

THE ELECTION, QUADRILLES,
and Election Waltz.



As performed by the Author's Band,

Composed & Arranged for the

Piano Forte.

and most respectfully inscribed by permission to

A. R. Doltin & J. Barlow Hoy, Esq^{rs}

The Worthy Representatives of Southampton in Parliament,

by

G. DOUGLAS CALLEN.

L O N D O N.

Ent^d at Sta^d Hall

Price 1/6

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T H Skelton litho South^h

G. D. C.

L' ELECTION.

N^o 1.

The musical score consists of six systems of two staves each, labeled N^o 1. The notation is in 2/4 time. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system features a fortissimo (*ff*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic. The sixth system concludes with a double bar line and the initials 'D.C.' (Da Capo).

FIGURE - Du Pantolon.

Quadrilles.

N^o 2.

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system starts with a piano (*p*) dynamic and includes a fermata over the first measure of the treble staff. The second system features a crescendo (*cres:*) and a forte (*f*) dynamic. The third system begins with fortissimo (*ff*) and ends with a piano (*p*) dynamic. The fourth system also ends with a piano (*p*) dynamic. The fifth system includes a crescendo (*cres:*) and ends with a double bar line and a fermata. The sixth system concludes with a double bar line, a fermata, and the instruction *D.C.*

FIGURE - De L'Été.

BUGLE HALL.

N^o 3.

ff

f *p*

ff

p

ff D.C.

Quadrilles.

FIGURE - De La Poutle.

N^o 4.

cres *poco* - - - - *a* - - - - *poco* - - - - *cres* *ff* *f*

FIGURE

Chassez croissez quatre La Trenis.

Quadrilles.

MIDENBURY.

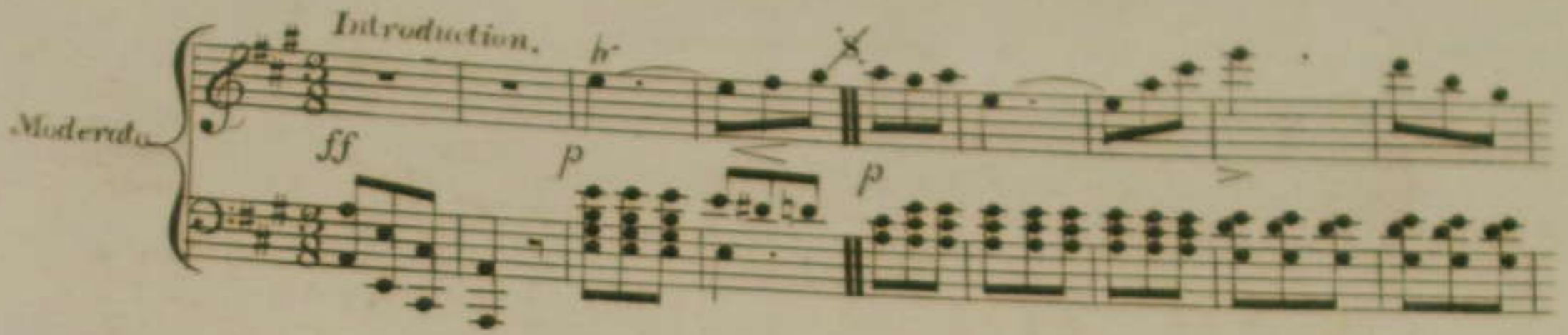
N^o 5.

p *p* *ff* *p* *sf* *sf* *D.C.*

FIGURE - En Rond, L'Été.

THE ELECTION WALTZ.

Moderato
Introduction.
ff *p* *p*



ff



TRIO
p *f*



p *ff* *sfz* *D.C.*

