

A mon cher ami
Gulbenkian
Carlo, Pa.

GRANDE

Fantaisie et Variations

POUR
PIANO.

sur un motif de

ROBERTO DEVEREUX

de G. Donizetti,

dédiées

à sa Majesté LA REINE des Français

PAR

CARLO SICA.

Opéra 6.

Pris 7.⁵⁰.

A.P.

PARIS, chez PACINI, Éditeur de Musique, Boulevard des Italiens, 11.

3711

Moderato $\text{♩} = 80$

PRELUDIO

pp

pp

sf

pp

sf

rinf

cres

poco

FF

FF Ben marcato il basso

ff

ff

ff

ff

5711. il basso sempre marcato

Introduzione

Risolute

8^a

cres. con forza
FF *ped* *FF*

loco
con bravura
ff *ff* *ff*
molto risoluto *pesante*
PP *PP*

ped *ff* *ff*
loco
con bravura
ff *ff* *ff*
risoluto

loco *Il canto marcato, e con molt' energia*
p *rifor* *pecco* *pecco*
ped *PP* ** ped* ** ped* ***

sf *sf* *sf* *sf*

f *f* *sf*
loco
con fuoco *FF*
Rall

Larghetto ♩ = 56

ped *P* *sf* *ped* *ff* *ped* *P con trasporto*

Legato *pp*

tr *dolce* *P* *sf*

M.D.

8a *3* *3* *3*

affret. *cinf* *rall: sf* *P* *sten*

legg: assai *loco* *molto veloce* *loca* *lunga*

P *ped* *marc:* *P*

ped *marc:* *P* *ped* *marc:* *P* *marc:* *espressivo*

10 *3* *8a* *5*

ped *marc* *P* *sf* *ped* *marc* *P*

M.S. 3711

loco X

espres:

ped * maro

ped * maro

ped * maro

agitato

a piacere

rall

Agitato

ped * ped * ped * ped

poco

8^a

ped * ped * ped * ped

loco

a poco

con fuoco

sf

sf

sf

sf

Allegro brillante

sf

pp

sf

pp

sf

Poco meno ♩ = 100

TEMA

First system of musical notation for the 'TEMA' section, showing treble and bass staves with notes, rests, and dynamics like *stacc*.

Second system of musical notation for the 'TEMA' section, including dynamic markings like *sf* and *ped*.

Third system of musical notation for the 'TEMA' section, including dynamic markings like *sf*, *p*, *FF*, and *cresc*.

Fourth system of musical notation for the 'TEMA' section, including markings like *8va*, *loco*, and *con espressione*.

Piu mosso

VARIA 1ª

First system of musical notation for the 'VARIA 1ª' section, showing treble and bass staves.

Second system of musical notation for the 'VARIA 1ª' section, including dynamic markings like *sf*.

8^a 2 1 1 2 5 1
sf il canto ben marcato
FF P
loco 8^a loco
FF P
sf

M.S. P
sf FF
M.S. P

sf sf sf

8^a 8 7
sf loco tutto
sf sf sf

p F

p

Brillante e con molta delicatezza

♩ = 92

VARIA 2^a

First system of musical notation (measures 1-4). The treble staff contains a rapid sixteenth-note melody with slurs and accents. The bass staff provides a rhythmic accompaniment with chords and single notes. Dynamics include *sf* and *P*.

Second system of musical notation (measures 5-8). The treble staff continues the sixteenth-note melody. The bass staff accompaniment includes chords and moving lines. Dynamics include *sf* and *P*.

Third system of musical notation (measures 9-12). The treble staff begins with the instruction *loco*. The sixteenth-note melody continues. The bass staff accompaniment remains consistent. Dynamics include *sf* and *P*.

Fourth system of musical notation (measures 13-16). The treble staff continues the sixteenth-note melody. The bass staff accompaniment includes chords and moving lines. Dynamics include *sf* and *P*.

Fifth system of musical notation (measures 17-20). The treble staff begins with the instruction *loco*. The sixteenth-note melody continues. The bass staff accompaniment includes chords and moving lines. Dynamics include *sf* and *P*. The text *il basso mare.* appears below the bass staff.

Sixth system of musical notation (measures 21-24). The treble staff continues the sixteenth-note melody. The bass staff accompaniment includes chords and moving lines. Dynamics include *P*. The text *il basso mare.* appears below the bass staff.

8^a loco cadenza 9^a

a piacere

loco

cres precise 1^o tempo

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tutto

f con 8^{va}

loco

p rall. pp

Largo maestoso

♩ = 56

ped *sf

ped *sf

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in tempo

rall. con grazia

ped * ped * ped * ped * ped * ped * ped * sf

sforzando ped * ped *dolce* ped sf *

8^a loco *Poco più mosso*

ped * ped *

8^a

M. D. M. D.

loco

M. D.

sforzando ped * *FF* * *FF* * *FF* * *sforzando* ped

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Molto delicato e preciso

8 Ben marcato il canto

First system of musical notation. The right hand plays a complex rhythmic pattern with piano (*p*) dynamics. The left hand features a melodic line with *rinf* (rinforzando) markings and asterisks. Pedal points are indicated by *ped* markings.

Second system of musical notation. The right hand continues with complex rhythmic patterns. The left hand has a melodic line with *loco* markings and asterisks. Pedal points are indicated by *ped* markings.

Third system of musical notation. The right hand features complex rhythmic patterns with piano (*p*) dynamics. The left hand has a melodic line with *rinf* (rinforzando) markings and asterisks. Pedal points are indicated by *ped* markings.

Fourth system of musical notation. The right hand features complex rhythmic patterns with *sf* (sforzando) and *p* (piano) dynamics. The left hand has a melodic line with *pp* (pianissimo) markings and asterisks. Pedal points are indicated by *ped* markings.

Allegro vivace

Fifth system of musical notation. The right hand features complex rhythmic patterns with *ff* (fortissimo) and *sf* (sforzando) dynamics. The left hand has a melodic line with *ff* markings and asterisks. Pedal points are indicated by *ped* markings.

Sixth system of musical notation. The right hand features complex rhythmic patterns. The left hand has a melodic line with *cres* (crescendo) and *poco* markings and asterisks. Pedal points are indicated by *ped* markings.

Allegro brillante scherzoso

♩ = 66
FINALE

The musical score consists of seven systems of two staves each (treble and bass clef). The notation includes various rhythmic patterns, slurs, and dynamic markings. Performance instructions such as *loco*, *legato*, and *con 8^a* are placed above the staves. The score is divided into sections by dashed lines, with some sections labeled *8^a*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the lower systems. The piece concludes with a final measure marked with a double bar line.

sf > sf > sf >

molto risoluto

coo grazia e molto precise

This system contains the first two staves of music. The upper staff is a vocal line with lyrics, and the lower staff is a piano accompaniment. The piano part begins with a forte (sf) dynamic and a 'molto risoluto' tempo. The vocal line starts with the lyrics 'coo grazia e molto precise'.

This system contains the next two staves of music, continuing the piano accompaniment and vocal line from the first system.

8^a loco

il basso ben marcato

This system contains the next two staves of music. The piano part includes a section marked '8^a loco' and 'il basso ben marcato'. The dynamic 'sf' is also present.

This system contains the next two staves of music, continuing the piano accompaniment and vocal line.

sten sten

This system contains the final two staves of music on the page. The piano part includes a section marked 'sten sten'.

8^a loco

8^a

cres poco a poco

con fuoco

8^a sf