



University Guidelines for Non-Traditional Research Outputs (NTROs)

Research Portfolio

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University Guidelines for Non-Traditional Research Outputs (NTROs)

Criteria

Definitions

Research output may consist of any form of publicly available, assessable materials embodying research, whether produced by writing, making, composing, designing, performing, or curating. The Australian Research Council (ARC) distinguishes between what it calls 'traditional outputs' – scholarly books or monographs, chapters in scholarly books, scholarly articles in refereed journals, and refereed conference papers – and 'non-traditional research outputs' (NTROs), which comprise a wide variety of other outputs that differ in their form and mode of production, and are classified differently for administrative purposes. NTROs may include anything from highly experimental works of creative art – music or visual art, for example, creative writing, dance or design – through to scholarly editions and translations, website creation, and commissioned reports for government or non-government bodies.

In considering non-traditional research outputs, research is defined in the same way as it is for traditional outputs as the creation of new knowledge and/or the use of existing knowledge in a new and creative way, so as to generate new concepts, methodologies, and understandings in the relevant discipline area(s). This might include the synthesis and analysis of previous research to the extent that it is new and creative in itself and/or leads to new and creative outcomes. Consistent with a broad notion of research and experimental development – whether defined as Basic, Strategic, Applied, Practice-as-research, or Interdisciplinary – the research for traditional and non-traditional outputs alike will be undertaken on a systematic basis in order to increase the stock of knowledge (including knowledge of humanity, culture, and society) or to use this stock of knowledge to devise new applications.

Research Contribution

Research contribution needs to be demonstrated either by evidence of the advancement or extension of knowledge or by innovation.

Advancement or extension of knowledge

The creation of works that advance or extend knowledge within and/or beyond a relevant field of research (rather than solely extending the knowledge of the individual researcher). The output has enhanced, or is likely to enhance, knowledge, thinking, understanding, and/or practice in the relevant field. The work has developed new ideas or new data, and/or initiated new methods and forms of expression. The output demonstrates intellectual precision and/or systematic method and/or formal integrity.

This may include: the creation or performance of new texts or repertoires; the development of new techniques or modes of practice and performance (including collaboration), and of new insights through creation or performance; the adoption of new techniques of design or fabrication; reinterpretation through the introduction of new critical editions (in print or online); new applications of original research to social or industry issues.

Innovation

Work exhibiting a high degree of originality, challenging conventions.

This may include: hybrid forms, forging connections between usually unrelated practices and sub-disciplines; recontextualising and/or reinventing inherited forms and practices; activating audiences (blurring relations between creator/performer and audience); interdisciplinary collaborations.

Research Significance

Research significance needs to be demonstrated either by evidence of research excellence or by peer review.

Evidence of excellence

The formal quality assurance processes associated with the publication of traditional research outputs, like the involvement of recognised commercial book publishers, are frequently unavailable for non-traditional research outputs. To ensure that only quality non-traditional research outputs are reported, various other indicators of research excellence are used.

Indices of excellence would include locations/venues of public presentation agreed to be distinguished by discipline peers, including museums, galleries, theatres, conferences, festivals, media organizations, competitions, and commissioners. In the case of collaborative and cross-disciplinary projects, this may also include the involvement of distinguished personnel in a leading role (as actor, performer, director, artist, designer, architect, etc.).

Evidence of peer review

There are four main avenues for peer review:

- print or electronic critical or scholarly essays, articles, reviews, conference papers, etc, acknowledging the output and written by peers
- recognition through short-listing, prizes, awards, or honours, reviewed and judged by a panel of peers
- commissioning through a peer review process
- competitively funded grant schemes.

Peer review and peer impact are more difficult to measure for NTROs, in part because of the multivalent structure of many of the discipline fields, where academic, public service, and commercial sectors interact and merge imperceptibly. Moreover, peer review can occur both before and after the work is made publicly available.

Research Outputs

1. Standard output: sustained endeavour, typically a few months to a year

Equivalent to the Higher Education Research Data Collection (HERDC) categories B1 book chapters, C1 refereed journal articles, E1 refereed conference papers. Sustained research endeavour for a standard output can be demonstrated through:

- a credited or acknowledged sole, lead, or significant role in the production of a substantial output or body of work
- the publically available output exhibits at least one of the following attributes:
 - a moderate degree of complexity and/or sophistication in structure or scale
 - the synthesis or extension of existing concepts, methodologies, approaches, repertoire and/or artistic or intellectual inter-relationships
 - a moderate degree of cultural significance
 - a moderate degree of influence on peers in the field.

2. Major output: substantially sustained endeavour, typically one to five years

Equivalent to the Higher Education Research Data Collection (HERDC) category A1 book. Substantially sustained and focused research endeavour for a major output can be demonstrated through:

- a credited or acknowledged sole, lead, or significant role in the production of an extensive or comprehensive output or body of work
- the published output exhibits more than one of the following attributes:
 - a high degree of complexity and/or sophistication in structure, scope, scale
 - novel or highly innovative concepts, methodologies, approaches, repertoire, inter-relationships
 - a high degree of cultural significance
 - a high degree of influence on peers in the field.

Detailed Criteria and Output Weightings by Type of Non-Traditional Research Output

CW1 – Original Creative Works

Design/Architectural Work

CATEGORY 1 ORIGINAL CREATIVE DESIGN/ARCHITECTURAL WORKS

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>Architecture and design (built or unbuilt) undertaken on a systematic basis in order to increase the stock of knowledge in the context of architecture, design, and creative arts research.</p> <p>The output document should be some form of design documentation, and there should be supporting documentation to show that the design has entered the public domain in some way.</p>
Research Contribution	
<p><i>Advancement or Extension of Knowledge</i></p> <p>the knowledge extended should be that of the commissioning body and society, rather than solely that of the individual designer</p>	<p>The creation of new and original work, both realised and unrealised, that extends knowledge and design typologies. This may include:</p> <ul style="list-style-type: none"> - new techniques of conceptualisation, design, fabrication, or compositional processes - new relationships to programs of social utility.
<i>Innovation</i>	<p>Architecture and design that exhibits originality in at least one of the following ways:</p> <ul style="list-style-type: none"> - by challenging disciplinary conventions - by yielding new and highly innovative approaches or techniques - by addressing existing issues in new ways - by creating unusual combinations of media.
Research Significance	
<i>Evidence of Excellence</i>	<p>The significance of any new work rests on its entry into public discourse through exhibition, publication and/or public construction.</p> <p>Evidence of excellence would include:</p> <ul style="list-style-type: none"> - exhibition or publication in a venue recognised nationally or internationally by peers in the discipline - commissioning/funding by a distinguished public or private body, or industry partner. <p>Additional evidence of significance and impact may be provided by reproduction and repeat exhibition.</p>
<p><i>Evidence of Peer Review</i></p> <p>(by academic/scholarly/professional peers, as for traditional print publications)</p>	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - substantial representations or reviews written by peers in the field and published (in print or online) in academic journals or professional publications, by commercial publishers in the national and international press, and/or by not-for-profit bodies of national and international reputation - the commissioning or funding of the design work by a competitive and/or peer-review process - design awards, prizes, honours, short-listing commendations, judged by a panel of peers.

CATEGORY 1 ORIGINAL CREATIVE DESIGN/ARCHITECTURAL WORKS

<i>Explanation</i>	<i>Criteria</i>
Output Weightings	
<p><i>Standard Output</i> sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to a designer’s oeuvre which is made publicly available. The designer should have a credited or acknowledged sole, lead, or significant role in the production of the work, which should exhibit <i>at least one</i> of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in design technique, structure or scale - the synthesis or extension of existing concepts methodologies, approaches, repertoire, and/or conceptual or artistic inter-relationships - a moderate degree of influence on the designer’s peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i> substantially sustained endeavour, typically one to five years</p>	<p>A major output involves new work of significant scale and artistic complexity. The designer should have a credited or acknowledged sole, lead, or significant role in the production of the publicly available work, which should exhibit <i>at least two</i> of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in design technique, structure, or scale - novel or highly innovative concepts, methodologies, approaches, repertoire, and/or conceptual or artistic inter-relationships - a high degree of influence on the designer’s peers in the field - a high degree of cultural significance.

Textual Work

CATEGORY 1 ORIGINAL CREATIVE TEXTUAL WORKS

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>Textual work in different fields of creative and/or critical endeavour that embodies research and is not eligible to be submitted as a traditional output, undertaken on a systematic basis in order to increase the stock of knowledge and/or advance the development and understanding of literary and/or other written forms.</p> <p>Examples from the ARC include: novels, art reviews, essays, exhibition catalogues, and catalogue entries.</p> <p>(Where catalogues derive from an exhibition curated by the author, the research can only be submitted in one category, i.e. Textual or Curated exhibition.)</p>
Research Contribution	
<p><i>Advancement or Extension of Knowledge</i></p> <p>the knowledge extended should be that of the commissioning body and society, rather than solely that of the individual author</p>	<p>The creation of new and original written works or the generation of novel insights about existing texts, which extend knowledge and/or advance the development and understanding in creative arts or scholarly disciplines.</p>
<p><i>Innovation</i></p>	<p>The work should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, or scholarly or creative techniques.</p> <p>The work's originality may inhere in its innovative literary techniques, or in its utilisation of usually unrelated forms, genres and/or subject matter.</p>
Research Significance	
<p><i>Evidence of Excellence</i></p>	<p>The significance of any new work rests on its entry into public discourse through publication.</p> <p>Excellence is demonstrated by:</p> <ul style="list-style-type: none"> - publication in a venue recognised nationally or internationally by peers in the discipline - publication by major academic or commercial presses, galleries or museums - online hosting by major institutions - commissioning/funding by a distinguished public or private body. <p>Additional evidence of significance and impact may be provided by anthologisation and/or re-publication.</p>
<p><i>Evidence of peer review</i></p> <p>(by academic / scholarly / professional peers, as for traditional print publications)</p>	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - publication in a peer-reviewed publication series - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, short-listing, prizes, honours, judged by a panel of peers - substantial reviews of the work written by peers in the

CATEGORY 1 ORIGINAL CREATIVE TEXTUAL WORKS

Explanation	Criteria
	field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.
Output Weightings	
<p><i>Standard Output</i> sustained endeavour, typically a few months to a year</p>	<p>A standard output constitutes a new and significant addition to an author's oeuvre. The author should have a credited or acknowledged sole author or a significant role in the creation of the published work, which should exhibit <i>at least one</i> of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in literary technique, structure or scale - the synthesis or extension of existing concepts methodologies, approaches, and/or intellectual or artistic inter-relationships - a moderate degree of influence on the author's peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i> substantially sustained endeavour, typically one to five years</p>	<p>A major work involves new writing of significant scale and complexity, such as a novel, play, or major collection of short stories or poems. The author should have a credited or acknowledged sole author or a significant role in the creation of the published work, which should exhibit <i>at least two</i> of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication - novel or highly innovative concepts, methodologies, approaches, inter-relationships - a high degree of influence on the author's peers in the field - a high degree of cultural significance.

Visual Art

CATEGORY 1 ORIGINAL CREATIVE VISUAL ART WORKS

<i>Explanation</i>	<i>Criteria</i>
Definition	Visual art work in an appropriate medium expressing ideas that lead to new knowledge and/or advance the development and understanding of the creative arts.
Research Contribution	
<p><i>Advancement or Extension of Knowledge</i></p> <p>the knowledge extended should be that of the artistic community/field or audience, rather than solely that of the individual creator</p>	<p>The creation of new and original works of visual art that extend knowledge and/or advance the development and understanding of the creative arts, which might</p> <ul style="list-style-type: none"> - offer a new contribution to broader cultural debates - develop or extend art historical/theoretical debates surrounding specific genres of creative production (eg, painting, video, ceramics).
<p><i>Innovation</i></p>	<p>The work should exhibit originality in at least one of the following ways:</p> <ul style="list-style-type: none"> - the inclusion of ideas and forms new to a particular genre or to the visual arts generally - the incorporation of new technological research and/or new material/production methods - the use of new and/or unusual combinations of media in cross-disciplinary creations involving hybrid art forms and/or usually unrelated creative practices, eg: <ul style="list-style-type: none"> - art/science/scholarship - creative/critical work - performance/public art - sound/visual installations/sculpture - collaborative projects involving sound/film/mixed media.
Research Significance	
<p><i>Evidence of Excellence</i></p>	<p>The significance of any new work rests on its entry into public discourse through exhibition or other form of public dissemination. Evidence of excellence would include:</p> <ul style="list-style-type: none"> - presentation in a venue recognised nationally or internationally by peers in the discipline, eg, a major festival/gallery location - commissioning/funding by a distinguished public or private body - inclusion of work in school or university curriculum - recognition, eg <ul style="list-style-type: none"> - an exhibition catalogue from a reputable international or local academic or commercial publisher - invitation to repeat exhibitions/ performances - awards and prizes - acquisition by a public or private collection - discussion and dissemination by esteemed organisations, eg, broadcast or televised.

CATEGORY 1 ORIGINAL CREATIVE VISUAL ART WORK WORKS

Explanation	Criteria
<p><i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)</p>	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - substantial reviews written by peers in the field and published (in print or online) in academic journals, by commercial publishers in the national and international press, and/or by not-for-profit bodies of national and international reputation - the commissioning or funding of the work/ exhibition/ performance by a competitive and/or peer-review process - awards, prizes, honours, short-listing, etc., judged by a panel of peers.
Output Weightings	
<p><i>Standard Output</i> sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the creator's oeuvre. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the work, which should exhibit <i>at least one</i> of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in artistic structure or scale - the synthesis or extension of existing concept, methodologies, approaches, repertoire, inter-relationships (artistic or otherwise) - a moderate degree of influence on the creator's peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i> substantially sustained endeavour, typically one to five years</p>	<p>A newly created major body of work/film/performance of significant scale and artistic complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the publicly available work, which should exhibit <i>at least two</i> of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in artistic structure, scope or scale - novel or highly innovative concepts, methodologies, approaches, repertoire, inter-relationships (artistic or otherwise) - a high degree of influence on the creator's peers in the field - a high degree of cultural significance.

Musical Composition

CATEGORY 1 ORIGINAL CREATIVE WORKS MUSICAL COMPOSITION

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>The expression in an appropriate medium of original musical ideas that leads to new knowledge and/or advances the development and understanding of the creative arts.</p> <p>(The research focus lies in the process of composing or creating itself, rather than in the performance or recording the composition, though a definitive version of the work must be publicly available.)</p>
Research Contribution	
<p><i>Advancement or Extension of Knowledge</i></p> <p>the knowledge extended should be that of the artistic community/field or audience, rather than solely that of the individual composer</p>	<p>The creation of new and original works that extend knowledge and/or build upon, or respond to, works by other composers, other creative artists, or researchers in music and other fields. This may include:</p> <ul style="list-style-type: none"> - the development or extension of the composer's own original musical language and aesthetics - the development of new approaches to existing materials, forms or ideas in composition - the development or extension of an existing art form.
<i>Innovation</i>	<p>The work should exhibit originality in at least one of the following ways:</p> <ul style="list-style-type: none"> - the inclusion of new compositional, instrumental or production techniques - the incorporation of new combinations of instruments or performance techniques - the inclusion of new theoretical knowledge or technological advances in the production of new musical material - the fusion of usually unrelated genres, forms or modes of creation/performance - the interaction with other creative arts (eg, sound/visual installations/sculpture, or collaborative projects involving sound/film/mixed media).
Research Significance	
<i>Evidence of Excellence</i>	<p>The significance of any new work rests on its entry into public discourse through performance or other forms of public dissemination.</p> <p>Excellence is demonstrated by (1) the quality of the performers engaged, and/or (2) the quality of the venues in which the composition is performed, and/or (3) the selection of the work for publication or broadcast.</p> <ul style="list-style-type: none"> - Performers or groups should be nationally or internationally recognised as appropriate to the compositional genre. - Venues should be recognised as significant and appropriate to the performance genre, and would include major festivals, recognised state or national concert locations, and other recognised public venues. - Publishers of scores and/or recordings should be recognised commercial publishing bodies (national or

CATEGORY 1 ORIGINAL CREATIVE MUSICAL COMPOSITION WORKS

Explanation	Criteria
	<p>international) or not-for-profit organisations of national or international reputation.</p> <ul style="list-style-type: none"> - Broadcasters (whether commercial, institutional, or not-for-profit) should be of national or international reputation. <p>Additional evidence of significance and impact may be provided by repeat performances and reviews.</p>
<p><i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)</p>	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - publication in a peer-reviewed publication series - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - a peer-review selection process for works performed by a prestigious performance group, festival, or venue - awards, prizes, honours, short-listing, etc., judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.
Output Weightings	
<p><i>Standard Output</i> sustained endeavour, typically a few months to a year</p>	<p>A standard output constitutes a new and significant addition to a composer's oeuvre. The composer should have a credited or acknowledged sole, lead, or significant role in the production of the publicly available work, which should exhibit <i>at least one</i> of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in musical structure or scale - the synthesis or extension of existing concepts methodologies, approaches, repertoire, inter-relationships (musical or otherwise) - a moderate degree of influence on the composer's peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i> substantially sustained endeavour, typically one to five years</p>	<p>A major work involves new composition of significant scale and musical complexity, such as a symphony (or equivalent), an opera, an electronic composition of substantial scale or complexity, or a complex multi-media or mixed-media work. The composer should have a credited or acknowledged sole, lead, or significant role in the production of the publicly available work, which should exhibit <i>at least two</i> of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in musical structure, scope, scale - novel or highly innovative concepts, methodologies, approaches, repertoire, inter-relationships (musical or otherwise) - a high degree of influence on the composer's peers in the field - a high degree of cultural significance.

Other

CATEGORY 1 ORIGINAL CREATIVE WORKS OTHER

<i>Explanation</i>	<i>Criteria</i>
Definition	Original research undertaken on a systematic basis in order to increase the stock of knowledge in fields across the research spectrum, primarily in the creative arts, design, and the humanities. May include research published in a form that enables dissemination of knowledge, for example critical scholarly editions (including digital editions), scholarly translations and technical standards.
Research Contribution	
<i>Advancement or Extension of Knowledge</i> the knowledge extended should be that of the commissioning body and society, rather than solely that of the individual author	The creation of new and original works that extend knowledge and/or advance the development and understanding in creative arts or scholarly disciplines. This might: <ul style="list-style-type: none"> - offer a new contribution to broad cultural debates - develop or extend historical, theoretical or design debates.
<i>Innovation</i>	The work should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, and/or scholarly or creative techniques. The work's originality may inhere in its innovative techniques, or in its utilisation of usually unrelated forms, genres and/or subject matter.
Research Significance	
<i>Evidence of Excellence</i>	The significance of any new work rests on its entry into public discourse through publication. Excellence is demonstrated by: <ul style="list-style-type: none"> - publication in a venue recognised nationally or internationally by peers in the discipline - commissioning/funding by a distinguished public or private body. Additional evidence of significance and impact may be provided by anthologisation and/or re-publication.
<i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)	Evidence of peer review may be provided by: <ul style="list-style-type: none"> - publication in a peer-reviewed publication series - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, prizes, honours, short-listing, etc., judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.

CATEGORY 1 ORIGINAL CREATIVE WORKS OTHER

<i>Explanation</i>	<i>Criteria</i>
Output Weightings	
<p><i>Standard Output</i></p> <p>sustained endeavour, typically a few months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the author. The author should have a credited or acknowledged sole author or a significant role in the creation of the published work, which should exhibit <i>at least one</i> of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication - the synthesis or extension of existing concepts methodologies, approaches, inter-relationships - a moderate degree of influence on the author’s peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i></p> <p>substantially sustained endeavour, typically one to five years</p>	<p>A major work involves new writing of significant scale and complexity, such as a major scholarly edition.</p> <p>The author should have a credited or acknowledged sole author or a significant role in the creation of the published work, which should exhibit <i>at least two</i> of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication - novel or highly innovative concepts, methodologies, approaches, inter-relationships - a high degree of influence on the author’s peers in the field - a high degree of cultural significance.

CW2 – Live Performance of Creative Works

Music

CATEGORY 2 LIVE PERFORMANCE OF CREATIVE WORKS MUSIC

<i>Explanation</i>	<i>Criteria</i>
Definition	Musical performance embodying research and undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in the context of the arts and humanities.
Research Contribution	
<i>Advancement or Extension of Knowledge</i> the knowledge extended should be that of the commissioning body and society, rather than solely that of the individual creator	The live performance of new and original works that extends knowledge and/ or develops the work of other creative artists and researchers in music and other fields. This may include a live performance: <ul style="list-style-type: none"> - of new repertoire, such as a world première - of repertoire that has been newly discovered, edited, or interpreted by the creator - of repertoire that incorporates improvisation drawing on extensive research.
<i>Innovation</i>	The live performance should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, creative or improvisational techniques. This may include repertoire performed according to new ideas of performance practice.
Research Significance	
<i>Evidence of Excellence</i>	The significance of any new work rests on its entry into public discourse through live performance, and subsequent forms of public dissemination. Excellence is demonstrated by: <ul style="list-style-type: none"> - performance in a venue recognised nationally or internationally by peers in the discipline - performance in association with performing bodies recognised nationally or internationally by peers in the discipline - the selection of work performed for broadcast or recording, where the broadcaster or recording publisher is recognised nationally or internationally by peers in the discipline. <p>Additional evidence of significance and impact may be provided by repeat performances and reviews.</p>
<i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)	Evidence of peer review may be provided by: <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, prizes, honours, short-listing, etc., judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.

**CATEGORY 2 LIVE PERFORMANCE MUSIC
OF CREATIVE WORKS**

<i>Explanation</i>	<i>Criteria</i>
Output Weightings	
<p><i>Standard Output</i> sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the creator. The creator should have a credited or acknowledged sole, lead, or significant role in the publicly performed work, which should exhibit <i>at least one</i> of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in musical technique, structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, repertoire, or inter-relationships (musical or otherwise) - a moderate degree of influence on the creator's peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i> substantially sustained endeavour, typically one to five years</p>	<p>A major output involves new work of significant scale and complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the publicly performed work, which should exhibit <i>at least two</i> of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in musical technique, structure, or scale - novel or highly innovative concepts, methodologies, approaches, repertoire, or artistic inter-relationships - a high degree of influence on the creator's peers in the field - a high degree of cultural significance.

Dance

CATEGORY 2 LIVE PERFORMANCE OF CREATIVE WORKS DANCE

<i>Explanation</i>	<i>Criteria</i>
Definition	Dance performance embodying research and undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in the context of the arts and humanities.
Research Contribution	
<i>Advancement or extension of knowledge</i> the knowledge extended should be that of the artistic community/field or audience, rather than solely that of the individual creator	The live performance of new and original work that extends and/or develops new knowledge in the performing arts and other fields. This may include a live performance of new repertoire, such as a world première, or of repertoire that has been newly discovered, choreographed, or interpreted. It may also include the use of new approaches to established traditions of dance performance.
<i>Innovation</i>	The live performance should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, or practices. This may include repertoire performed according to new paradigms of performance based practice in dance and/or other fields of intellectual or artistic endeavour.
Research Significance	
<i>Evidence of excellence</i>	The significance of any new work rests on its entry into public discourse through live performance, and subsequent forms of public dissemination. Excellence is demonstrated by: <ul style="list-style-type: none"> - performance in a venue recognised nationally or internationally by peers in the discipline - performance in association with performing bodies recognised nationally or internationally by peers in the discipline - the selection of work performed for broadcast or recording, where the broadcaster or recording publisher is recognised nationally or internationally by peers in the discipline. Additional evidence of significance and impact may be provided by repeat performances and reviews.
<i>Evidence of peer review</i> (by academic/scholarly/professional peers, as for traditional print publications)	Evidence of peer review may be provided by: <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, prizes, honours, short-listing, etc., judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.

CATEGORY 2 LIVE PERFORMANCE OF CREATIVE WORKS DANCE

<i>Explanation</i>	<i>Criteria</i>
Output Weightings	
<p><i>Standard Output</i> sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the creator. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the dance work, which should exhibit <i>at least one</i> of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in choreographic technique, structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, repertoire, or artistic inter-relationships - a moderate degree of influence on the creator's peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i> substantially sustained endeavour, typically one to five years</p>	<p>A major output involves new work of significant scale and complexity. The work of the creator should have a credited or acknowledged sole, lead, or significant role in the production of the dance work, which should exhibit <i>at least two</i> of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in choreographical structure, scope, scale - novel or highly innovative concepts, methodologies, approaches, repertoire, or artistic inter-relationships - a high degree of influence on the creator's peers in the field - a high degree of cultural significance.

Play/Drama/Theatre

CATEGORY 2 LIVE PERFORMANCE OF CREATIVE WORKS PLAY/DRAMA/THEATRE

<i>Explanation</i>	<i>Criteria</i>
Definition	Theatre or other dramatic performance embodying research and undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in the context of the arts and humanities.
Research Contribution	
<p><i>Advancement or Extension of Knowledge</i></p> <p>the knowledge extended should be that of the commissioning body and society, rather than solely that of the individual creator</p>	<p>A live theatrical performance of new and original work that extends knowledge and/or develops the work of other artists and researchers. This may include a performance of new work for live theatre, such as a world première, or of work that has been newly interpreted. It may also include the use of new approaches to traditions of dramatic performance.</p>
<p><i>Innovation</i></p>	<p>The live performance should exhibit originality, extending the boundaries of the art form, by introducing new ideas, methodologies, creative approaches, and/or techniques. This may include repertoire performed according to experimental processes.</p>
Research Significance	
<p><i>Evidence of Excellence</i></p>	<p>The significance of any new work rests on its entry into public discourse through live performance, and subsequent forms of public dissemination.</p> <p>Excellence is demonstrated by:</p> <ul style="list-style-type: none"> - performance in a venue recognised nationally or internationally by peers in the discipline - performance in association with other artists, partners or associations recognised nationally or internationally by peers in the discipline - the selection of work performed for recording and/or broadcast or, where the recording body or broadcaster is recognised nationally or internationally by peers in the discipline. <p>Additional evidence of significance and impact may be provided by repeat performances and reviews.</p>
<p><i>Evidence of Peer Review</i></p> <p>(by academic/scholarly/professional peers, as for traditional print publications)</p>	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, prizes, honours, short-listing, etc., judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.

**CATEGORY 2 LIVE PERFORMANCE PLAY/DRAMA/THEATRE
OF CREATIVE WORKS**

<i>Explanation</i>	<i>Criteria</i>
Output Weightings	
<p><i>Standard Output</i> sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the creator. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the performance, which should exhibit <i>at least one</i> of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in dramaturgy or performance technique, structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, repertoire, or inter-relationships - a moderate degree of influence on the creator's peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i> substantially sustained endeavour, typically one to five years</p>	<p>A major output involves new work of significant scale and complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the performance, which should exhibit <i>at least two</i> of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in dramaturgy or performance structure, scope, scale - novel or highly innovative concepts, methodologies, approaches, repertoire, or artistic inter-relationships - a high degree of influence on the creator's peers in the field - a high degree of cultural significance.

Interarts

CATEGORY 2 LIVE PERFORMANCE OF CREATIVE WORKS INTERARTS

<i>Explanation</i>	<i>Criteria</i>
Definition	Live performance of original work or a demonstrably new or innovative interpretation/production of an existing work embodying research and undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in fields across the research spectrum, primarily in the creative arts, design, and the humanities.
Research Contribution	
<p><i>Advancement or Extension of Knowledge</i></p> <p>the knowledge extended should be that of the commissioning body and society, rather than solely that of the individual creator</p>	<p>The live performance of new and original works that extends and/ or develops new knowledge of the performing arts and/or other disciplines. This may include:</p> <ul style="list-style-type: none"> - performance of new repertoire, such as a world première - new applications, arrangements and techniques - experimentation and/or collaboration across disciplinary fields - new approaches to existing materials, forms or ideas.
<i>Innovation</i>	<p>Experimental live performance and/or interactive work that extends the boundaries of existing ideas, methodologies, approaches, or practices. The work should exhibit originality, which may be in one of the following ways:</p> <ul style="list-style-type: none"> - by using hybrid forms, usually unrelated creative practices or new combinations of performance genres - repertoire performed according to new ideas, paradigms and applications both within and outside the performing arts discipline - by challenging traditional relationships between artist, audience, social and physical spaces, such as investing the audience with an element of creative agency.
Research Significance	
<i>Evidence of Excellence</i>	<p>The significance of any new work rests on its entry into public discourse through live performance and subsequent forms of public dissemination.</p> <p>Excellence is demonstrated by:</p> <ul style="list-style-type: none"> - installation or presentation in a venue recognised nationally or internationally by peers - dissemination by a commercial or not-for-profit body of national or international reputation - commissioning or funding by a distinguished public or private body - discussion and dissemination by esteemed broadcast organisations. <p>Additional evidence of significance and impact may be provided by anthologisation and/or re-publication.</p>
<p><i>Evidence of Peer Review</i></p> <p>(by academic/scholarly/professional peers, as for traditional print publications)</p>	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, prizes, honours, short-listing, etc., judged by a panel of peers - substantial reviews of the work written by peers in the

**CATEGORY 2 LIVE PERFORMANCE INTERARTS
OF CREATIVE WORKS**

Explanation	Criteria
	field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.
Output Weightings	
<i>Standard Output</i> sustained endeavour, typically several months to a year	A standard output constitutes a new and significant addition to the work of the creator. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the performance, which should exhibit <i>at least one</i> of the following attributes: <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in technique, structure, scale or interactivity - the synthesis or extension of existing concepts, methodologies, approaches, repertoire, or artistic inter-relationships (performative or otherwise) - a moderate degree of influence on the creator's peers in the field - a moderate degree of cultural significance.
<i>Major Output</i> substantially sustained endeavour, typically one to five years	A major output involves new work of significant scale and complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the performance, which should exhibit <i>at least two</i> of the following attributes: <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in structure, scope, scale or interactivity - novel or highly innovative concepts, methodologies, approaches, repertoire, or artistic inter-relationships - a high degree of influence on the creator's peers in the field - a high degree of cultural significance.

CW3 – Recorded/Rendered Creative Works

Performance

CATEGORY 3 RECORDED/ RENDERED CREATIVE WORKS

PERFORMANCE (in music, dance, theatre, etc)

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>Performance embodying research and created or developed on a systematic basis specifically for a recorded medium in order to increase the stock knowledge and/or advance understanding in the arts and humanities.</p> <p>(Simple documentation of live performance of creative work is not eligible.)</p>
Research Contribution	
<p><i>Advancement or Extension of Knowledge</i></p> <p>the knowledge extended should be that of the audience or society, rather than solely that of the individual creator</p>	<p>The new and original recording or rendering of performance that extends knowledge and/or develops the work of other creative artists and researchers in music, dance, theatre, and other fields. This may include a recorded performance of new repertoire, such as a world première recording, or of repertoire that has been newly discovered, edited, or interpreted by the performer. It may also incorporate improvisation specifically for the recording or rendering.</p>
<p><i>Innovation</i></p>	<p>The recorded or rendered performance should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, techniques, recording practices, or modes of production.</p> <p>The work's originality may inhere in the recording or rendering of a performance involving usually unrelated forms, genres, and/or subject matter.</p>
Research Significance	
<p><i>Evidence of Excellence</i></p>	<p>The significance of any new work rests on its entry into public discourse through publication.</p> <p>Excellence is demonstrated by:</p> <ul style="list-style-type: none"> - commercial release under a label recognised by peers in the discipline - performance recorded in association with performing bodies recognised nationally or internationally by peers in the discipline - the selection of the work for broadcast, where the broadcaster is recognised nationally or internationally by peers in the discipline - commissioning/funding by a distinguished public or private body. <p>Additional evidence of significance and impact may be provided by anthologisation and/or the invitation to republish, and by reviews.</p>

**CATEGORY 3 RECORDED/
RENDERED CREATIVE WORKS**

PERFORMANCE (in music, dance, theatre, etc)

Explanation	Criteria
<p><i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)</p>	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, prizes, honours, short-listing, etc., judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.
Output Weightings	
<p><i>Standard Output</i> sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the creator. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the published work, which should exhibit <i>at least one</i> of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in technique, structure, or scale - the synthesis or extension of existing concepts, methodologies, approaches, repertoire, or artistic inter-relationships - a moderate degree of influence on the creator's peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i> substantially sustained endeavour, typically one to five years</p>	<p>A major work involves an extensive or comprehensive new recording of significant complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the publically available work, which should exhibit <i>at least two</i> of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in technique, structure, or scale - novel or highly innovative concepts, methodologies, approaches, repertoire, or artistic inter-relationships - a high degree of influence on the creator's peers in the field - a high degree of cultural significance.

Audio/Visual Recording

CATEGORY 3 RECORDED/ RENDERED CREATIVE WORKS

AUDIO/VISUAL RECORDING

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>A new and original research output embodying research that has been created specifically for presentation in an audio-visual format and is undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in the context of the creative arts or other scholarly disciplines.</p> <p>Examples include video, film, documentary, and other moving or still image based work.</p> <p>(Conference paper presentations are not eligible in this category.)</p>
Research Contribution	
<p><i>Advancement or Extension of Knowledge</i></p> <p>the knowledge extended should be that of the audience or society, rather than solely that of the individual creator</p>	<p>New and original audio-visual work that extends knowledge and/or advances the development and understanding in the creative arts or scholarly disciplines. This may include:</p> <ul style="list-style-type: none"> - traditional scholarship presented in a documentary format - production of new material specifically for an audio-visual medium - development or use of new applications, techniques, methodologies or approaches - work developed through collaboration across disciplinary fields.
<i>Innovation</i>	<p>Audio-visual work that extends the boundaries of existing ideas, methodologies, approaches, applications or practices. The work should exhibit originality in at least one of the following ways:</p> <ul style="list-style-type: none"> - by developing new applications, production processes or modes of presentation - by using hybrid forms, involving usually unrelated creative practices or new combinations of disciplinary genres.
Research Significance	
<i>Evidence of Excellence</i>	<p>The significance of any new work rests on its entry into public discourse through presentation in an audio-visual format.</p> <p>Evidence of excellence would include:</p> <ul style="list-style-type: none"> - presentation in a venue recognised nationally or internationally by peers - dissemination by a commercial or not-for-profit body of national or international reputation - commissioning or funding by a distinguished public or private body - discussion and dissemination by esteemed broadcast organisations. <p>Additional evidence of significance and impact may be provided by invitations to republish, and by reviews.</p>

**CATEGORY 3 RECORDED/
RENDERED CREATIVE WORKS**

AUDIO/VISUAL RECORDING

Explanation	Criteria
<p><i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)</p>	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, prizes, honours, short-listing, etc., judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.
Output Weightings	
<p><i>Standard Output</i> sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the creator. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the work, which should exhibit <i>at least one</i> of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in content and in technique, structure, or scale - the synthesis or extension of existing concepts, methodologies, approaches, repertoire, and intellectual or artistic inter-relationships - a moderate degree of influence on the creator's peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i> substantially sustained endeavour, typically one to five years</p>	<p>A major output involves new work of significant scale and complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the work, which should exhibit <i>at least two</i> of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in content and in technique, structure, or scale - novel or highly innovative concepts, methodologies, approaches, repertoire, and intellectual or artistic inter-relationships - a high degree of influence on the creator's peers in the field - a high degree of cultural significance.

Digital Creative Works

CATEGORY 3 RECORDED/ RENDERED CREATIVE WORKS

DIGITAL CREATIVE WORKS

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>Original work created specifically for a digital medium embodying research and undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in fields across the research spectrum, primarily in design and the creative arts.</p> <p>Examples include multidimensional models, digital outputs of architectural and design projects, interactive computer applications, games, and visual artworks.</p> <p>The output should be in a form that is publicly available and enables dissemination of knowledge. Supporting documentation may be required to demonstrate that the digital creative work has entered the public domain.</p>
Research Contribution	
<p><i>Advancement or Extension of Knowledge</i></p> <p>the knowledge extended should be that of the commissioning body and society, rather than solely that of the individual creator</p>	<p>New and original digital creative work that extends knowledge and/or advances the development or understanding of design and/or the creative arts. This may include:</p> <ul style="list-style-type: none"> - the development or use of new applications, techniques, methodologies, or approaches - collaboration across disciplinary fields - new dynamic visualisation techniques and other forms of modelling - the extension of modelling approaches to additional dimensions - the use of new applications of existing material, forms, software, or ideas.
<p><i>Innovation</i></p>	<p>Experimental and/or interactive digital work that extends the boundaries of existing ideas, methodologies, approaches, applications, or practices. The work should exhibit originality, which may be in one of the following ways:</p> <ul style="list-style-type: none"> - by developing hybrid forms through new combinations of creative practices or media - by developing new applications or modes of interactivity - by applying visualisation and other forms of dynamic modelling in new fields.
Research Significance	
<p><i>Evidence of Excellence</i></p>	<p>The significance of any new work rests on its entry into public discourse through publication.</p> <p>Excellence is demonstrated by:</p> <ul style="list-style-type: none"> - presentation in a venue recognised nationally or internationally by peers in the discipline - dissemination by a commercial or not-for-profit body of national or international reputation - commissioning or funding by a distinguished public or private body - discussion and dissemination by esteemed publishing or broadcasting organisations.

**CATEGORY 3 RECORDED/
RENDERED CREATIVE WORKS**

DIGITAL CREATIVE WORKS

<i>Explanation</i>	<i>Criteria</i>
	Additional evidence of significance and impact may be provided by invitations to republish and by reviews.
<i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, short-listing, prizes, honours, judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or online) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.
Output Weightings	
<i>Standard Output</i> sustained endeavour, typically several months to a year	<p>A standard output constitutes a new and significant addition to the work of the creator. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the digital work, which should exhibit <i>at least one</i> of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in technique, structure, or scale - the synthesis or extension of existing concepts, methodologies, approaches, applications, or design/artistic inter-relationships - a moderate degree of influence on the creator's peers - a moderate degree of cultural significance.
<i>Major Output</i> substantially sustained endeavour, typically one to five years	<p>A major output involves new work of significant scale and complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the digital work, which should exhibit <i>at least two</i> of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in technique, structure, or scale - novel or highly innovative concepts, methodologies, approaches, applications, or design/artistic inter-relationships - a high degree of influence on the creator's peers in the field - a high degree of cultural significance.

Interarts

CATEGORY 3 RECORDED/ RENDERED CREATIVE WORKS	INTERARTS
<i>Explanation</i>	<i>Criteria</i>
Definition	Original or newly recorded or rendered creative work resulting from systematic research based on experimental, interactive, hybrid, or interdisciplinary arts processes, which increases the stock of knowledge and/or advances understanding in fields across the research spectrum, primarily in the creative arts.
Research Contribution	
<i>Advancement or Extension of Knowledge</i> the knowledge extended should be that of the audience or society, rather than solely that of the individual creator	Newly recorded or rendered works that extend knowledge and/or advance the development or understanding of the creative arts. This may include: <ul style="list-style-type: none">- new repertoire, such as a world première recording- new concepts, combinations, applications, arrangements, and creative techniques- experimentation or collaboration across disciplinary fields- the use of new approaches to existing content, forms, ideas, or techniques.
<i>Innovation</i>	Recorded or rendered experimental and/or interactive work that extends the boundaries of existing ideas, methodologies, approaches, or practices. The work should exhibit originality, which may be in one of the following ways: <ul style="list-style-type: none">- by using hybrid forms comprising usually unrelated creative practices or new combinations of media- by challenging traditional relationships between artist, audience, and social and physical spaces, such as investing the audience with an element of creative agency.
Research Significance	
<i>Evidence of Excellence</i>	The significance of any new work rests on its entry into public discourse through exhibition or publication. Excellence is demonstrated by: <ul style="list-style-type: none">- installation or presentation in a venue recognised nationally or internationally by peers in the discipline- dissemination by a commercial or not-for-profit body of national or international reputation- commissioning or funding by a distinguished public or private body- discussion and dissemination by esteemed broadcast organisations. Additional evidence of significance and impact may be provided by anthologisation and/or invitations to republish and by reviews.

**CATEGORY 3 RECORDED/
RENDERED CREATIVE WORKS**

INTERARTS

Explanation	Criteria
<p><i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)</p>	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, short-listing, prizes, honours, judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or online) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.
Output Weightings	
<p><i>Standard Output</i> sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the creator. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the work, which should exhibit <i>at least one</i> of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in technique, structure, or scale - the synthesis or extension of existing concepts, methodologies, approaches, or artistic inter-relationships - a moderate degree of influence on the creator's peers - a moderate degree of cultural significance.
<p><i>Major Output</i> substantially sustained endeavour, typically one to five years</p>	<p>A major output involves new work of significant scale and complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the work, which should exhibit <i>at least two</i> of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in technique, structure, or scale - novel or highly innovative concepts, methodologies, approaches, or artistic inter-relationships - a high degree of influence on the creator's peers in the field - a high degree of cultural significance.

Web Site/Exhibition

CATEGORY 3 RECORDED/ RENDERED CREATIVE WORKS

WEB SITE/EXHIBITION

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>Original or newly rendered work embodying research that is created specifically for dissemination through a website and is undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in fields across the entire research spectrum. The research is concerned with creating or rendering content, rather than with selecting content produced by others.</p> <p>(Where the researcher has curated content or materials produced by others, the research should be submitted in the Curated/Produced Web-based Exhibition category.)</p>
Research Contribution	
<p><i>Advancement or Extension of Knowledge</i></p> <p>the knowledge extended should be that of the audience or society, rather than solely that of the individual creator</p>	<p>New web content that extends or synthesises knowledge and/or advances the development or understanding of the creative arts, humanities, sciences, and social sciences. This may include:</p> <ul style="list-style-type: none"> - incorporation of new presentation techniques, methodologies, or approaches in web media - collaboration across disciplinary fields - the reorganisation of existing knowledge through new modes of association and presentation.
<i>Innovation</i>	<p>Experimental and/or interactive web content that extends the boundaries of existing ideas, methodologies, approaches, applications, or practices. The work should exhibit originality, which may be in one of the following ways:</p> <ul style="list-style-type: none"> - new combinations of creative practices or media enabling reconceptualisation - through new intellectual, artistic, or design inter-relationships - the dynamic rendition of usually static material - new modes of interactivity for users.
Research Significance	
<i>Evidence of Excellence</i>	<p>The significance of any new work rests on its entry into public discourse through publication.</p> <p>Excellence is demonstrated by:</p> <ul style="list-style-type: none"> - hosting by a major institution – a commercial or not-for-profit body of national or international reputation - commissioning or funding by a distinguished public or private body. <p>Additional evidence of significance and impact may be provided by invitations to republish and by reviews.</p>
<p><i>Evidence of Peer Review</i></p> <p>(by academic/scholarly/professional peers, as for traditional print publications)</p>	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, prizes, honours, short-listing, etc., judged by a panel of peers - substantial reviews of the work written by peers in the

**CATEGORY 3 RECORDED/
RENDERED CREATIVE WORKS**

WEB SITE/EXHIBITION

<i>Explanation</i>	<i>Criteria</i>
	field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.
Output Weightings	
<i>Standard Output</i> sustained endeavour, typically several months to a year	<p>A standard output constitutes a new and significant addition to the work of the creator. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the web content, which should exhibit <i>at least one</i> of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in technique, structure, or scale - the synthesis or extension of existing concepts, methodologies, approaches, applications, or conceptual/artistic inter-relationships - a moderate degree of influence on the curator's peers in the field - a moderate degree of cultural significance.
<i>Major Output</i> substantially sustained endeavour, typically one to five years	<p>A major output involves new work of significant scale and complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the web content, which should exhibit <i>at least two</i> of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in technique, structure, or scale - novel or highly innovative concepts, methodologies, approaches, applications, or conceptual/artistic inter-relationships - a high degree of influence on the curator's peers in the field - a high degree of cultural significance.

CW4 – Curated/Produced Exhibition/Event

Exhibition/Event

CATEGORY 4 CURATED OR PRODUCED SUBSTANTIAL PUBLIC EXHIBITIONS AND EVENTS

EXHIBITION/EVENT

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>The curation and/or production of a substantial collection of creative works exhibited together in that particular arrangement for the first time in a recognised gallery, museum, or event, where the curation embodies research and is undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in fields across the research spectrum, primarily in the creative arts, design, and the humanities. This should be accompanied by a well-researched publication that includes some form of curatorial statement, as well as the date and location of the exhibition.</p> <p>(Catalogue essays written by researchers who are not curators should be reported as Textual Works.)</p>
Research Contribution	
<p><i>Advancement or Extension of Knowledge</i></p> <p>the knowledge extended should be that of the commissioning body and society, rather than solely that of the individual curator</p>	<p>Original curation of creative works or the generation of novel insights about existing works that extend or synthesise knowledge and/or advance the development and understanding of the creative arts, design, and/or humanities. This may include:</p> <ul style="list-style-type: none"> - creative works presented together for the first time - the incorporation of new curatorial techniques, methodologies, or approaches - synthesis of existing knowledge and novel juxtaposition of works to offer new interpretations - collaboration across disciplinary fields.
<i>Innovation</i>	<p>The exhibition or event should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, or scholarly or creative techniques.</p> <p>The exhibition or event's originality may inhere in its utilisation of usually unrelated forms, genres, and/or subject matter.</p>
Research Significance	
<i>Evidence of Excellence</i>	<p>The significance of any new exhibition or event rests on its entry into public discourse.</p> <p>Evidence of excellence would include:</p> <ul style="list-style-type: none"> - exhibition or presentation in a venue recognised nationally or internationally by peers in the discipline - exhibition or presentation of creative works recognised as significant by peers in the discipline - commissioning/funding by a distinguished public or private body - discussion and dissemination in esteemed publishing or broadcasting organisations. <p>Additional evidence of significance and impact may be</p>

CATEGORY 4 CURATED OR PRODUCED SUBSTANTIAL PUBLIC EXHIBITIONS AND EVENTS

EXHIBITION/EVENT

<i>Explanation</i>	<i>Criteria</i>
	provided by the invitation to repeat the exhibition/event and by reviews.
<i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)	Evidence of peer review may be provided by: <ul style="list-style-type: none"> - substantial reviews written by peers in the field and published (in print or online) in academic journals, by commercial publishers in the national and international press, and/or by not-for-profit bodies of national and international reputation - the commissioning or funding of the event/ exhibition by a competitive and/or peer-review process - awards, short-listing, prizes, honours, judged by a panel of peers.
Output Weightings	
<i>Standard Output</i> sustained endeavour, typically several months to a year	A standard output constitutes a new and significant addition to the work of the curator. The curator should have a credited or acknowledged sole, lead, or significant curatorial role in the production of the exhibition or event, which should have <i>at least one</i> of the following attributes: <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in curatorial technique, structure, or scale - the synthesis or extension of existing concepts, methodologies, approaches, repertoire, and/or artistic inter-relationships - a moderate degree of influence on the curator's peers in the field - a moderate degree of cultural significance.
<i>Major Output</i> substantially sustained endeavour, typically one to five years	A major output involves new curatorial work of significant scale and complexity. The curator should have a credited or acknowledged sole, lead, or significant curatorial role in the production of the exhibition or event, which should have <i>at least two</i> of the following attributes: <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in curatorial technique, structure, or scale - novel or highly innovative concepts, methodologies, approaches, repertoire, and/or artistic inter-relationships - a high degree of influence on the curator's peers in the field - a high degree of cultural significance.

Festival

CATEGORY 4 CURATED OR PRODUCED SUBSTANTIAL PUBLIC EXHIBITIONS AND EVENTS

FESTIVAL

<i>Explanation</i>	<i>Criteria</i>
Definition	The curation of creative works or performances arranged together for the first time in a substantial festival, where the curation embodies research and has been undertaken on a systematic basis in order to increase the stock of knowledge in fields across the research spectrum, primarily in the creative arts, design, and the humanities. This should be accompanied by a program that includes a curatorial statement, as well as the date and location of each element of the festival.
Research Contribution	
<p><i>Advancement or Extension of Knowledge</i></p> <p>the knowledge extended should be that of the commissioning body and society, rather than solely that of the individual curator</p>	<p>Original curation or production of creative works or performances that extends or synthesises knowledge and/or advances the development and understanding of the creative arts, design, and humanities. This may include:</p> <ul style="list-style-type: none"> - creative works presented for the first time - the incorporation of new curatorial techniques, methodologies, or approaches - synthesis of existing knowledge and novel juxtaposition of works to offer new interpretations - collaboration across disciplinary fields.
<i>Innovation</i>	<p>The festival should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, and/or scholarly or creative techniques.</p> <p>The festival's originality may inhere in its utilisation of usually unrelated forms, genres, and/or subject matter.</p>
Research Significance	
<i>Evidence of Excellence</i>	<p>The significance of any new festival rests on its entry into public discourse.</p> <p>Evidence of excellence would include:</p> <ul style="list-style-type: none"> - exhibition or presentation in a festival recognised nationally or internationally by peers in the discipline - exhibition or presentation of creative works recognised as significant by peers in the discipline - commissioning/funding by a distinguished public or private body - discussion and dissemination in esteemed publishing or broadcasting organisations. <p>Additional evidence of significance and impact may be provided by the invitation to repeat the exhibition/event and by reviews.</p>
<i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - substantial reviews written by peers in the field and published (in print or online) in academic journals, by commercial publishers in the national and international press, and/or by not-for-profit bodies of national and international reputation

CATEGORY 4 CURATED OR PRODUCED SUBSTANTIAL PUBLIC EXHIBITIONS AND EVENTS

FESTIVAL

<i>Explanation</i>	<i>Criteria</i>
	<ul style="list-style-type: none"> - the commissioning or funding of the event/ exhibition by a competitive and/or peer-review process - awards, short-listing, prizes, honours, judged by a panel of peers.
Output Weightings	
<p><i>Standard Output</i></p> <p>sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the curator. The curator should have a credited or acknowledged sole, lead, or significant curatorial role in the production of the festival, which should exhibit <i>at least one</i> of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, repertoire, inter-relationships - a moderate degree of influence on the curator’s peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i></p> <p>substantially sustained endeavour, typically one to five years</p>	<p>A major output involves new curatorial work of significant scale and complexity. The curator should have a credited or acknowledged sole, lead, or significant curatorial role in the production of the festival, which should exhibit <i>at least two</i> of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in structure or scale - novel or highly innovative concepts, methodologies, approaches, repertoire, inter-relationships - a high degree of influence on the curator’s peers in the field - a high degree of cultural significance.

Web Based Exhibition

CATEGORY 4 CURATED OR PRODUCED SUBSTANTIAL PUBLIC EXHIBITIONS AND EVENTS

WEB BASED EXHIBITION

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>The curation and/or production of a substantial collection of material which embodies research and is undertaken on a systematic basis specifically for dissemination through a website in order to increase the stock of knowledge and/or advance understanding in fields across the research spectrum. The research is concerned primarily with the selection and arrangement, rather than the production of content. The published site should include some form of introductory and/or curatorial statement.</p> <p>Examples include permanent digital repositories, digital editions of texts, interactive searchable databases, and digital reference works and archives in all fields of research.</p> <p>(Where the researcher created the content or materials being exhibited, the research should be submitted in the Recorded/Rendered Web Site/ Exhibition category.)</p>
Research Contribution	
<p><i>Advancement or Extension of Knowledge</i></p> <p>the knowledge extended should be that of the commissioning body and society, rather than solely that of the individual curator</p>	<p>Original curation or edition of digital material that extends or synthesises knowledge and/or advances the development and understanding in all scholarly disciplines. This may include:</p> <ul style="list-style-type: none"> - the inclusion of newly digitised materials that significantly extends their availability and enhances their interpretation - the incorporation of new techniques, methodologies, or approaches in web media - collaboration across disciplinary fields - the synthesis of existing knowledge and novel juxtaposition of ideas and images to offer new interpretations.
<p><i>Innovation</i></p>	<p>Experimental and/or interactive web-based exhibition, repository, or searchable database that extends the boundaries of existing ideas, methodologies, approaches, applications or practices.</p> <p>The website should exhibit originality, which may be in one of the following ways:</p> <ul style="list-style-type: none"> - the exploitation of digital media to explore material in ways not possible in traditional exhibition or publication - new combinations of usually unrelated materials - dynamic rendition of usually static material - new modes of creative visualisation, interactivity, or searchability for users.
Research Significance	
<p><i>Evidence of Excellence</i></p>	<p>The significance of any new web-based exhibition or website rests on its entry into public discourse.</p> <p>Excellence is demonstrated by:</p> <ul style="list-style-type: none"> - hosting by an industry or educational institution of national or international reputation amongst peers in the discipline - commissioning or funding by a distinguished public or private body.

CATEGORY 4 CURATED OR PRODUCED SUBSTANTIAL PUBLIC EXHIBITIONS AND EVENTS

WEB BASED EXHIBITION

<i>Explanation</i>	<i>Criteria</i>
	Additional evidence of significance and impact may be provided by invitations to republish and by reviews.
<i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, short-listing, prizes, honours, judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or online) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.
Output Weightings	
<i>Standard Output</i> sustained endeavour, typically several months to a year	<p>A standard output constitutes a new and significant addition to the work of the curator. The curator should have a credited or acknowledged sole, lead, or significant role in the creation and curation of the website, which should exhibit <i>at least one</i> of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in digital technique, structure, or scale - the synthesis or extension of existing concepts, methodologies, approaches, applications, and/or conceptual or artistic inter-relationships - a moderate degree of influence on the curator's peers in the field - a moderate degree of cultural significance.
<i>Major Output</i> substantially sustained endeavour, typically one to five years	<p>A major output involves new work of significant scale and complexity. The curator should have a credited or acknowledged sole, lead, or significant role in the creation and curation of the website, which should exhibit <i>at least two</i> of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in digital technique, structure, or scale - novel or highly innovative concepts, methodologies, approaches, applications, and/or conceptual or artistic inter-relationships - a high degree of influence on the curator's peers in the field - a high degree of cultural significance.

Other Exhibition (Scholarly)

CATEGORY 4 CURATED OR PRODUCED SUBSTANTIAL PUBLIC EXHIBITIONS AND EVENTS

OTHER EXHIBITION (SCHOLARLY)

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>The curation and/or production of a substantial collection of archaeological, scientific, or other material objects exhibited together in that particular arrangement for the first time in a recognised gallery, museum, or event where the curation embodies research and is undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in fields across the research spectrum. This should be accompanied by a well-researched publication that includes some form of curatorial statement, as well as the date and location of the exhibition.</p> <p>(Catalogue essays written by researchers who are not curators should be reported as Textual Works.)</p>
Research Contribution	
<p><i>Advancement or Extension of Knowledge</i></p> <p>the knowledge extended should be that of the commissioning body and society, rather than solely that of the individual curator</p>	<p>Original curation of archaeological, scientific, or other material objects that extends or synthesises knowledge and/or advances the development and understanding in the humanities or other scholarly disciplines. This may include:</p> <ul style="list-style-type: none"> - objects presented together for the first time - incorporation of new curatorial techniques, methodologies, or approaches - synthesis of existing knowledge and novel juxtaposition of objects to offer new interpretations - collaboration across disciplinary fields.
<i>Innovation</i>	<p>The exhibition should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, and/or scholarly or creative techniques.</p> <p>The exhibition's originality may inhere in its utilisation of usually unrelated forms, genres, and/or subject matter.</p>
Research Significance	
<i>Evidence of Excellence</i>	<p>The significance of any new exhibition rests on its entry into public discourse.</p> <p>Evidence of excellence would include:</p> <ul style="list-style-type: none"> - exhibition or presentation in a venue recognised nationally or internationally by peers in the discipline - exhibition or presentation of objects recognised as significant by peers in the discipline - commissioning/funding by a distinguished public or private body - discussion and dissemination in esteemed publishing or broadcasting organisations. <p>Additional evidence of significance and impact may be provided by the invitation to repeat the exhibition and by reviews.</p>

CATEGORY 4 CURATED OR PRODUCED SUBSTANTIAL PUBLIC EXHIBITIONS AND EVENTS

OTHER EXHIBITION (SCHOLARLY)

<i>Explanation</i>	<i>Criteria</i>
<p><i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)</p>	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - substantial reviews written by peers in the field and published (in print or online) in academic journals, by commercial publishers in the national and international press, and/or by not-for-profit bodies of national and international reputation - the commissioning or funding of the exhibition by a competitive and/or peer-review process - awards, short-listing, prizes, honours, judged by a panel of peers.
Output Weightings	
<p><i>Standard Output</i> sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the curator. The curator should have a credited or acknowledged sole, lead, or significant curatorial role in the production of the exhibition, which should have <i>at least one</i> of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in curatorial technique, structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, repertoire, and/or artistic inter-relationships - a moderate degree of influence on the curator's peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i> substantially sustained endeavour, typically one to five years</p>	<p>A major output involves new curatorial work of significant scale and complexity. The curator should have a credited or acknowledged sole or lead curatorial role in the production of the exhibition, which should exhibit <i>at least two</i> of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in curatorial technique, structure or scale - novel or highly innovative concepts, methodologies, approaches, repertoire, and/or conceptual inter-relationships - a high degree of influence on the curator's peers in the field - a high degree of cultural significance.

CW5 – Research Reports for an External Body

CATEGORY 5 RESEARCH REPORTS FOR AN EXTERNAL BODY

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>A report based on original research undertaken on a systematic basis to increase the stock of knowledge in the areas of government and non-government policy and practice, which has been commissioned or solicited by:</p> <ul style="list-style-type: none"> - an Australian, state, territory, local, foreign, or international government body or organisation - a company, industry organisation, industry peak body, or employer/employee association - a discipline recognised body or organisation operating in the not-for-profit sector - a recognised organisation other than the above, provided the organisation is external to the researcher's own institution.
Research Contribution	
<p><i>Advancement or Extension of Knowledge</i></p> <p>the knowledge extended should be that of the commissioning body and society, rather than solely that of the individual author</p>	<p>Original research that addresses existing social or industry issues in new ways and/or extends the boundaries of knowledge and/or existing concepts, methodologies, approaches, or techniques.</p>
<i>Innovation</i>	<p>Innovative research exhibiting a high degree of originality, which</p> <ul style="list-style-type: none"> - yields new approaches, including interdisciplinary or usually unrelated practices and/or - challenges disciplinary conventions and/or - produces new knowledge.
Research Significance	
<i>Evidence of Excellence</i>	<p>Evidence of excellence would include:</p> <ul style="list-style-type: none"> - the commissioning or funding of the report by a distinguished government or non-government body - appointment through a quality selection process - affirmative citation in other reports or publications - recognition of research conclusions by experts employed in the relevant field of government and/or industry.
<p><i>Evidence of Peer Review</i></p> <p>(by academic/scholarly/professional peers, as for traditional print publications)</p>	<p>Evidence of peer review would include:</p> <ul style="list-style-type: none"> - the commissioning of the report through a peer-review tender process - recognition in critical or scholarly essays and/or articles (print or electronic) - recognition through an award or honour judged by a panel of peers.

CATEGORY 5 RESEARCH REPORTS FOR AN EXTERNAL BODY

<i>Explanation</i>	<i>Criteria</i>
Output Weightings	
<p><i>Standard Output</i></p> <p>sustained endeavour, typically a few months to a year</p>	<p>The author should have a credited or acknowledged sole, lead, or significant role in the production of the publicly available work, which should exhibit <i>at least one</i> of the following attributes:</p> <ul style="list-style-type: none"> - moderate degree of complexity and/or sophistication in structure or scale - synthesis or extension of existing concepts, methodologies or techniques - moderate degree of influence on peers in the field - moderate degree of public policy, industry or cultural significance.
<p><i>Major Output</i></p> <p>substantially sustained endeavour, typically one to five years</p>	<p>The author should have a credited or acknowledged sole, lead, or significant role in the production of the publically available work, which should exhibit <i>at least two</i> of the following attributes:</p> <ul style="list-style-type: none"> - high degree of complexity and/or sophistication in structure or scale - novel or highly innovative concepts, methodologies or approaches - high degree of influence on peers in the field - high degree of public policy, industry or cultural significance.

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Contact us

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