



THE UNIVERSITY OF  
SYDNEY

# University Guidelines for Non-Traditional Research Outputs (NTROs)

Research Portfolio

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## Acknowledgements

We recognise the tradition of custodianship and law of the Country on which the University of Sydney campuses, teaching and research facilities stand - the lands of the Gadigal, Gamilaraygal, Dharug, Wangal, Darkinyung, Burramadagal, Dharawal, Gandangara, Gamilaraay, Barkindji, Bundjalung, Wiradjuri, Ngunawal, Gureng Gureng, and Gagadju peoples. We pay our respects to the Elders and communities of these lands, past, present and emerging, who for thousands of years have shared and exchanged knowledges across innumerable generations, for the benefit of all.

“Enquiry is a relational and collective story of our knowledges and of our worlds. For some time, that knowledge and story has been taken, appropriated and at times used against our people. We now have a world where research can occur in a shared and equitable way. Ngarangun gives importance to our voices and places us and our ancient stories and knowledges at the centre of our research.”<sup>1</sup>

Professor Lisa Jackson Pulver AM  
Deputy Vice-Chancellor (Indigenous Strategy and Services)

## Introduction

The following guidelines have been designed to support the reporting of non-traditional research outputs (NTROs) for the annual collection of research publications and the University's Excellence in Research for Australia (ERA) submissions. The University of Sydney's guidelines are intended to reflect and align with the ERA Submission Guidelines to assist with determining eligibility for inclusion in the university submission as research outputs.

The NTRO Guidelines have been developed as a guide, based on experience with typical examples. The intention is not to be prescriptive, but flexible in order to cater to myriad and novel forms and means of dissemination. These guidelines and specific NTRO type criteria cannot anticipate every possible eventuality. Where the guidelines give lists of examples (as dot points) these are meant to be illustrative, not comprehensive. They are not intended to set exact requirements. There may be other ways through which it can be demonstrated that an NTRO satisfies the overall definition of research as it applies to NTROs, and the onus is on researchers to articulate this.

There are other practical reporting requirements that need to be satisfied for each type of NTRO:

- the NTRO must have been made publicly available
- the authors must be clearly credited
- there must be one or more digital files that are the publicly available output itself, a definitive version of the output, or a representation of the NTRO that facilitates assessment of its research content
- a research statement must be provided for all types except Research Reports for an External Body; the research statement for portfolios of NTROs covers all the individual NTROs that make up the portfolio, rather than submitting a separate research statement for each NTRO.

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<sup>1</sup> *Ngarangun: we learn, listen and think together* Indigenous Research Strategy, The University of Sydney 2020, p. 7

It is acknowledged that it can take considerable time for an NTRO to develop research significance after it first becomes publicly available. Additional evidence of research significance can be added to NTRO records at any stage in the reporting process. However, validation of research content cannot be delayed indefinitely while waiting for additional research significance evidence to accumulate.

## Indigenous Research Guiding Principles

The University of Sydney has created the *Ngarangun: 'we learn, think and listen together'* Indigenous Research Strategy (2020) to activate our responsibilities to Indigenous communities in Australia and overseas. Ngarangun is a strategy for all researchers. It is for all researchers who are involved in Indigenous research, whether or not they are Indigenous, and for all Indigenous researchers, whether or not they are undertaking Indigenous research. We are also guided by the University's *One Sydney, Many People* Strategy 2021-2024 and its Ngara Education and Research focus, which aims to embed Aboriginal and Torres Strait Islander knowledges, histories and cultures in University practice.

These guiding principles apply to research generating NTROs:

- undertaken by Aboriginal and Torres Strait Islander researchers and other First Peoples researchers
- that engages with Aboriginal and Torres Strait Islander peoples and communities and other First Peoples and communities
- about Aboriginal and Torres Strait Islander peoples and other First Peoples around the world.

There are many contributions in Indigenous research and by Indigenous researchers that are not easily captured in traditional research outputs. Indigenous research is usually applied, co-created with communities and collaborative. This leads to NTROs generated specifically for use by communities. These guidelines support the capture of all kinds of NTROs generated by Indigenous research and Indigenous researchers. Each category of NTRO can be used for reporting Indigenous research.

Indigenous research is embedded in Indigenous ways of knowing, being and doing, which come in many forms and often differ from western research approaches. Indigenous research is governed by community protocols. It is commonly co-created with Indigenous individuals and/or their communities and outcomes may be disseminated locally through embodied forms and practices that are negotiated between the researcher and communities. This is because Indigenous research is driven by a desire to benefit community and the well-being of participants. We recognise that this kind of NTRO, which, on the surface, might appear to be of solely local significance, is actually contributing to national and global cultural development and knowledge production. We will take this into account when considering the eligibility of NTROs associated with Indigenous research.

We respect Indigenous cultural and intellectual property rights, which are communal rights. We are guided by The Australia Council for the Arts *Protocols for using First Nations Cultural and Intellectual Property in the Arts* (2019).

“ ‘Indigenous Cultural and Intellectual Property’ or ‘ICIP’ refers to all aspects of Indigenous peoples’ cultural heritage, including the tangible and intangible. Indigenous Cultural and Intellectual Property includes:

- traditional knowledge (scientific, agricultural, technical and ecological knowledge, ritual knowledge)
- traditional cultural expression (stories, designs and symbols, literature and language)
- performances (ceremonies, dance and song)

- cultural objects (including, but not limited to arts, crafts, ceramics, jewellery, weapons, tools, visual arts, photographs, textiles, contemporary art practices)
- human remains and tissues
- the secret and sacred material and information (including sacred/historically significant sites and burial grounds)
- documentation of Indigenous peoples' heritage in all forms of media such as films, photographs, artistic works, books, reports and records taken by others, sound recordings and digital databases.

Heritage comprises all objects, sites and knowledge – the nature or use of which has been transmitted or continues to be transmitted from generation to generation, and which is regarded as pertaining to a particular Indigenous group or territory.

Indigenous peoples' heritage is a living heritage that includes objects, knowledge, artistic, literary, musical and performance works which may be created now or in the future.<sup>2</sup>

## Authorship

Authorship in relation to Non-Traditional Research Outputs (NTROs) conforms as far as practicable to the University of Sydney's *Research Code of Conduct* (2019), the National Health and Medical Research Council (NHMRC) *Australian Code for the Responsible Conduct of Research* (2018) and the Australian Institute of Aboriginal and Torres Strait Islander Studies *AIATSIS Code of Ethics for Aboriginal and Torres Strait Islander Research* (2020).

While authorship conventions vary across disciplines, the minimum requirement is a significant intellectual or scholarly contribution involving at least one of the following:

- conception and design of the project or output
- contribution of knowledge, including Indigenous knowledge
- analysis and interpretation of research data or of the eligibility or suitability of potential subjects of research
- drafting significant parts of the work or critically revising it so as to contribute to its interpretation.

Credited authors of research outputs are all those, and only those, who have made a significant intellectual or scholarly contribution to the research and its output and have agreed to be listed as an author. An individual author is directly responsible for the accuracy and integrity of their contribution to the output, while all listed authors are collectively accountable for the whole research output.

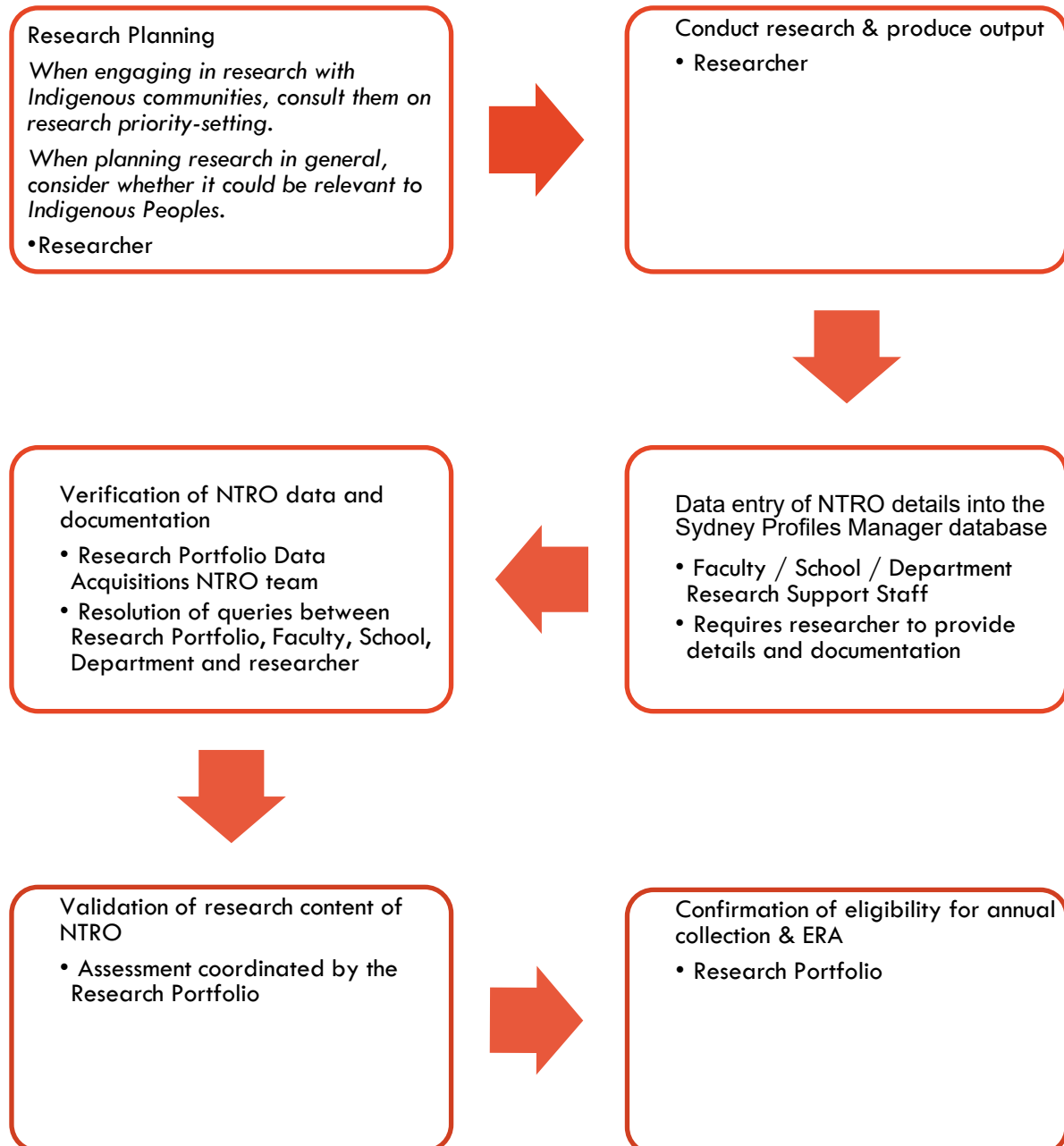
For NTROs joint authorship comprised of distinct contributions is common. Co-researchers from Indigenous communities may contribute collectively to authoring research that produces NTROs. In line with ethical research practices, there should be prior agreement on assigning authorship and acknowledging contributors. This should involve consultation with all contributors and cultural and intellectual property rights holders.

To count as a research output, an internal University of Sydney author - the designer, writer, composer, creator, performer, curator, or other kind of author - must be credited with a sole, lead or significant role in the production of the publicly available work. When an internal author is credited with responsibility for a specific and substantial part or aspect of a work rather than for the whole work, that part or aspect of the work may be claimed as a research output.

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<sup>2</sup> *Protocols for using First Nations Cultural and Intellectual Property in the Arts*, Australia Council for the Arts, July 2019, p. 5

## Annual Reporting Process



# General Eligibility Criteria

## Definitions

Research output may consist of any form of publicly available, assessable materials embodying research, whether produced by writing, making, composing, designing, performing, or curating. The Australian Research Council (ARC) distinguishes between what it calls 'traditional outputs' – scholarly books or monographs, chapters in scholarly books, scholarly articles in refereed journals, and refereed conference papers – and 'non-traditional research outputs' (NTROs), which comprise a wide variety of other outputs that differ in their form and mode of production and are classified differently for administrative purposes. NTROs may include anything from highly experimental works of creative art – music or visual art, for example, creative writing, dance or design – through to scholarly editions and translations, ethnographic recordings, website creation, outputs co-created with Indigenous communities, and commissioned reports for government or non-government bodies.

In considering non-traditional research outputs, research is defined in the same way as it is for traditional outputs as the creation of new knowledge and/or the use of existing knowledge in a new and creative way, so as to generate new concepts, methodologies, and understandings in the relevant discipline area(s), for end-users and for communities. This might include the synthesis and analysis of previous research to the extent that it is new and creative in itself and/or leads to new and creative outcomes. Consistent with a broad notion of research and experimental development – whether defined as Basic, Strategic, Applied, Practice-as-research, or Interdisciplinary – the research for traditional and non-traditional outputs alike will be undertaken on a systematic basis in order to increase the stock of knowledge (including knowledge of humanity, culture, and society) or to use this stock of knowledge to devise new applications.

## Research Contribution

Consistent with the definition of research above, a Research Contribution needs to be demonstrated by evidence of innovation and of the generation of new knowledge, concepts, methodologies, understandings or audience experiences.

### Innovation and new knowledge

Innovation may encompass a high degree of originality that challenges conventions. Production of innovative works may involve novel forms; hybrid forms; recontextualising and/or reinventing inherited forms or practices; new approaches to maintaining, enhancing or revitalising Indigenous cultural practices; activating audiences through novel experiences; blurring relations between creator/performer and audience; forging connections between usually unrelated practices or sub-disciplines; interdisciplinary collaborations.

New knowledge may result from the creation of works that advance or extend knowledge within and/or beyond a relevant field of research (rather than solely extending the knowledge of the individual researcher). The output has enhanced, or is likely to enhance, knowledge, thinking, understanding, and/or practice in the relevant field. The work has developed new ideas or new data, and/or initiated new methods and forms of expression or audience engagement. The output demonstrates intellectual precision and/or systematic method and/or formal integrity. This may include the creation or performance of new works, texts or repertoires; the production of investigative, and innovative feature or documentary journalism; the development of new techniques or modes of practice and performance (including collaboration), and of new insights through creation or performance, including when maintaining, enhancing or revitalising Indigenous cultural practices; the adoption of new

techniques of design or fabrication; reinterpretation through the introduction of new critical editions (in print or online); new applications of original research to social or industry issues.

## Research Significance

Research significance needs to be demonstrated by evidence of research excellence, including peer recognition.

### Excellence, including peer recognition

The formal quality assurance processes associated with the publication of traditional research outputs, such as the involvement of recognised commercial book publishers, are frequently unavailable for non-traditional research outputs. To ensure that only quality non-traditional research outputs are reported, various other indicators of research excellence are used.

Indices of excellence would include locations/venues of public presentation agreed to be distinguished by discipline peers, including museums, galleries, theatres, conferences, festivals, media organisations, competitions, and commissioners. In the case of collaborative and cross-disciplinary projects, this may also include the involvement of distinguished personnel in a leading role (as actor, performer, director, artist, designer, architect, etc).

Peer recognition is more difficult to measure for NTROs, in part because of the multivalent structure of many of the discipline fields, where academic, public service, community and commercial sectors interact and merge imperceptibly. Moreover, peer recognition can occur both before and after the work is made publicly available.

There are four main avenues for peer recognition:

- commissioning through a peer review process
- competitively funded grant schemes
- recognition through short-listing, prizes, awards, or honours, reviewed and judged by a panel of peers
- print or electronic critical or scholarly essays, articles, reviews, conference papers, etc, acknowledging the output and written by peers.

For NTROs generated by Indigenous research, indicators of excellence include:

- authentic engagement with communities on research questions that Indigenous people want investigated
- providing communities with solutions to current and upcoming concerns
- influencing public debate and shaping public policy, including for global societal benefits
- multidisciplinary, collaborative and industry-responsive activities.

Community recognition is an important form of peer recognition applicable to NTROs resulting from Indigenous research. These NTROs are commonly co-created in response to community-identified needs. Even when these NTROs are disseminated locally, resulting in benefits and significance for specific communities, we recognise that they also have the capacity to contribute to national and global knowledge and culture, ie they can have significance or value beyond a specific community.

## NTRO Portfolios

A portfolio is a collection of non-traditional research outputs from the same underlying research endeavour that together have coherent research content satisfying the definition of research. The main criteria for a particular portfolio are that the publications:

- form a coherent body of work, and
- derive from the same underlying research endeavour, which may be broadly or narrowly defined, as long as all publications are related to it.

An individual NTRO should be considered for inclusion in a portfolio when it:

- results from the development of a particular creative research idea that produces a series (which may involve iterations) or range of related non-traditional outputs over a period of one or more years
- is part of a coherent research endeavour but not substantial enough to stand alone as an output, eg, a single program note in a printed performance program, a single short poem, a short critical review of an exhibition, architectural design or performance or an annual survey report for an external body.

As a portfolio is not a distinct type of NTRO but a collection of NTROs, each individual component NTRO of a portfolio should align with the definition of the NTRO type and contribute towards the overall research contribution and research significance of the portfolio as a whole.

Portfolios count as one output for Excellence in Research for Australia (ERA) and for the annual collection.

Portfolios can only contain NTROs. Traditional outputs (journal articles, books, chapters, conference papers) and other types of output (such as newspaper articles, reference works, edited books, conference abstracts, etc.) cannot be included.

## **Detailed Criteria by Type of Non-Traditional Research Output**

# CW1 - Original Creative Works

## Design/Architectural Work

### Output digital file requirements for reporting

A digital version of the output or a substantial representation of it is required. The output digital file(s) should include some form of design documentation. Supporting documentation may be required to demonstrate that the work has entered the public domain in a form that enables dissemination of knowledge.

### Definition

Architecture and design (built or unbuilt) undertaken on a systematic basis in order to increase the stock of knowledge in the context of architecture, design, and creative arts research.

### Research Contribution

#### Innovation and new knowledge

*The new knowledge, understanding or experience should be that of the artistic community, field, audience or society, rather than solely that of the individual creator.*

The creation of new and original work, both realised and unrealised, that extends knowledge and design typologies. This may include:

- new techniques of conceptualisation, design, fabrication, or compositional processes
- new relationships to programs of social utility.

Architecture and design that exhibits originality in at least one of the following ways:

- by challenging disciplinary conventions
- by yielding new and highly innovative approaches or techniques
- by addressing existing issues in new ways
- by creating unusual combinations of media.

## **Research Significance**

### **Evidence of excellence, including peer recognition**

*The significance of any new work rests on its entry into public discourse through exhibition, publication and/or public construction.*

Evidence of excellence would include:

- exhibition or publication in a venue or through a digital platform recognised nationally or internationally by peers in the discipline
- commissioning/funding by a distinguished public or private body, or industry partner.

Evidence of peer recognition may be provided by:

- design awards, prizes, honours, short-listing, commendations, etc, judged by a panel of peers
- the commissioning or funding of the design work by a competitive and/or peer-review process
- substantial public recognition of the work by peers in the field, through online or print reviews or representations, including in academic journals, professional publications or established critical blogs, or by nationally or internationally recognised commercial publishers and not-for-profit organisations.

Additional evidence of significance may be provided by selection for reproduction or repeat exhibition.

## Textual Work

### Output digital file requirements for reporting

The full published text in digital form.

### Definition

Textual work in different fields of creative and/or critical endeavour that embodies research and is not eligible to be submitted as a traditional output, undertaken on a systematic basis in order to increase the stock of knowledge and/or advance the development and understanding of literary and/or other written forms.

Examples from the ARC include novels, art reviews, essays, exhibition catalogues and catalogue entries, scholarly editions and scholarly translations. Text-based feature and investigative journalism can also be reported in this category.

*(Where catalogues derive from an exhibition curated by the author, the research can only be submitted in one category, ie., Textual or Curated exhibition. Edited exhibition catalogues cannot be submitted in this category, only the sections of a catalogue authored by the claiming researcher. If a catalogue is produced by an exhibition curator, it can be used as the Output/representation of the curatorial research.)*

### Research Contribution

#### Innovation and new knowledge

*The new knowledge, understanding or experience should be that of the artistic community, field, audience or society, rather than solely that of the individual author.*

The creation of new and original written works or the generation of novel insights about existing texts, which extend knowledge and/or advance the development and understanding in creative arts, public affairs or scholarly disciplines. The work may:

- offer a new contribution to broad cultural or social debates
- develop or extend theoretical or historical debates.

The work should exhibit originality, extending the boundaries of existing ideas, forms, methodologies, approaches, or scholarly or creative techniques.

The work's originality may inhere in its innovative techniques, or in its utilisation or experimental treatment of usually unrelated forms, genres and/or subject matter.

### Research Significance

#### Evidence of excellence, including peer recognition

*The significance of any new work rests on its entry into public discourse through publication, including by performance.*

Excellence is demonstrated by:

- publication, including by performance, in a theatre, other venue or event recognised nationally or internationally by peers in the discipline, such as literary or writers' festivals, conferences or book fairs
- publication by major academic or commercial presses, media organisations, galleries or museums
- online hosting by major institutions

- commissioning/funding by a distinguished public or private body.

Evidence of peer recognition may be provided by:

- the commissioning or funding of the work by a nationally or internationally recognised peer-review body
- peer review or commissioning of the work by an editorial group or commissioning editor
- publication in a peer-reviewed publication series
- awards, short-listing, prizes, honours, etc, judged by a panel of peers
- substantial public recognition of the work by peers in the field through online or print reviews, including in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.

Additional evidence of significance may be provided by selection for anthologising or other forms of republication.

# Visual Art Work

## Output digital file requirements for reporting

A digital representation of the reported work(s) in file type(s) appropriate to the medium, such as image, pdf, audio or video files.

## Definition

Visual art work in an appropriate medium expressing ideas that lead to new knowledge and/or advance the development and understanding of the creative arts.

## Research Contribution

### Innovation and new knowledge

*The new knowledge, understanding or experience should be that of the artistic community, field or audience, rather than solely that of the individual creator.*

The creation of new and original works of visual art that extend knowledge or experience and/or advance the development and understanding of the creative arts, which might:

- offer a new contribution to broader cultural debates
- develop or extend art historical/theoretical debates surrounding specific genres of creative production (eg, painting, video, ceramics).

The work should exhibit originality in at least one of the following ways:

- the inclusion of ideas and forms new to a particular genre or to the visual arts generally
- the incorporation of new technological research and/or new material/production methods
- the use of new and/or unusual combinations of media in cross-disciplinary creations involving hybrid art forms and/or usually unrelated creative practices, eg:
  - art/science/scholarship
  - creative/critical work
  - performance/public art
  - sound/visual installations/sculpture
  - collaborative projects involving sound/film/mixed media.

## Research Significance

### Evidence of excellence, including peer recognition

*The significance of any new work rests on its entry into public discourse through exhibition or other forms of dissemination.*

Evidence of excellence would include:

- presentation in a venue recognised nationally or internationally by peers in the discipline, eg, a major festival or gallery location
- commissioning or funding by a distinguished public or private body
- inclusion of work in school or university curriculum
- recognition, eg,
  - an exhibition catalogue from a reputable international or local academic or commercial publisher
  - invitation to repeat exhibitions or performances or tour works
  - awards and prizes
  - acquisition by a public or private collection

- digital presentation, dissemination and discussion by established media organisations, online journals, podcasts or social media platforms.

Evidence of peer recognition may be provided by:

- curator commissions of new work or invitations to show new work on the basis of esteem, reputation or past success
- the commissioning or funding of the work, exhibition or performance by a competitive and/or peer-review process
- awards, prizes, honours, short-listing, etc, judged by a panel of peers
- substantial public recognition of the work by peers in the field through online or print reviews, including in academic journals, by commercial publishers in the national and international press, and/or by not-for-profit bodies of national and international reputation.

# Composition in Music and Sound

## Output digital file requirements for reporting

A digital version of the output or a substantial representation of it is required. Where possible, this should be the definitive version of the work or a publicly available version. Depending on the type of work this could be:

- a digital version of the score
- a representation of the notational system plus a digital recording (audio or video) of a version of the work produced
- a digital recording (audio or video) of an electroacoustic composition
- one or more digital recordings (audio or video) of the sound-based original work.

## Definition

The combining of elements of music and/or sound to create an original work, leading to new knowledge and/or advancing the development, understanding or experience of the creative arts.

*(The research focus lies in the process of composing or creating itself, rather than in the performance or recording of the work.)*

## Research Contribution

### Innovation and new knowledge

*The new knowledge, understanding or experience should be that of the artistic community, field or audience, rather than solely that of the individual composer or creator.*

The creation of new work that extends knowledge, understanding or experience in music or sound, including new work that builds upon, or responds to, existing works in music and other fields. The work should exhibit originality, such as in one or more of the following ways:

- the exploration of new:
  - approaches to music or sound
  - musical concepts or speculations
  - creative processes in music or sound-based work
  - ways of delivering music or sound experiences to an audience
  - theoretical knowledge or tools for the production of music or sound-based work
  - instruments, combinations of instruments or instrumental or performance techniques
- the expansion of:
  - the composer's own original musical language or aesthetics
  - existing ideas, traditions, forms, modes, techniques or materials in composition or sound-based work creation
  - usually unrelated modes of creation/performance, forms or genres
- interaction with other creative arts (eg, sound/visual installations/sculpture, or collaborative projects involving sound/film/design/media).

## Research Significance

### Evidence of excellence, including peer recognition

*The significance of any new work rests on its entry into public discourse through publication, performance or other forms of dissemination.*

Excellence is demonstrated by (1) the quality of the performers engaged, and/or (2) the quality of the venues in which the composition is performed, and/or (3) the selection of the work for publication, broadcast or digital dissemination.

- **Performers or groups** should be nationally or internationally recognised as appropriate to the compositional genre.
- **Venues** should be recognised as significant and appropriate to the performance genre, and would include major festivals, recognised state or national concert locations, and other recognised public venues.
- **Publishers** of scores and/or recordings should be recognised commercial publishing bodies (national or international) or not-for-profit organisations of national or international reputation.
- **Media organisations and digital dissemination platforms** should be recognised nationally or internationally by peers in the discipline.

Evidence of peer recognition may be provided by:

- the commissioning or funding of the work
- a peer-review selection process for works performed by a prestigious performance group or at a prestigious festival or venue
- awards, prizes, honours, short-listing, etc, judged by a panel of peers
- publication in a peer-reviewed publication series
- substantial public recognition of the work by peers in the field through online or print reviews, including in academic journals, by commercial publishers in the national and international press, and/or by not-for-profit bodies of national and international reputation.

Additional evidence of significance may be provided by selection for repeat performances and reviews.

# Other

## Output digital file requirements for reporting

A digital version of the output or a substantial representation of it is required. Supporting documentation may be required to demonstrate that the original creative work has entered the public domain in a form that enables dissemination of knowledge.

## Definition

Original research undertaken on a systematic basis in order to increase the stock of knowledge in fields across the research spectrum, primarily in the creative arts, design, and the humanities.

## Research Contribution

### Innovation and new knowledge

*The new knowledge, understanding or experience should be that of the artistic community, field, audience or society, rather than solely that of the individual creator.*

The creation of new and original works that extend knowledge and/or advance the development and understanding in creative arts or scholarly disciplines. This might:

- offer a new contribution to broad cultural debates
- develop or extend historical, theoretical or design debates.

The work should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, and/or scholarly or creative techniques.

The work's originality may inhere in its innovative techniques, or in its utilisation of usually unrelated forms, genres and/or subject matter.

## Research Significance

### Evidence of excellence, including peer recognition

*The significance of any new work rests on its entry into public discourse through publication.*

Excellence is demonstrated by:

- publication in a venue recognised nationally or internationally by peers in the discipline
- commissioning/funding by a distinguished public or private body.

Evidence of peer recognition may be provided by:

- the commissioning or funding of the work by a nationally or internationally recognised peer-review body
- awards, prizes, honours, short-listing, etc, judged by a panel of peers
- publication in a peer-reviewed publication series
- substantial public recognition of the work by peers in the field through online or print reviews, including in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.

Additional evidence of significance may be provided by selection for republication or other means of repeat dissemination.

## CW2 - Live Performance of Creative Works

### Music

#### Output digital file requirements for reporting

A digital recording of the entire live performance or a substantial representation of it is required for the output file(s).

#### Definition

Musical performance embodying research and undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in the context of the arts and humanities.

#### Research Contribution

##### Innovation and new knowledge

*The new knowledge, understanding or experience should be that of the artistic community, field or audience, rather than solely that of the individual performer or creator*

The live performance of new and original works that extends knowledge and/or develops the work of other creative artists and researchers in music and other fields. This may include a live performance:

- of new repertoire, such as a world premiere, developed in partnership with the composer
- of repertoire that has been newly discovered, edited, or interpreted by the creator leading to new understanding of the work
- of repertoire that incorporates improvisation drawing on extensive research.

The live performance should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, creative or improvisational techniques. This may include repertoire performed according to new ideas of performance practice.

## Research Significance

### **Evidence of excellence, including peer recognition**

*The significance of any new work rests on its entry into public discourse through live performance, and subsequent forms of dissemination.*

Excellence is demonstrated by:

- performance in a venue or festival recognised nationally or internationally by peers in the discipline
- performance in association with performing or programming bodies recognised nationally or internationally by peers in the discipline
- performance in collaboration with a recognised composer
- world premiere performance of a new work
- the selection of the performance for broadcast, recording, streaming or other forms of digital dissemination, where the broadcaster, recording publisher or digital platform is recognised nationally or internationally by peers in the discipline.

Evidence of peer recognition may be provided by:

- the commissioning or funding of the work by a nationally or internationally recognised peer-review body
- awards, prizes, honours, short-listing, etc, judged by a panel of peers
- substantial public recognition of the work by peers in the field through online or print reviews, including in academic journals, or through invitations to appear at festivals, give performances or lectures, etc, as a result of the new work.

Additional evidence of significance may be provided by invitations to repeat performances and other forms of re-engagement.

# Dance

## Output digital file requirements for reporting

A digital recording of the entire live performance or a substantial representation of it is required for the output file(s).

## Definition

Dance performance embodying research and undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in the context of the arts and humanities.

## Research Contribution

### Innovation and new knowledge

*The new knowledge, understanding or experience should be that of the artistic community, field or audience, rather than solely that of the individual performer or creator.*

The live performance of new and original work that extends and/or develops new knowledge in the performing arts and other fields. This may include a live performance of new repertoire, such as a world première, or of repertoire that has been newly discovered, choreographed, or interpreted. It may also include the use of new approaches to established traditions of dance performance.

The live performance should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, or practices. This may include repertoire performed according to new paradigms of performance-based practice in dance and/or other fields of intellectual or artistic endeavour.

## Research Significance

### Evidence of excellence, including peer recognition

*The significance of any new work rests on its entry into public discourse through live performance, and subsequent forms of dissemination.*

Excellence is demonstrated by:

- performance in a venue or festival recognised nationally or internationally by peers in the discipline
- performance in association with performing or programming bodies recognised nationally or internationally by peers in the discipline
- the selection of the work performed for broadcast, recording, streaming or other forms of digital dissemination, where the broadcaster, recording publisher or digital platform is recognised nationally or internationally by peers in the discipline.

Evidence of peer recognition may be provided by:

- the commissioning or funding of the work by a nationally or internationally recognised peer-review body
- awards, prizes, honours, short-listing, etc, judged by a panel of peers
- substantial public recognition of the work by peers in the field through online or print reviews, including in academic journals, or through invitations to appear at festivals, give performances or lectures, etc, as a result of the new work.

Additional evidence of significance may be provided by invitations to repeat performances and other forms of re-engagement.

# Play/Drama/Theatre

## Output digital file requirements for reporting

A digital recording of the entire live performance or a substantial representation of it is required for the output file(s).

## Definition

Theatre or other dramatic performance embodying research and undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in the context of the arts and humanities.

## Research Contribution

### Innovation and new knowledge

*The new knowledge, understanding or experience should be that of the artistic community, field or audience, rather than solely that of the individual performer or creator.*

A live theatrical performance of new and original work that extends knowledge and/or develops the work of other artists and researchers. This may include a performance of new work for live theatre, such as a world première, or of work that has been newly interpreted. It may also include the use of new approaches to traditions of dramatic performance.

The live performance should exhibit originality, extending the boundaries of the art form, by introducing new ideas, methodologies, creative approaches, and/or techniques. This may include repertoire performed according to experimental processes.

## Research Significance

### Evidence of excellence, including peer recognition

*The significance of any new work rests on its entry into public discourse through live performance, and subsequent forms of dissemination.*

Excellence is demonstrated by:

- performance in a venue or festival recognised nationally or internationally by peers in the discipline
- performance in association with performing or programming bodies recognised nationally or internationally by peers in the discipline
- the selection of the work performed for broadcast, recording, streaming or other forms of digital dissemination, where the broadcaster, recording publisher or digital platform is recognised nationally or internationally by peers in the discipline.

Evidence of peer recognition may be provided by:

- the commissioning or funding of the work by a nationally or internationally recognised peer-review body
- awards, prizes, honours, short-listing, etc, judged by a panel of peers
- substantial public recognition of the work by peers in the field through online or print reviews, including in academic journals, or through invitations to appear at festivals, give performances or lectures, etc, as a result of the new work.

Additional evidence of significance may be provided by invitations to repeat performances and other forms of re-engagement.

# Interarts

## Output digital file requirements for reporting

A digital recording of the entire live performance or a substantial representation of it is required for the output file(s).

## Definition

Live performance of original work or a demonstrably new or innovative interpretation/production of an existing work embodying research and undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in fields across the research spectrum, primarily in the creative arts, design, and the humanities.

## Research Contribution

### Innovation and new knowledge

*The new knowledge, understanding or experience should be that of the artistic community, field or audience, rather than solely that of the individual performer or creator.*

The live performance of new and original works that extend and/or develop new knowledge of the performing arts and/or other disciplines. This may include:

- performance of new repertoire, such as a world première
- new applications, arrangements and techniques
- experimentation and/or collaboration across disciplinary fields
- new approaches to existing materials, forms or ideas.

Experimental live performance and/or interactive work that extends the boundaries of existing ideas, methodologies, approaches, or practices. The work should exhibit originality, which may be in one of the following ways:

- by using hybrid forms, usually unrelated creative practices or new combinations of performance genres
- repertoire performed according to new ideas, paradigms and applications both within and outside the performing arts discipline
- by challenging traditional relationships between artist, audience, social and physical spaces, such as investing the audience with an element of creative agency.

## Research Significance

### Evidence of excellence, including peer recognition

*The significance of any new work rests on its entry into public discourse through live performance and subsequent forms of dissemination.*

Excellence is demonstrated by:

- installation or presentation in a venue recognised nationally or internationally by peers
- performance in association with performing or programming bodies recognised nationally or internationally by peers in the discipline
- the selection of the work performed for broadcast, recording, streaming or other forms of digital dissemination, where the broadcaster, recording publisher or digital platform is recognised nationally or internationally by peers in the discipline.

Evidence of peer recognition may be provided by:

- the commissioning or funding of the work by a nationally or internationally recognised peer-review body
- awards, prizes, honours, short-listing, etc, judged by a panel of peers
- substantial public recognition of the work by peers in the field through online or print reviews, including in academic journals, or through invitations to appear at festivals, give performances or lectures, etc, as a result of the new work.

Additional evidence of significance may be provided by invitations to repeat performances and other forms of re-engagement.

## CW3 - Recorded/Rendered Creative Works

### Performance (in music, dance, theatre, etc)

#### **Output digital file requirements for reporting**

One or more digital files from the actual recorded performance are required as the output file(s).

#### **Definition**

Performance embodying research and created or developed on a systematic basis specifically for a recorded medium in order to increase the stock knowledge and/or advance understanding in the arts and humanities.

*(Simple documentation of live performance of creative work is not eligible.)*

#### **Research Contribution**

##### **Innovation and new knowledge**

*The new knowledge, understanding or experience should be that of the artistic community, field or audience, rather than solely that of the individual performer or creator.*

The new and original recording or rendering of performance that extends knowledge and/or develops the work of other creative artists and researchers in music, dance, theatre, and other fields. This may include a recorded performance of new repertoire (such as a world premiere recording) or of repertoire that has been newly discovered or edited by the performer. It may also include a recording of standard repertoire that brings new understandings in recorded performance, an innovative recording of a previously recorded work that brings new perspectives on the work through substantial and expert interpretation, and improvisation developed specifically for the recording.

The recorded or rendered performance should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, techniques, recording practices, or modes of production. The work's originality may inhere in the recording or rendering of a performance involving usually unrelated forms, genres, and/or subject matter.

## **Research Significance**

### **Evidence of excellence, including peer recognition**

*The significance of any new work rests on its entry into public discourse through publication or other forms of dissemination.*

Excellence is demonstrated by:

- digital dissemination through platforms recognised nationally or internationally by peers in the discipline
- performance recorded in association with performing bodies recognised nationally or internationally by peers in the discipline
- commissioning/funding by a distinguished public or private body
- commercial release under a label recognised by peers in the discipline
- the selection of the work for broadcast, where the broadcaster is recognised nationally or internationally by peers in the discipline.

Evidence of peer recognition may be provided by:

- the commissioning or funding of the work by a nationally or internationally recognised peer-review body
- awards, prizes, honours, short-listing, etc, judged by a panel of peers
- substantial public recognition of the work by peers in the field, through online or print reviews, including in academic journals, or through invitations to appear at festivals, give performances or lectures, etc, as a result of the new work.

Additional evidence of significance may be provided by invitations to republish and/or widespread digital dissemination of all or parts of the work.

## Audio/Visual Recording

### Output digital file requirements for reporting

One or more digital files from the actual audio-visual recording are required as the output file(s).

### Definition

A new and original work created specifically for presentation in an audio-visual format containing, embodying or performing the outcomes of research undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in the context of the creative arts or other scholarly disciplines.

Examples include video, film, documentary, ethnographic films, video-based podcasts and other moving or still image-based or screen-based work.

*(Recorded conference paper presentations are not eligible in this category. Audio only recordings should be reported in another Recorded/Rendered category, such as Other Recorded/Rendered Works or Recorded/Rendered Interarts.)*

### Research Contribution

#### Innovation and new knowledge

*The new knowledge, understanding or experience should be that of the artistic community, field, audience or society, rather than solely that of the individual creator.*

New and original audio-visual work that extends knowledge and/or advances the development and understanding in the creative arts or scholarly disciplines. This may include:

- traditional scholarship presented in a documentary format
- production of new material specifically for an audio-visual medium
- development or use of new applications, techniques, methodologies or approaches
- work developed through collaboration across disciplinary fields.

Audio-visual work that extends the boundaries of existing ideas, methodologies, approaches, applications or practices. The work should exhibit originality, which may be in one of the following ways:

- by developing new applications, production processes or modes of presentation
- by using hybrid forms, involving usually unrelated creative practices or new combinations of disciplinary genres.

## **Research Significance**

### **Evidence of excellence, including peer recognition**

*The significance of any new work rests on its entry into public discourse through screening or other modes of presentation or dissemination.*

Evidence of excellence would include:

- screening or other modes of presentation in a venue, festival or public space recognised nationally or internationally by peers
- the selection of the work for broadcast, streaming or other forms of digital dissemination, where the broadcaster or digital platform is recognised nationally or internationally by peers in the discipline
- commissioning or funding by a distinguished public or private body
- discussion and dissemination by esteemed media organisations
- invitations to repeat the presentation or to tour the work.

Evidence of peer recognition may be provided by:

- curator or festival director commissions of new work or invitations to submit to competitions on the basis of esteem, reputation or past success
- the commissioning or funding of the work by a nationally or internationally recognised competitive and/ or peer-review process or body
- awards, prizes, commendations, honours, short-listing, etc, judged by a panel of esteemed peers
- substantial public recognition of the work by peers in the field, through online or print reviews, including in academic journals, professional and industry publications.

# Digital Creative Works

## Output digital file requirements for reporting

One or more digital files that provide a dynamic or static experience, or other representation, of the publicly available work are required as output file(s), eg, a video/screen capture of the fundamental elements of the work. Supporting documentation may be required to demonstrate that the digital creative work has entered the public domain in a form that enables dissemination of knowledge.

## Definition

Original work created specifically for a digital medium embodying research and undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in fields across the research spectrum, primarily in design and the creative arts.

Examples include multidimensional models, digital outputs of architectural and design projects, interactive computer applications (apps), games, and visual artworks.

## Research Contribution

### Innovation and new knowledge

*The new knowledge, understanding or experience should be that of the artistic community, field, audience or society, rather than solely that of the individual creator.*

New and original digital creative work that extends knowledge and/or advances the development or understanding of design and/or the creative arts. This may include:

- the development or use of new applications, techniques, methodologies, or approaches
- collaboration across disciplinary fields
- new dynamic visualisation techniques and other forms of modelling
- the extension of modelling approaches to additional dimensions
- the use of new applications of existing material, forms, software, or ideas.

Experimental and/or interactive digital work that extends the boundaries of existing ideas, methodologies, approaches, applications, or practices. The work should exhibit originality, which may be in one of the following ways:

- by developing hybrid forms through new combinations of creative practices or media
- by developing new applications or modes of interactivity
- by applying visualisation and other forms of dynamic modelling in new fields.

## Research Significance

### Evidence of excellence, including peer recognition

*The significance of any new work rests on its entry into public discourse through publication or other modes of dissemination.*

Excellence is demonstrated by:

- presentation in a venue or outlet recognised nationally or internationally by peers in the discipline
- dissemination by a commercial or not-for-profit body or digital platform recognised nationally or internationally by peers in the discipline
- commissioning or funding by a distinguished public or private body
- discussion by esteemed publishing or media organisations or on established digital platforms.

Evidence of peer recognition may be provided by:

- the commissioning or funding of the work by a nationally or internationally recognised peer-review body
- awards, short-listing, prizes, honours, etc, judged by a panel of peers
- substantial public recognition of the work by peers in the field, through online or print reviews, including in academic journals, professional publications or established critical blogs.

Additional evidence of significance may be provided by invitations to republish and/or widespread digital dissemination of all or parts of the work.

# Interarts

## Output digital file requirements for reporting

One or more digital files of the recorded or rendered interarts work are required as output file(s).

## Definition

Original or newly recorded or rendered creative work resulting from systematic research based on experimental, interactive, hybrid, or interdisciplinary arts processes, which increases the stock of knowledge and/or advances understanding in fields across the research spectrum, primarily in the creative arts.

Examples may include experimental audio recordings and interactive installations with electronic or audio-visual components.

## Research Contribution

### Innovation and new knowledge

*The new knowledge, understanding or experience should be that of the artistic community, field, audience or society, rather than solely that of the individual creator.*

Newly recorded or rendered works that extend knowledge and/or advance the development or understanding of the creative arts, humanities or other scholarly disciplines. This may include:

- new concepts, combinations, applications, arrangements, and creative techniques
- experimentation or collaboration across disciplinary fields
- the use of new approaches to existing content, forms, ideas, or techniques.

Recorded or rendered experimental and/or interactive work that extends the boundaries of existing ideas, methodologies, approaches, or practices. The work should exhibit originality, which may be in one of the following ways:

- by using hybrid forms comprising usually unrelated creative practices or new combinations of media
- by challenging traditional relationships between artist, audience, and social and physical spaces, such as investing the audience with an element of creative agency.

## Research Significance

### Evidence of excellence, including peer recognition

*The significance of any new work rests on its entry into public discourse through exhibition, publication or other modes of dissemination.*

Excellence is demonstrated by:

- installation or presentation in a venue recognised nationally or internationally by peers in the discipline
- dissemination by a commercial or not-for-profit body or digital platform recognised nationally or internationally by peers in the discipline
- commissioning or funding by a distinguished public or private body
- discussion by esteemed publishing or media organisations or on established digital platforms
- invitations to repeat the presentation or to tour the work, or subsequent widespread digital dissemination of all or parts of the work

Evidence of peer recognition may be provided by:

- the commissioning or funding of the work by a nationally or internationally recognised peer-review body
- awards, short-listing, prizes, honours, etc, judged by a panel of peers
- substantial public recognition of the work by peers in the field, through online or print reviews, including in academic journals, professional publications or established critical blogs.

## Other Recorded/Rendered Works

### Output digital file requirements for reporting

Digital recording of the actual output in the form of one or more audio and/or video files.

### Definition

Original or newly recorded or rendered work embodying research that is created specifically for dissemination through recorded or rendered media and is undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in fields across the entire research spectrum.

Examples include creative and scholarly audio podcasts and audio documentaries, audio essays, curated ethnomusicology recordings where the reporting authors are not performers, and other audio-recording based creative and scholarly outputs.

### Research Contribution

#### Innovation and new knowledge

*The new knowledge, understanding or experience should be that of the artistic community, field, audience or society, rather than solely that of the individual creator.*

The creation of new and original recorded or rendered works or the generation of novel insights about existing recorded or rendered works, which extend knowledge and/or advance development and understanding in creative arts, humanities or other scholarly disciplines. This may include:

- production of new material specifically for an audio medium
- traditional scholarship presented in an audio documentary format
- translation of research findings to the public realm, such as through feature, documentary or investigative journalism
- new concepts, creative techniques, applications, arrangements and combinations, such as recorded works presented together for the first time
- the use of new approaches to existing content, forms, ideas, or techniques.

Recorded or rendered work that extends the boundaries of existing ideas, methodologies, approaches, or practices. The work should exhibit originality, which may be in one of the following ways:

- experimentation or collaboration across disciplinary fields
- development of hybrid forms through new combinations of creative practices or media
- development of new applications, production processes or modes of presentation, such as investing the audience with an element of creative agency.

## **Research Significance**

### **Evidence of excellence, including peer recognition**

*The significance of any new work rests on its entry into public discourse through broadcast, online streaming or other forms of dissemination.*

Excellence is demonstrated by:

- publication, broadcast, streaming or other forms of dissemination by a commercial or not-for-profit body or digital platform recognised nationally or internationally by peers in the discipline
- commissioning or funding by a distinguished public or private body
- discussion by esteemed publishing or media organisations or on established digital platforms
- invitations to republish or selection of the work for repeat dissemination.

Evidence of peer recognition may be provided by:

- the commissioning or funding of the work by a nationally or internationally recognised peer-review body
- the commissioning or peer review of the work by an editorial group or commissioning editor
- awards, short-listing, prizes, honours, etc, judged by a panel of peers
- substantial public recognition of the work by peers in the field, through online or print reviews, including in academic journals, professional publications or established critical blogs.

## Web Site/Exhibition

### Output digital file requirements for reporting

The output file(s) should be a dynamic or static digital representation of the website, repository or database. The documentation must include the publication date(s) and contributor credits.

### Definition

Original or newly rendered work embodying research that is created specifically for dissemination through a website and is undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in fields across the entire research spectrum. The research is concerned with creating or rendering content, rather than with selecting content produced by others.

*(Where the researcher has curated content or materials produced by others, the research should be submitted in the Curated/Produced Web-based Exhibition category.)*

### Research Contribution

#### Innovation and new knowledge

*The new knowledge, understanding or experience should be that of the artistic community, field, audience or society, rather than solely that of the individual creator.*

New web content that extends or synthesises knowledge and/or advances the development or understanding of the creative arts, humanities, sciences, and social sciences. This may include:

- incorporation of new presentation techniques, methodologies, or approaches in web media
- the reorganisation of existing knowledge through new modes of association and presentation
- collaboration across disciplinary fields.

Experimental and/or interactive web content that extends the boundaries of existing ideas, methodologies, approaches, applications, or practices. The work should exhibit originality, which may be in one of the following ways:

- new combinations of creative practices or media enabling reconceptualisation
- through new intellectual, artistic, or design inter-relationships
- the dynamic rendition of usually static material
- new modes of interactivity for users.

### Research Significance

#### Evidence of excellence, including peer recognition

*The significance of any new work rests on its entry into public discourse through publication.*

Excellence is demonstrated by:

- hosting or dissemination by a major institution, commercial or not-for-profit body of national or international reputation
- commissioning or funding by a distinguished public or private body
- the inclusion of a curatorial essay or other statement of the web site aims, themes, ethos, rationale or similar
- discussion by esteemed media organisations or on established digital platforms.

Evidence of peer recognition may be provided by:

- the commissioning or funding of the work by a nationally or internationally recognised peer-review body
- awards, prizes, honours, short-listing, etc, judged by a panel of peers
- substantial public recognition of the work by peers in the field, through online or print reviews, including in academic journals, professional publications or established critical blogs, or through citations and online links, etc.

## CW4 - Curated/Produced Exhibition/Event

### Exhibition or Event

#### Output digital file requirements for reporting

Digital or digitised catalogue, program, website or representation of the exhibition/event. Documentation should include the exhibition/event date(s), venue(s), curators and a listing of all contributors and works.

#### Definition

The curation and/or production of a substantial collection of creative works exhibited together in that particular arrangement for the first time in a recognised gallery, museum, or event, where the curation embodies research and is undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in fields across the research spectrum, primarily in the creative arts, design, and the humanities.

*(Catalogue essays written by researchers who are not curators should be reported as Textual Works.)*

#### Research Contribution

##### Innovation and new knowledge

*The new knowledge, understanding or experience should be that of the artistic community, field, audience or society, rather than solely that of the individual curator.*

Original curation of creative works or the generation of novel insights about existing works that extend or synthesise knowledge and/or advance the development and understanding of the creative arts, design, and/or humanities. This may include:

- creative works presented together for the first time
- the incorporation of new curatorial techniques, methodologies, or approaches
- synthesis of existing knowledge and novel juxtaposition of works to offer new interpretations
- collaboration across disciplinary fields.

The exhibition or event should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, or scholarly or creative techniques. The exhibition or event's originality may inhere in its utilisation of usually unrelated forms, genres, and/or subject matter.

## Research Significance

### **Evidence of excellence, including peer recognition**

*The significance of any new exhibition or event rests on its entry into public discourse.*

Evidence of excellence would include:

- a professionally produced catalogue, program or website published to accompany the exhibition or event, particularly if it contains a curatorial essay or curator's or director's statement of the exhibition or event aims, themes, ethos, rationale or similar
- presentation by, or partnership with, a programming organisation recognised nationally or internationally by peers in the discipline
- exhibition or presentation in a venue recognised nationally or internationally by peers in the discipline
- exhibition or presentation of creative works recognised as significant by peers in the discipline
- exhibition or presentation of works by artists, designers, architects, creators or performers recognised as significant by peers in the discipline
- commissioning/funding by a distinguished public or private body
- invitation to curate an exhibition by or for an outside institution
- discussion and dissemination in esteemed publishing or media organisations.

Evidence of peer recognition may be provided by:

- the commissioning or funding of the event/ exhibition by a competitive and/or peer-review process
- previous invitation as guest curator or program director, or to lead a residency program
- awards, short-listing, prizes, honours, etc, judged by a panel of peers
- substantial public recognition of the exhibition or event by peers in the field, through online or print reviews, including in academic journals, professional publications or established critical blogs, by commercial publishers in the national and international press, and/or by not-for-profit bodies of national and international reputation.

Additional evidence of significance may be provided by invitations to repeat or tour the exhibition/event.

# Festival

## Output digital file requirements for reporting

Digital or digitised representation of the festival, such as a published program, catalogue or website, that shows the festival date(s), venue(s), curators and lists of all contributors and constituent events or works.

## Definition

The curation of creative works or performances arranged together for the first time in a substantial festival, where the curation embodies research and has been undertaken on a systematic basis in order to increase the stock of knowledge in fields across the research spectrum, primarily in the creative arts, design, and the humanities. A festival may be presented across multiple venues, consist of multiple related events or contain multiple elements.

## Research Contribution

### Innovation and new knowledge

*The new knowledge, understanding or experience should be that of the artistic community, field, audience or society, rather than solely that of the individual curator.*

Original curation or production of creative works or performances that extends or synthesises knowledge and/or advances the development and understanding of the creative arts, design, and humanities. This may include:

- creative works presented for the first time
- the incorporation of new curatorial techniques, methodologies, or approaches
- synthesis of existing knowledge and novel juxtaposition of works to offer new interpretations collaboration across disciplinary fields.

The festival should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, and/or scholarly or creative techniques. The festival's originality may inhere in its utilisation of usually unrelated forms, genres, and/or subject matter.

## Research Significance

### Evidence of excellence, including peer recognition

*The significance of any new festival rests on its entry into public discourse.*

Evidence of excellence would include:

- a professionally produced catalogue, program or website published to accompany the festival, particularly if it contains a curatorial essay, curator's or director's statement of the festival aims, themes, ethos, rationale or similar
- exhibition or presentation in a festival recognised nationally or internationally by peers in the discipline
- exhibition or presentation of creative works recognised as significant by peers in the discipline
- commissioning/funding by a distinguished public or private body
- discussion and dissemination in esteemed publishing or media organisations.

Evidence of peer recognition may be provided by:

- the commissioning or funding of the festival by a competitive and/or peer-review process
- previous invitation as guest curator or program director, or to lead a residency program
- awards, short-listing, prizes, honours, etc, judged by a panel of peers
- substantial public recognition of the festival by peers in the field, through online or print reviews, including in academic journals, professional publications or established critical blogs, by commercial publishers in the national and international press, and/or by not-for-profit bodies of national and international reputation.

Additional evidence of significance may be provided by an invitation to repeat the festival or parts of it.

## Web Based Exhibition

### Output digital file requirements for reporting

The output file(s) should be a dynamic or static digital representation of the website, repository or database. The documentation must include the publication date(s) and curator credits.

### Definition

The curation and/or production of a substantial collection of material which embodies research and is undertaken on a systematic basis specifically for dissemination through a website in order to increase the stock of knowledge and/or advance understanding in fields across the research spectrum. The research is concerned primarily with the selection and arrangement, rather than the production, of content.

Examples include permanent digital repositories, digital editions of texts, interactive searchable databases, and digital reference works and archives in all fields of research.

*(Where the researcher created the content or materials being exhibited, the research should be submitted in the Recorded/Rendered Web Site/ Exhibition category.)*

### Research Contribution

#### Innovation and new knowledge

*The new knowledge, understanding or experience should be that of the field, audience or society, rather than solely that of the individual curator.*

Original curation or edition of digital material that extends or synthesises knowledge and/or advances the development and understanding in all scholarly disciplines. This may include:

- the inclusion of newly digitised materials that significantly extends their availability and enhances their interpretation
- the incorporation of new techniques, methodologies, or approaches in web media
- collaboration across disciplinary fields
- the synthesis of existing knowledge and novel juxtaposition of ideas and images to offer new interpretations.

Experimental and/or interactive web-based exhibition, repository, or searchable database that extends the boundaries of existing ideas, methodologies, approaches, applications or practices.

The website should exhibit originality, which may be in one of the following ways:

- the exploitation of digital media to explore material in ways not possible in traditional exhibition or publication
- new combinations of usually unrelated materials
- dynamic rendition of usually static material
- new modes of creative visualisation, interactivity, or searchability for users.

## Research Significance

### **Evidence of excellence, including peer recognition**

*The significance of any new web-based exhibition or website rests on its entry into public discourse.*

Excellence is demonstrated by:

- hosting by an industry or educational institution of national or international reputation amongst peers in the discipline
- commissioning or funding by a distinguished public or private body
- the inclusion of a curatorial essay, curator's or director's statement of the web-based exhibition, repository, or searchable database aims, themes, ethos, rationale or similar.

Evidence of peer recognition may be provided by:

- the commissioning or funding of the work by a nationally or internationally recognised peer-review body
- awards, short-listing, prizes, honours, etc, judged by a panel of peers
- substantial public recognition of the work by peers in the field, through online or print reviews, including in academic journals, professional publications or established critical blogs, or through citations and online links, etc.

## Other Exhibition (Scholarly)

### Output digital file requirements for reporting

Digital or digitised catalogue, program, or representation of the exhibition/event. Documentation should include the exhibition date(s), venue(s), curators and a listing of all works or objects.

### Definition

The curation and/or production of a substantial collection of archaeological, scientific, or other material objects exhibited together in that particular arrangement for the first time in a recognised gallery, museum, or event where the curation embodies research and is undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in fields across the research spectrum.

*(Catalogue essays written by researchers who are not curators should be reported as Textual Works.)*

### Research Contribution

#### Innovation and new knowledge

*The new knowledge, understanding or experience should be that of the field, audience or society, rather than solely that of the individual curator.*

Original curation of archaeological, scientific, or other material objects that extends or synthesises knowledge and/or advances development and understanding in the humanities or other scholarly disciplines. This may include:

- objects presented together for the first time
- the incorporation of new curatorial techniques, methodologies, or approaches
- synthesis of existing knowledge and novel juxtaposition of objects to offer new interpretations
- collaboration across disciplinary fields.

The exhibition should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, and/or scholarly or creative techniques. The exhibition's originality may inhere in its utilisation of usually unrelated forms, genres, and/or subject matter.

### Research Significance

#### Evidence of excellence, including peer recognition

*The significance of any new exhibition rests on its entry into public discourse.*

Evidence of excellence would include:

- a professionally produced catalogue or website published to accompany the exhibition, particularly if it contains a curatorial essay, curator's or director's statement of the exhibition aims, themes, ethos, rationale or similar
- exhibition or presentation in a venue recognised nationally or internationally by peers in the discipline
- exhibition or presentation of objects recognised as significant by peers in the discipline
- commissioning/funding by a distinguished public or private body
- discussion and dissemination in esteemed publishing or media organisations.

Additional evidence of significance may be provided by the invitation to repeat or tour the exhibition/event.

Evidence of peer recognition may be provided by:

- the commissioning or funding of the exhibition by a competitive and/or peer-review process
- previous invitation as guest curator or program director, or to lead a residency program
- awards, short-listing, prizes, honours, etc, judged by a panel of peers
- substantial public recognition of the exhibition by peers in the field, through online or print reviews, including in academic journals, professional publications or established critical blogs, by commercial publishers in the national and international press, and/or by not-for-profit bodies of national and international reputation.

# CW5 - Research Reports for an External Body

## Output digital file requirements for reporting

Publicly available digital report.

### Definition

A report based on original research undertaken on a systematic basis to increase the stock of knowledge in the areas of government and non-government policy and practice, including social, economic, health or environmental research impacting public interest, communities and business. The report must have been commissioned or solicited by a body external to the researcher's own institution:

- an Australian, state, territory, local, foreign, or international government body or organisation (public)
- a company, commercial enterprise, industry organisation, industry peak body, or employer/employee association (industry)
- a discipline recognised body, enterprise or organisation operating in the not-for-profit sector (not-for-profit)
- a recognised organisation or enterprise other than the above (other).

### Research Contribution

#### Innovation and new knowledge

*The new knowledge or understanding should be in a form that is available to the commissioning body, field, community or society, rather than solely to the individual author.*

Original research that addresses existing social or industry issues in new ways and/or extends the boundaries of knowledge and/or existing concepts, methodologies, approaches, practices or techniques.

Innovative research exhibiting a high degree of originality, which may:

- yield new approaches
- involve interdisciplinary or usually unrelated practices
- challenge disciplinary conventions
- produce new knowledge.

### Research Significance

#### Evidence of excellence, including peer recognition

*The significance of any new research report rests on its entry into public discourse.*

Evidence of excellence would include:

- the commissioning or funding of the report by a distinguished government or non-government body
- appointment through a quality selection process
- affirmative citation in other reports or publications
- recognition of research conclusions by experts employed in the relevant field of government and/or industry.

Evidence of peer recognition would include:

- the commissioning of the report through a peer- review or competitive process
- the commissioning of the report on the basis of esteem, reputation or track record in the field
- recognition through an award or honour judged by a panel of peers
- substantial public recognition of the report by peers in the field, through online or print essays or articles, including in academic journals, professional publications or established critical blogs.