate "within the context of a community willing to get on board and support the work we do. We are fortunate to have companies and donors willing to take up the challenge, invest in our projects and see them through to completion."

This factor is key to ACFR's very existence, and a significant reason for its outstanding international profile. Over the years, the centre has benefited immeasurably from the generous support of industry, government, University of Sydney alumni and many others, through philanthropic support and partnerships with major national and international organisations.

One of the centre's first major projects was a partnership with shipping services company Patrick. With Patrick supporting a dedicated research chair in automation, the ACFR developed and commercialised

automated straddle carriers – vehicles used to safely and efficiently move and stack shipping containers in ports and shipping yards. The technology has been so successful that the Port of Brisbane now has a completely automated berth where up to 32 purpose-built driverless robotic straddle carriers operate onsite while being monitored from Sydney. Since the berth's construction in 2005, it has been recognised with several prestigious architectural, engineering and safety awards, including Australian Terminal of the Year in 2010.

A long-standing productive partnership, established in 2000, involves global aerospace company BAE Systems, which has supported ACFR's research into pilotless aircraft and robotic ground vehicles, as well as funding the BAE Systems Centre for Intelligent Mobile Systems.



REMOTE CONTROL MINE

Another valuable partnership is with global mining company Rio Tinto, which has committed to the long-term support of the Rio Tinto Centre for Mine Automation (RTCMA), based at the ACFR. As the largest privately-funded research initiative of its kind in the world, RTCMA's mission is to develop and implement a fully autonomous, remotely operated mine as part of Rio Tinto's vision of the Mine of the Future™.

RTCMA is home to a world-class research and technical team of more than 20 talented engineers from six continents, whose work has already resulted in significant advances in mining technology.

Other ACFR activities being supported by industry include robotic agricultural and environmental monitoring systems designed to help farmers, scientists and land managers to better understand their ecosystem and thus their business.

Professor Sukkarieh has been enthralled by robotics since his early days as a student of

mechatronic engineering at the University of Sydney. He completed his PhD in aerospace avionics in 2000 and then joined the University's academic staff. This year he was promoted to Professor of Robotics and Intelligent Systems.

Now established as a leading research scientist, Professor Sukkarieh intends to refine the technology on which he has built his well-earned reputation. "I'd like to improve the endurance of our robotic aircraft so they can fly for longer and be more stable and efficient, possibly by using sustainable energy such as solar or wind power."

He is also exploring the development of intelligent space planetary rovers that can be used for long-term earth-based observations. "Later I'd like to explore the use of cloud computing to enable users – such as government agencies and environmental groups – to access data collected by these robotic platforms and small satellites, in real time, to use for whatever purpose they require."

FLEXIBLE FUTURE

As for what's next on the ACFR's agenda, the doors are wide open. "Whenever something comes along that's interesting and fun, we take off in that direction," Sukkarieh says. "For example, recently we received funding from Qantas Airways to look at how aerodynamics, flight mechanics, large-scale optimisation and machine-learning algorithms that we have been developing can be used to design better flight planning routines and fuel prediction models. This will help pave the way for greener commercial aviation."

The Faculty of Engineering and Information Technologies is hoping to attract sufficient funding to establish a world-class robotics learning centre to complement ACFR's research facilities. The proposed learning centre would allow students to work at scale with operational prototypes and real-world applications. As such, it would be a real investment in the future of robotics, cultivating the next generation of skilled engineers and cementing the University of Sydney's reputation as a global leader in setting the agenda of this influential field.

Learn more about the Australian Centre for Field Robotics at the website:
sydney.edu.au/acfr

IN 2011
363 student donors
raised \$2028.10

IN 2010
116 student donors
raised \$1334.35



CREATING A CULTURE OF GIVING

A highly successful year for student-to-student fundraising proves that tapping into the enthusiasm of student societies and volunteer networks is key to effective fundraising.

The Sydney Development Fund (SDF) introduced student-to-student fundraising in 2010, with the aim of fostering a culture of philanthropy among the student community.

To achieve this, SDF joined forces with student societies such as the Sydney University Law Society and the Science Society to look for fundraising opportunities within the student community. Student donors were given a choice of causes to support, including Compass, Student Support Fund and the Koori Centre. The year closed with a solid 116 student donors.

In 2011, building upon the well-laid structure of the first program, SDF partnered with additional student societies and the Alumni and Events Office to create the Student Alumni Association.

Led by a committee of active, motivated and creative students, the association is working to organise and improve student fundraising,

strengthen ties across the University community, and establish a foundation for a lifelong relationship with alumni and donors.

The results are extremely encouraging. By the end of 2011 the number of student donors had reached 363, more than triple that of the previous year.

Part of the increase was due to the promotion of diverse and appealing causes for students to support.

The Science Society chose to raise funds for the Science Outreach Program, a high-priority Faculty of Science initiative designed to create more interest in science among the wider community.

Meanwhile, the Student Alumni Association collaborated with the Sydney Nursing School to raise funds for the preparation of birthing kits for new mothers in Papua New Guinea and Africa. These kits contain essential

items needed to create a hygienic birthing environment, and can potentially save thousands of lives.

Looking beyond the numbers, the act of giving is just as significant as the amount of money raised. By choosing to donate, whether \$2 or \$100, students, alumni and friends of the University are making a statement about their belief in the value and importance of the work we do.

Their gifts will have an enduring impact, helping to improve lives in Australia and beyond, well into the future.



Above: Sivaraman Purushothuman, 2010–2012 recipient of the Medical Foundation/Bluesand Foundation Scholarship for Alzheimer's Disease Research.

Top right: Thelma Cox, Bluesand Foundation.

Right: Professor Bob Cummings, leader of the researchers of the CHAMP team.

UNDERSTANDING AGEING

Dementia is a curse for both individual patients and their families. People with dementia naturally find the onset deeply upsetting, but the decline is equally traumatic for all those who love and care for them.

Together the University of Sydney and the Bluesand Foundation are trying to find a cure to this debilitating disease.

Peter Cox's struggle with Alzheimer's disease inspired his family to expand their support of University of Sydney research through the Bluesand Foundation. The family established the foundation in 2005, and its links with the University have always been strong through Peter, a Sydney alumnus (BEC 1954) and regular supporter of the University's endeavours.

When the opportunity arose to make a more significant commitment to the University, the Cox family agreed to direct their support to the field of Alzheimer's research, in respect of Peter's struggle with this debilitating disease.

"To watch Peter's illness progress was very hard," says his widow, Thelma Cox. "But it made us all the more determined to do something meaningful to help researchers understand better what is going on, and from there to find effective treatments and a cure."

Through the Bluesand Foundation, the Cox family decided to contribute to the Concord

Health and Ageing in Men Project (CHAMP), based at the University of Sydney's School of Public Health.

CHAMP is a population-based longitudinal epidemiological study of more than 1700 men aged 70 years or older. It looks at incidents of dementia, osteoporosis, urinary problems, muscle strength, and prostate-specific antigens, an indicator of prostate cancer. The aim is to follow participants for at least five years, detail changes in their health, and identify factors that increase the risk of poor health outcomes such as the onset of dementia, frailty, nursing home admission and death.

Professor Bob Cumming leads the team of investigators. "In 2011 we published 11 papers based on CHAMP data," he explains. "In one of these papers we described our finding that higher blood testosterone levels are associated with better health. In another we showed that men who walk faster are at lower risk of death in the next two years. We are currently working on a paper

showing that dementia and mild cognitive impairment (a precursor of dementia) are by far the most important predictors of nursing home admission."

The Bluesand Foundation has supported two scholarships for Alzheimer's research, the most recent being awarded to Sivaraman ('Siva') Purushothuman for his project: 'Impact of neuroprotectants on the neuropathology of cerebral degeneration in Alzheimer's and Parkinson's diseases'.

Siva has now completed the second year of this three-year scholarship and, in addition to writing annual progress reports, has also attended a meeting of the Bluesand Foundation to present his work to the Cox family and foundation treasurer, Mr Peter Egliston.

"Undoubtedly dementia is a very complex field," said Mr Egliston, "but Siva explained it to us in a very clear and comprehensible way. It was really pleasing to see how the funds are being put to such good use."



NO-DRILL DENTISTRY

Many Australians fear the dentist's drill, and a recent national survey found that nearly 30 percent of us have an infrequent and unfavourable pattern of visiting the dentist, and higher levels of untreated tooth decay as a result. The University is pursuing a solution to remove the fear factor from trips to the dentist.

For many people, the dentist's drill provokes an unsettling mental image – lying prone in the dental chair while a screeching drill burrows into your cavities. No wonder many children and adults feel distressed by the prospect of a visit to the dentist. Some patients report feeling more pain after having their tooth drilled than beforehand. While this scenario is rare, stories of this kind make dental care unpopular.

But thanks to innovative research being conducted by the Faculty of Dentistry, drilling may be on the way out. Studies show that tooth decay can be managed without the use of the dental drill if patients conform to a timely dental care regimen tailored to their risk status.

The new Caries Management System uses chemical treatments and education to modify patient behaviour to halt the

progression of dental decay and allow remineralisation of the affected teeth.

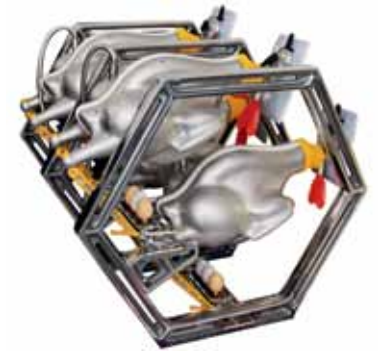
As long as tooth decay is identified before actual cavities develop, it can be stopped, reversed, and future occurrences prevented.

The faculty's research, led by Associate Professor Wendell Evans and supported by Colgate-Palmolive and the National Health and Medical Research Council, has compared the new strategy to traditional reparative treatments and found it to be both clinically successful and cost effective.

"The results demonstrate that the Caries Management System protocols do reduce the need for surgical interventions," says Evans. "Trials in selected general practices after two years showed a 40 percent reduction in the incidence of decay, 46 percent fewer first-time fillings from

enamel caries, and a 54 percent reduction in the number of repeat fillings."

Dr Susan Cartwright, Scientific Affairs Manager for Colgate-Palmolive, gives Colgate's perspective: "We are extremely happy to be associated with this approach to dental care as it focuses on our belief that prevention is better than cure, and this care will be more easily available to those who really need it."



Above: Jason Christopher with *Sound Machine*.
 Top right and middle: *Battery Hens*.
 Bottom right: *Free Range*, winner of the
 David Harold Tribe Award.

RETHINKING MAN AND MACHINE

Master of Fine Arts student Jason Christopher is using sculpture to explore some fascinating concepts. In his latest project, *Sound Machine*, he investigates the cultural integration of technology in modern lifestyles.

Jason Christopher's sculpture questions people's synergy with the 'machine world' and a machine's ability to integrate with humans on a cultural level. Visually, it is a striking blend of impressions. In shape and texture it mimics the age-old sound tube, well-balanced like an object of nature but sleeky modern in form, almost industrial, fashioned with a silver facade.

The project will be used for Jason's master's thesis, which explores the interplay that occurs between humans and the machine world when cultural practices are displaced by technology.

A project like this one is a prime example of Sydney College of the Arts' (SCA) 35-year tradition of academic excellence in research and the practice of contemporary art.

Jason's career has already taken some unusual twists and turns. He first graduated from the University of Sydney in 1991 with a Bachelor of Arts, majoring in sculpting. From there he entered the world of design, working as a set and props designer for

more than 20 films and television shows, including *The Matrix* trilogy, *Mission Impossible*, *Star Wars Episode 2: Attack of the Clones*, *Red Planet*, *Farscape*, *Mixy*, and *Bananas in Pyjamas*.

Jason has also designed accessories such as bike rings, microcells and hanging baskets for 'Smartpoles' placed around Sydney. Smartpoles are a consolidation of street infrastructure: combining functions such as traffic lights and pedestrian signals into a single system.

Despite his stable position in the lucrative design industry, Jason found himself inexorably drawn back to sculpting. He returned to SCA to complete a Master of Studio Art and is now enrolled in a Master of Fine Arts program (majoring in sculpture).

At 42, Jason feels as if he is beginning anew in sculpting. At the same time, he acknowledges that his experience as a set/prop designer has enhanced his skills and imagination as an artist, an observation backed up by his recent success as the

winner of the David Harold Tribe Sculpture Award, for his sculpture *Free Range*. A thought-provoking and humorous vision of the future of farming, the artwork uses an eclectic blend of photography, video, sound and electronics to depict a milk machine and egg-laying device – making a satirical commentary on the automation of the poultry and dairy farming industry.

Jason used the \$12,000 award to create *Sound Machine* and another work, *Battery Hens*, which won the Woollahra Small Sculpture Special Commendation Award, and has been named as a finalist for the 2012 Wynne Prize at the Art Gallery of NSW.

The prize was also endowed by Sydney philanthropist and humanist David Harold Tribe. Jason credits Tribe's generosity and love of the arts for having pushed him to elevate his own creativity and craftsmanship. "I want to honour this generosity and produce excellent art," he explains.



PAYING HOMAGE TO HEALTHY EATING

Last October the historic Quadrangle lawns at the University of Sydney were transformed into a giant cooking school, presided over by Jamie Oliver's Ministry of Food Ambassador and renowned chef Ian Curley.

More than 300 members of the public, along with donors, staff and students from the University and Bass Hill High School, participated in Jamie Oliver's Ministry of Food Australia and the University of Sydney's 'Back to Cooking Basics' class. Celebrity chef and owner of Melbourne's European restaurant Ian Curley directed the preparation and cooking of 200 Cracking Burgers and 100 Tasty Chargrilled Chicken Kebabs, made of fresh and healthy ingredients.

The goal of the event was to educate the community and show how easy it is to incorporate healthy cooking into our daily lives.

"Lack of knowledge, confidence and skills are the main barriers which stop people from cooking," says Alicia Peardon, General Manager, the Good Foundation and Program Director, Jamie's Ministry of Food Australia. "When you know how to cook, you've got control over your life and your health."

Cooking is one of the most important things we can ever learn in life."

The University's Charles Perkins Centre was inspired to organise the event as part of its aim to significantly reduce the personal and social burden of obesity, diabetes and cardiovascular disease by transforming the way we eat, work and live. The cooking class was designed to inspire people to return to the kitchen to cook meals from scratch, instead of opting for easier food options such as takeaways or microwave meals.

The Charles Perkins Centre was created by the University of Sydney to innovate and challenge existing approaches to obesity, diabetes and cardiovascular disease.

There is good reason for this goal: the latest figures from the National Preventative Health Taskforce reveal that more than 60 percent of Australian adults and 25 percent of Australian children are overweight or obese. The most recent projections indicate a further 6.7 million obese Australians by

2025. These frightening figures demonstrate an urgent need for action.

"The centre will integrate and enhance existing research across the University in an effort to address and solve the huge social and health costs arising from these metabolic diseases, which we believe can be prevented," says Professor Stephen Simpson, the centre's new academic director.

"Not only will the centre undertake groundbreaking academic work on the causes of obesity and metabolic disease, it will promote this knowledge and thereby empower people to manage their health, lifestyle and diet. We are committed to improving health outcomes not just here in Australia, but around the world."

Events such as the University's public cooking class are just the beginning. Proving that healthy choices can be enjoyable, it provided confidence and inspiration to participants, encouraging them to get back into the kitchen and get cooking – for health as well as fun.



MOZART'S MODERN PROTÉGÉE

Did you know that the youngest person in history to have written a full-scale opera is not Wolfgang Amadeus Mozart but a student of the University of Sydney Conservatorium of Music?

At just 10 years old, Sophie Spargo wrote a 30-minute opera which included a musical score and libretto. The great Mozart, who is Sophie's favourite classical musician, composed his first opera when he was 11.

Unlike Mozart, who was born into a musical family, Sophie is the only musician in her household. She was five when she learned how to play the piano. At seven, she was busy exploring melodies and creating music. After finishing high school in Melbourne she relocated to the University of Tasmania to study for a Bachelor of Music in Composition. In July 2011 she received the Lenore Buckle Scholarship in Music from the University of Sydney and commenced her honours study in composition at the Conservatorium of Music.

Now aged 25, Sophie has written 12 operas, two of which have been performed live on stage. One is the famous full-scale two-hour opera and ballet, *The White Cat*, which she

composed when she was 14. The opera had three sold-out performances at the Arts Centre in Melbourne in 2003.

In addition to her musical genius, Sophie's generous spirit drives her to keep looking for ways to share her good fortune with others. In 2005 she founded the Australian Youth Opera, a non-profit organisation that offers performance opportunities to talented young Australian composers and performers, while raising money for youth charities.

Last year Sophie was awarded a grant from the Foundation for Young Australians to put on a performance of her music at the Sydney Opera House. Instead of solely showcasing her own works, she chose to share this honour with other composers from the Australian Youth Opera. Their concert, 'New Works by Young Composers', gave 80 talented instrumentalists and 15 composers the opportunity to perform on the big stage. This concert marked a special

moment when one student's generosity allowed new talent to be displayed and celebrated at a grand iconic venue.

Sophie, already a seasoned composer and performer with a bright future, is determined to continue 'paying it forward' within the University community and beyond. She is one of many students at the University of Sydney who have been supported by a scholarship to follow their dreams and inspire others in the process.

GIFT REPORT

Last year was a tremendously successful year of substantial growth in philanthropic income for the University, thanks to the generosity and loyalty of our donors. More than \$79 million was donated in 2011, up from \$44 million in 2010. Close to 9000 donors contributed, and more faculties, foundations and units than ever before participated in appeals led by the Sydney Development Fund, raising more than \$1.5 million for University causes and increasing the donor base by more than 18 percent.

It was also a record year for bequest income, with more than \$22 million received. Bequests were directed to support a number of important activities and areas, including undergraduate and postgraduate scholarships, research, the Fisher Library and the Nicholson Museum, as well as for general University purposes.

The University benefited from generosity on a very large scale from alumni and friends. Several gifts in excess of \$1 million were received, including a very significant bequest from the estate of the late Nancy Roma Paech. This bequest – worth more than \$8.6 million and earmarked for research into agricultural science – will be used in the first instance to support the sustainable management of rangeland, pastoral and related inland Australian landscapes. This project is being led by the Centre for Carbon, Food and Water based in the Faculty of Agriculture and Environment. Such low-impact agriculture represents the future of sustainable land management for a large proportion of the Australian continent.

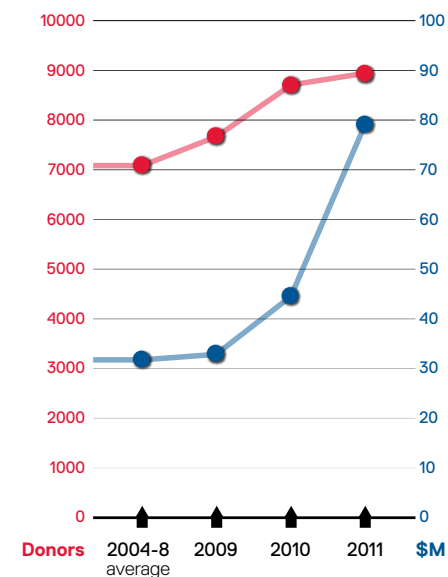
An anonymous donor presented the University with the Picasso painting *Jeune fille endormie*, which was auctioned at Christie's in London and fetched more than \$19 million. The proceeds are being directed to support scientific research in the area of

cardiovascular disease, obesity and diabetes within the Charles Perkins Centre.

Many other gifts will have a profound effect as well. John Hooke made a generous commitment of \$5 million to enable the University to make major advances in the exciting field of nanoscience. Philanthropist Daniel Petre committed \$2 million to support prostate cancer research. The Maple-Brown Family Charitable Foundation gave \$5 million to fund a new colorectal clinic at the Lifecare Cancer Centre at the Royal Prince Alfred Hospital.

All of these donations illustrate the power and potential of philanthropy – a movement that is alive and growing at the University of Sydney. Each gift makes an incredible difference to the lives of our students, staff and ultimately the wider community, by keeping the University at the forefront of excellence in research and teaching.

YEARLY DONOR TOTAL COUNT AND GIFT REVENUE



HONOUR ROLL 2011

The University of Sydney thanks the following alumni, friends, organisations and estates for their generous support during 2011. Each and every gift is sincerely appreciated.

INDIVIDUALS

\$10,000,000 and above
Anonymous

\$1,000,000 – \$9,999,999

John Hooke CBE
Maria Teresa Hooke
Robert Maple-Brown AO
Susan Maple-Brown

\$500,000 – \$999,999

Michael Crouch AO
Thomas Wenkart

\$100,000 – \$499,999

Anonymous x 2
Robert Albert AO RFD
RD CstJ
Joan Barnet
Lawrence Browne
Alexander Cambitoglou AO
Stanley Catts
Dorothy Lamberton
Victor Plummer
Peter Reeves
Dilys Renham
John Sidgreaves
David Skellern AO
Kevin Troy
Sir William Tyree OBE
Robert Wrigley

\$50,000 – \$99,999

Anonymous x 2
Robert Christie

Thomas Cropper
Matthew Handbury
Philipp Hofflin
Peter Johnson
Juliet Kirkpatrick
W Bruce Kirkpatrick OAM
Hong Lee
James Lee
Seng Lee
Richard Longes
Ann Macintosh
David Mortimer AO
David Pulsford
John Roth
Stanley Roth
Gerald Schwartz
Margaret Tyrrell
John Whitehouse
Janet Wilson
Pamela Wood
Paul Wood

\$25,000 – \$49,999

Anonymous
Ross Brown AM RFD ED
Alan Cameron AO
Kimberly Cartwright
Beverley Chong
Cecil Churm OBE
Valmae Freilich
Harris Greenberg
Christopher Joye
Stephen Killelea AM
Derek Larnach
Charles Littrell
Janice Reid AM
Barbara Sanders
Helen Selle
Ross Smith
Adam Spencer
David Tribe
Leo Tutt
Doug Wilkins

Johji Yamahara
Dennis Yue AM

\$10,000 – \$24,999

Anonymous x 5
Alexander Adamovich
Madeleine Adams
Spiros Arvanitakis
George Barbouttis OAM
Michael Batten
John Boulton AM
Neil Burns
David Burns
David Coe
David Collins
Cheryl Collins
Hamish Corlett
John Crone
Jeremy Davis AM
Robert Eagleson
James Fairfax AC

Bill Ferris AC
Ian Fraser AO
Edith Freeman
Edward Halliday
Clare Handbury
Diana Hardy
Barbara Harland
John Harris AM
Jill Hawker
Neil Hill
Francis Hooper
Katherine Howard
Suzanne Howieson
Barbara Hughes
Fazlul Huq
Aidi Jiangs
Gwenyth Jones
Thomas Kelly
Allan Kendall
Larry Kwok
John Landerer CBE AM

David Levine AO RFD QC	Campbell Anderson	Frank Gleason	Yvonne Pitsikas	Graham Barr	Gordon Henwood
Pamela Lumb	John Azarias	Neville Grace	Morna Playfair	John Bell AM	James Hodgkinson
Graham Matheson	Julian Beaumont	James Graham AM	Ruth Pojer	John Benyon	Beverley Hoskinson-Green
Kevin McCann AM	Annie Beaumont	Ross Grant	John Reid AO	Peter Berger	Tatiana Jelihovsky
Roslyn McDonald	Christine Bishop	Peter Grauer	Margaret Robertson	Michelle Berger	Akira Kawamura
Margaret Mills	Lenore Buckle	Edward Griffin	John Ryan	Lesley Birch	Brett Kelly
Allan Moss AO	Leslie Burnett	John Griffiths	Mary Ryan	Bob Birch	Rebecca Kelly
Alfred Moufarrige OAM	Barbara Cail AM	Gregory Hammond	Peter Ryan	Audrey Blunden	David Kirk MBE
Joan Proctor	Peter Cassidy	Mary Henderson	Shahram Shahidi	Charles Boyd	Ian Levi
Kenneth Reed	Lesley Cassidy	Warren Hogan	Antony Sukkar	Peter Campbell	Andrew Love
Yanan See	John Cassim	Beth Jackson	Judith Swan	Adam Carr	Anthony Mason AC KBE
John Simes	Barry Catchlove	Peter Jones AM	Simon Talbot	Kenneth Coles AM	Lady Patricia Mason
John Slade	Michael Chaney AO	Rosalie Keirle	Isabel Tangie	Bruce Corlett AM	Peter Mason
Paul Slade	Morgan Chen MA	John Lamble AO	Brent Thomas	Yvonne Cossart AO	Gavin McGarrity
David Smith	Owen Chew Lee	Ian Learmonth	Robert Thomas	Charles Davidson	Norma McGrath
Terence Smith	Charles Curran AC	Janet Lee	Ross Thorne	Chris Dorbis	Edward Morgan
Richard Stenlake	Anthony Curtin	Ross Littlewood	Alden Toevs	John Dunn	P Moss
Gerard Stevens	Trevor Danos	Christine Lopacinski	James Tsiolis	Gordon Fell	Robert Mostyn
Marion Taylor	Roger Davis	Anne McCutcheon	Mary Turner OAM	Peter Feros	Desley Mulock
Wing To	Caroline De Costa	Brian McGoldrick	Trudy Weibel	Ian Ferrier	Ron Mulock
David Turner FRAIA	Camille Domaille	Edward McWhinney QC	Shemara Wikramanayake	D Finney	Fergus Munro
Sabina Van Der Linden OAM	Gregory Duncan	Frances Merenda MBE	Colin Wilson	Ross Fowler OAM	Lawrence Myers
Gerald Westheimer AM	Olive Dunk	Simon Moore	Peter Winterton	Margaret Fowler	Lawrence Nguyen
Rita Winterton	Ian Dunlop	Irene Moss AO	K Wong	Brian France	Robert Nicholson AO
Ros Winterton	Andrew Fairweather	Andrew Murray		William Gibson AM	Christopher Noel
	Julia Farrell	John Natoli	\$2500 – \$4999	Shane Gluskie	Helen Nugent AO
\$5000 – \$9999	Christopher Flynn	Kenneth Neale	Anonymous	David Gonski AC	David O'Neill
Anonymous	Jennifer Foong	Gwenneth Ng	Patrick Allaway	Leonardus Haks	Aleksandra Pozder
Gail Abrahams	Jane Fulton	Koe Ong	George Andrews	Denis Hardy	Russell Robertson
Pam Aitken	John Gerahty	Ralph Panebianco	Jeannine Ashbee	Peter Harper	Bradley Ross
Jim Aitken	Lyn Gilbert	Rose Panebianco	Sterling Ashbee	Elizabeth Hawker	Rosina Samuelson

Lesley Shanley	Theodor Baisi	Jean Brennan	Yet Lian Chuah	Jennifer Donovan	David Frecker
Ezekiel Solomon AM	William Balding	Stuart Broad	John Clinch	Julie Drew	Justin Friemann
Alison Stephen	Darin Ballard	Katherine Brown	Geoffrey Clissold	Norton Duckmanton OAM	Shane Fryer
Anne Sullivan	S Bandy	Stephen Brown	Tony Cogswell	RFD	Denise Fung
Charles Taylor	Thomas Barlow	Diane Burger	William Collins AO	Warren Duff	Peter Gaffey
John Tidmarsh	Alicia Barnes	Liam Burke	John Colvin	Stephen Duncan	Anne Galbraith
Geoffrey Tomkins	Allan Barnes	Laurence Cable	John Conde AO	Ian Dyson	Stephen Gardner
Brad Turnbull	Gregory Barnes	Hilary Cairns	John Connolly	Gary Edstein	Joseph Geenty
Adrian Wearn	David Barnsdall OAM	Michael Callaghan	Geoffrey Cooke	Scott Egelton	Michael Gillespie
Rob Wearn	Andrew Barry	John Cameron	Samuel Cooke	Susan Elder	Laurence Gluskie
Pamela Welsh	Maxwell Barry OAM	Jane Campion	John Coolican	Keith Emery	Kathleen Goddard
Stephen Welsh	Robert Barry	Sophie Caplan OAM	Angela Coombe	Ralph Evans	David Goldberg
Frank Williams	Helen Bashir	James Carlton AO	Michael Cooper	Donald Faithfull	Ross Goldstein
\$1000 – \$ 2499	Dennis Bau	Geraldine Carroll	Mark Cordato	Neville Fakes CBE	Bruce Gray
Anonymous x 8	Louise Baur AM	Stanislaus Carroll AM	Gregory Corin	Peter Farrell AM	David Green
Brian Abel	Lyn Bearlin	Robert Cerny	Ann Corlett	Nicholas Farr-Jones AM	Sheila M Green
Ross Adams	Julia Beaumont	John Chalmers AC	Michael Counsel	James Fay	Warren Green
Michael Ahrens	Leonie Bell	David Chan	Kevin Cranfield	Michael Field	Anthony Gregg
Denis Aitken	Maxwell Bennett AO	Ernest Chan	Michael Crivelli	Martin Fine	Peter Griffiths
Anthony Alexander	Warwick Benson	Eugene Chan	Barbara Crouch	Dallas Finney	Jan Grose
Adrienne Allen	Catherine Bishop	Helen Chan	John Culkin	Margaret Finney	Philip Grove
Roger Allen	John Bishop	Kit Chan	Antony Damian	Matthew Fisher	Catherine Guy
Constantine Amditis	Marita Blood	Maureen Chan	Julia Dando	Gary Flowers	Clive Hall
Ross Anderson	Victor Bogi	Robert Chapman	Mehmet Darendeliler	Michele Fong	Roger Hammond
David Anthony	Irene Bomba	Francis Cheok	Jeanette Davie	Matthew Foo	Timothy Harding
John Aquilina	Anita Bonic	Douglas Chesher	Michael Davies	Gregory Forsyth	Debora Harris
David Armstrong	Max Bonnell	Clement Cheung	Judy Davis	Eudo Fox AM	David Harrison
Robert Armstrong	Rosa Bova	Frederick Chilton	Anne De Salis	Robert Fox	Meryl Harry
Christine Atkins	Camilla Boyd	Michael Chow	Michael Dineen	Philippa France	Phillip Harry AM
Sibilla Baer	J Brabant	Antoniou Chrysostomos	Hugh Dixson	Ian Fraser	John Hart
	Sheela Brahmhatt	Helen Chrysostomou	John Doherty	Ruth Frater	Angelo Hatsatouris OAM

Michael Hawker AM	Grant Innis	Deborah Lake	Sameh Malek	Geoff Miller	Ban Ong
James Hawkins	Michael Irby	Baljit Lalli	John Mamutil	Derek Minett	Pieter Oomens
Philip Hayes	Barry Andrew Irvin	Tran Lam	Amrik Manku	Joanne Mitchelmore	Jeffrey Pages
William Hayward	Phillip Isaacs OAM	Veronica Lambert	Ronny Marks	Stephen Moate	Edmund Palmer OBE
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Siobhan Hegarty	Arthur Johnson	Rockley Larnach	Colleen Martin	Helen Morrison	Debra Perik
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Henry Herron	Rowan Johnston	Mick Le Moignan	John Martin	Keith Mountain	John Phillips OAM
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Robert Hewitt	Geoffrey Jordan	Richard Lee	George Masterman QC	William Muston	Peter Plaskitt
Chee Leong Hiew	Thomas Kang	Susan Lee	Rachael Mathew	Daniel Newman	Justin Playfair
Max Hitchens	Mark Kebsch	Alec Leopold SC	Jane Mathews AO	Peter Newsom	Steven Pong
Andrea Ho	Dusan Kecmanovic	Catherine Leslie	Cathy McCabe	Margaret Newton	Yvonne Poon
Cheung Ho	Ralph Kemmler	Kerry Lester	John McCabe	Daniel Ngan	G Pratt
Dorothy Hoddinott AO	Grant Keogh	Peter Lewis	Thomas McCann	Hong Nguyen	Shimanto Purkayastha
Mark Hoffman	Jane Kerr	Alf Liebhold	Christopher McClelland	Maria Nicolof	Cassandra Pybus
Mark Holmes	Peter Ketley	Elbert Liew	Stuart McGill	Harry Nicolson	Jonathan Pye
John Holt	Hye Khoo	Derek Lightfoot	Sheila McGregor	Ken Nielsen	Cheryl Quinton
David Hornsby	Russell Kift	Alexander Lin	John McIlwain	Jane Noel	M Rallings
Mary Hosie	Ki-Hong Kim	Andrew Lockhart	Emma McKenzie	Stephen Norrish QC	Roy Randall
Robert Hosie	Janice King	Bruce Loder	Patricia McKenzie	John Nutt AM	William Regan AM
Fay Hudson	Judith Kinnear	Frederick Long	Judith McKernan	Dennis O'Brien	Colleen Reid
John Hughes	Peter Kirby	David Low	Mark McLachlan	Jeremy O'Connor	Malcolm Reid
Victoria Hughes	Caroline Kollman	Eva Low	David McLean	Paul O'Donnell	Teriko Rex
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Richard Hunstead	Luke Kon	Lawrence Luk	Susan Menadue-Chun	David O'Hara	Andrew Richardson
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Michael Imer	Paul Lai	Donald Magarey	Tim Mew-Sum	Kathryn Ogawa	James Robinson
George Inatey SC	Roberta Lai	Amy Mak	Wendy Miles	Sandra Ollington	Mark Robinson

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Eric Saacks	Russell Stewart	Adrian van Dam	Robert Wilson	
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BEQUESTS AND ESTATES

\$5,000,000 and above

Estate of Nancy Roma Paech

\$1,000,000 – \$4,999,999

Estate of John Anthony Gilbert

Estate of Margaret Liggins

Estate of Helen Maureen Shaw

\$500,000 – \$999,999

Estate of Melba Alma Cromack

Estate of Joy Elaine Mawson

Estate of Alastair Stewart

\$250,000 – \$499,999

Estate of Helen Bell

Estate of Tom Austen Brown

Sir Hugh Denison Bequest

Estate of Lillian Jean Green

Estate of Tomoko Maruno

Estate of Margaret Lorna Rounsevell

Estate of John Atherton Young

\$100,000 – \$249,999

Estate of Gertrude Angel-Lord

Estate of Moya Jean Crane

Estate of Barbara Buzzard Dunlop

Estate of Gerald Lyn Fischer

Estate of Kirk Ivor Reginald Keating

Estate of Francis Henry Loxton

Estate of Esen Marshall

Estate of Arthur James Mayer

Estate of Dorothy Morton

Estate of Marjorie O'Brien-Collins

Jacqueline Diana Oscar Paul Bequest

Estate of Robert Allan Pearce

Estate of William Ritchie

Estate of Ellie Grace Smith

Estate of Dorothy Rita Spry

Estate of Jean Wright

Estate of Margaret Brown Wright

\$50,000 – \$ 99,999

Estate of Henry Lloyd Brown

Estate of Doreen Isabelle C Barnes

Estate of Robert John Edwards

Estate of Peter Edric Dixon Hudson

Estate of Rachel Lipton

Estate of Thomas Lawrance Pawlett

Estate of Peter Mark Sarfaty

\$25,000 – \$49,999

Estate of Shirley Joan Atkinson

Estate of Eleanor Theodora Bundock

Estate of Margaret Francis Erwood

Estate of Patricia Robin Giesecke

Estate of Ian Buchan Fell

Estate of Dagmar Wilhelmine Halas

Estate of Marjorie Grace Lawn

Estate of Grace Mary Mitchell

> \$25,000

Estate of Shirley Weymouth Beckett

Estate of Marie Howe Breckenridge

Estate of Arthur Ronald Brown

Estate of Eileen Joyce
Cameron
Estate of William Keith Clark
Estate of Marrienne
Collinson Close
Estate of Edyth Margaret
Conyers
Estate of Norma Dorothy
Free
Estate of Adrienne Rose
Haydon
Estate of Elise Herrman
James Macartney Hill
Bequest
Estate of Hugh Hughes
Estate of Patricia Killen
Alison Jane Roberts
MacCulloch Bequest
Estate of Ian Bruce
MacFarlane
Estate of George Rowan
Nicks
Estate of Boris Serge
Omelchuk
Estate of Edward Warren
Owen Perry
Estate of John Francis Pike
Estate of Deborah Priest
Estate of Emilie Marguerite
Schweitzer
Estate of Mary Frances
Stephens

Estate of Valerie Ruth Street
Estate of Reginald Lavis
Walker
Estate of Janet Helen Winn
Yeh Family Bequest
Estate of Maria Johanna
Leonora Van Yperen

CHALLIS BEQUEST SOCIETY

The Challis Bequest Society recognises the enduring contribution of John Henry Challis, the first great benefactor of the University of Sydney, and those alumni and friends who are following in his footsteps by remembering the University in their wills.

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We wish to thank the talented and dedicated staff and volunteers of these organisations for their fundraising efforts and commitment during 2011.

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For links to internal foundations, visit sydney.edu.au/foundations

INVESTMENT AND CAPITAL MANAGEMENT REPORT

Investment and Capital Management (ICM) is charged with managing the University of Sydney's overall investment portfolio comprising the endowment capital, operating funds and commercial real estate investments. The ICM team is highly experienced, with several members having spent more than 15 years in the financial markets. All University funds invested in debt securities are managed internally by the team, while funds invested in growth assets are managed externally by professional sector specialist managers. The team is supported by an external consultant adviser.

Given the perpetual nature of the University's endowed capital, ICM seeks to generate an optimal risk-adjusted total return through the employment of a structured long-term investment philosophy based around strategic asset allocation targets.

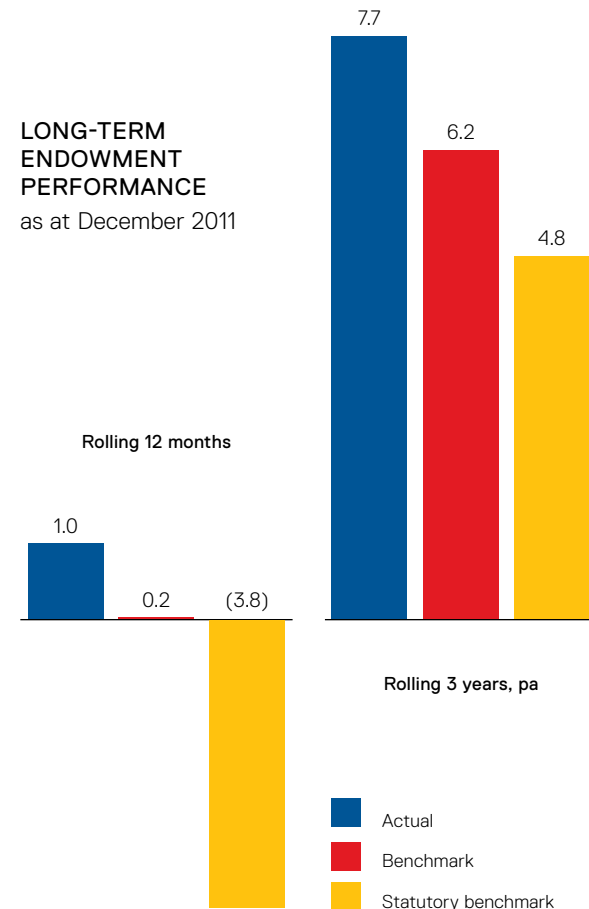
If you would like a copy of ICM's 2011 investment report please email meghan.knox@sydney.edu.au

LONG-TERM ENDOWMENT FUNDS PERFORMANCE IN 2011

Long-term endowment funds generally consist of bequests and endowments. The year 2011 was a negative one for most growth-orientated asset classes. The MSCI World (ex-Australia) Accumulation Index (hedged) closed the year 1.9 percent lower and the Australian equity market ended 2011 down by 11.0 percent. These outcomes reflected the ongoing concerns surrounding the European debt markets and the associated downturn in economic activity within Europe. Uncertainty surrounding growth in China and the United States also weighed on investor sentiment for most of the year. In the latter part of the year however, positive economic data emerged from the US and fear of a Chinese hard economic landing abated.

The return on the University's long-term funds was above the relevant NSW Treasury Corporation Hour-Glass long-term growth facility and the internal approved benchmark over the one- and three-year periods.

LONG-TERM ENDOWMENT PERFORMANCE as at December 2011



Notes:

- The University's performance returns are after underlying external manager fees and equivalent NSW Treasury Corporation administration fees, and inclusive of franking credits.
- The NSW Treasury Corporation manages the Hour-Glass long-term growth facility, and is comparable to the University's long-term funds in nature. The facility's returns are after fees.

Past performance is not a reliable indicator of future performance.



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What are the most important issues facing Australia and the world today? Vote for the topics you're most passionate about, and discover how some of our leading alumni and academics are making a difference in these vital areas.

What matters to you, matters to us.

sydney.edu.au/what-matters

MORE INFORMATION

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THE UNIVERSITY OF
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Our photography for the stories *Turning recycling into child's play*, *Rethinking man and machine* and *Mozart's modern protégée* was provided by Collin Zheng and Kimberley Low, student executives of the University of Sydney Photographic Society. To learn more about these skilled students, please visit www.usydphotosoc.org

Images for *Plant power*, *Closing in on a new cancer vaccine*, *Flying smarter* and *No-drill dentistry* were photographed by Matt Eastwood from Nuclear Films. To see more of his work please visit www.nuclearfilms.com

We have sourced additional images from individual faculties.

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The University reserves the right to make alterations to any information contained within this publication without notice. 12/2847

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