

W. A. Dunearn

A  
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BASS SOLO & QUARTETT  
Two Tenors and two Basses.

Arranged from Mozart  
by V. Novello.

Tenore 1<sup>mo</sup>

Tenore 2<sup>do</sup>

Basso 1<sup>mo</sup>

Basso 2<sup>do</sup>

Adagio

Great Diap

O Je - su Je - su

po - ten - tis - si - me O Je - su ad - mi - ra - bi - lis

Pa - ter fu - tu - ri se - cu - li sa - pi - en - ti -

- a æ - ter - na mi - se - re - re no - - - bis

Musical notation for the first system, including vocal lines and piano accompaniment. The piano part features a melodic line with a *dim* marking.

Mi - - se - re - - re no - - - bis

Musical notation for the second system, including vocal lines and piano accompaniment. The piano part features a melodic line with a *pp* marking.

vi - ta nos - tra De - - us nos - - ter De - - us for - tis

Musical notation for the third system, including vocal lines and piano accompaniment. The piano part features a melodic line with *cres* and *dim* markings.

*f*

*dolce*

De - - - us pa - - cis bo - - ne Pas - tor Je - - su bo - - ni -

*dolce*

*svi*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a grand staff. The lyrics are 'De - - - us pa - - cis bo - - ne Pas - tor Je - - su bo - - ni -'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The first measure of the piano part is marked with a forte 'f' dynamic.

tas in - fi - ni - ta mi - - se - re - - re no - - - bis

*dim*

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line lyrics are 'tas in - fi - ni - ta mi - - se - re - - re no - - - bis'. The piano accompaniment continues with the same melodic and harmonic structure. The word 'dim' is written above the final measure of the piano part, indicating a dynamic decrease.

*pp*

Mi - - se - re - - re no - - - bis.

*pp*

Mi - - se - re - - re no - - - bis.

*pp*

Mi - - se - re - - re no - - - bis.

*pp*

Mi - - se - re - - re no - - - bis.

*pp*

Detailed description: This system contains four vocal lines, each with the lyrics 'Mi - - se - re - - re no - - - bis.' and a piano accompaniment. Each vocal line is marked with a pianissimo 'pp' dynamic. The piano accompaniment is in a grand staff and features a complex, multi-measure melodic line in the right hand and a steady harmonic accompaniment in the left hand. The system concludes with a double bar line.