

Trois
ÉTUDES
DE CONCERT
Pour le Piano

Composées

PAR

CARLO SICA *d'Apice*

Op. 10.

Prix . 6^c.

Chaque Etude séparée 3^c.

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1^{re} ÉTUDE DE CONCERT

Pour la main gauche seule

Par CARLO SICA.

d'Après

à Madame JOSEPHINE de LAMARLIER.

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Moderato.

No. 1.

*Il canto sempre marcato e molto
espressivo*

Ritenuato

First system of a piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords. The tempo is marked *Ritenuato*.

A tempo.

Poco ritenuato

Second system of a piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords. The tempo is marked *A tempo.* and *Poco ritenuato*.

Poco ritenuato

Third system of a piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords. The tempo is marked *Poco ritenuato*.

A tempo.

Fourth system of a piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords. The tempo is marked *A tempo.*

A tempo.

Poco ritenuato

Fifth system of a piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords. The tempo is marked *A tempo.* and *Poco ritenuato*.

First system of a musical score. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a steady accompaniment of chords. A *Cres.* (Crescendo) marking is present in the right hand.

Second system of a musical score. The right hand continues the melodic line. The left hand accompaniment features a *ff* (fortissimo) dynamic marking. The tempo is marked *1^o Tempo.* and *Ritenuato.* (Ritardando). A *Rit.* (Ritardando) marking is also present in the left hand.

Third system of a musical score. The right hand features a melodic line that concludes with a sixteenth-note flourish. The left hand accompaniment is marked *Poco ritenuato* (Poco ritardando).

Fourth system of a musical score. The right hand continues the melodic line. The left hand accompaniment is marked *A tempo.* and *Espressivo.* (Espressivo). The system concludes with a *Poco ritenuato.* (Poco ritardando) marking.

Fifth system of a musical score. The right hand features a melodic line with a sixteenth-note flourish. The left hand accompaniment is marked *Ritenuato.* (Ritardando) and *Molto ritenuato* (Molto ritardando). The system concludes with a *pp* (pianissimo) dynamic marking and a *Legato.* (Legato) instruction.

2^{me} ÉTUDE DE CONCERT

Par CARLO SICA.

d'Après

à Madame P. MAURICE de S. VENANT.

Allegro brillante.

Op. 2.

Molto leggero.

En poco ritonuto.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous sixteenth-note pattern. The bass staff contains a piano accompaniment with chords and a melodic line. A dynamic marking *f* is present in the second measure of the bass staff.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous sixteenth-note pattern. The bass staff contains a piano accompaniment with chords and a melodic line. Dynamic markings *ff* and *pp* are present in the first and second measures of the bass staff, respectively.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous sixteenth-note pattern. The bass staff contains a piano accompaniment with chords and a melodic line.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous sixteenth-note pattern. The bass staff contains a piano accompaniment with chords and a melodic line. Dynamic markings *Cres* and *sf* are present in the first and second measures of the bass staff, respectively.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous sixteenth-note pattern. The bass staff contains a piano accompaniment with chords and a melodic line. Performance instructions include *Sempre più cres.*, *ff*, *Espressivo.*, and *Un poco ritmato.*

Cres

rf *Accelerando.*

ff *Con forza* *Un poco ritenuto.* *pp*

Cres *rf*

Accelerando. **ff** *Un poco ritenuto.*
Con forza.

Espressivo.
fp

f

ff *Un poco ritenuto.* *Cres - -*

ff *rf* *Sempre di più. rf*

ff

ff *En poco ritenuto.*
Con forza.

sf - - - *sf*

En poco ritenuto. *Cres.*

sf - - - *Sempre più cres.*

Accelerando. *Con fuoco.* ⁸
_{do}

3^{me} ÉTUDE DE CONCERT

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PAR CARLO SICA.

Adagio
à Madame MATHILDE BERGÉVIN.

Op. 3.

Allegro moderato. *Espressivo.*

Il basso ben marcato. *pp*

f *Ritenu.*

Espressivo.

pp

Un poco ritenu.

Espressivo

pp

Espressivo

Un poco ritenu

Con forza

ff

Cres - - - - - *ff*
Con forza. *Marcato. Un poco ritenuto.*
Un poco ritenuto. *Espresso.* *pp*
Cres - - - - - *ff*
Con forza. *Sempre più cres.* *Tutta forza.*

8^a

ff

Un poco ritenuto.

Espressivo.

pp

Cres.

f

Con forza.

1° Tempo.

Un poco ritenuto.

Con forza.

Espressivo.

pp

ff

Ritenuto.

Espressivo.

pp

This page of musical notation consists of five systems, each with a treble and bass clef. The music is in a minor key, indicated by three flats in the key signature. The notation includes various dynamics and performance instructions:

- System 1:** Treble clef has a melodic line with slurs and accents. Bass clef has dense chordal textures. Dynamics include *pp* and *Espresso*.
- System 2:** Similar texture to the first system. Dynamics include *ff* and *Cres.*
- System 3:** Treble clef has a melodic line. Bass clef has dense chordal textures. Dynamics include *ff* and *Accelerando*.
- System 4:** Treble clef has a melodic line. Bass clef has dense chordal textures. Dynamics include *ff*, *pp*, and *Poco meno*. The instruction *Con fuoco* is written above the treble clef, and *Tutta la forza* is written below the bass clef.
- System 5:** Similar texture to the second system. Dynamics include *Cres.*

8^a

ff *f* *fff* *Con molta forza*

Un poco ritenuto *ff* *Con molta forza*
Tutta la forza *Con forza*

ff *Cres* *f* *Con forza* *Con forza*

fff *pp Ritenuto* *Espresso*
Tutta la forza

Espresso *Ritenuto* *Un poco ritenuto*
Con forza

l'Tempo. *Espressivo.* *pp* *ff* *Ritenu.*

Espressivo. *pp* *Un poco ritenu.*

rf *fff* *Poco ritenu.*

Con forza. *Con forza.*

Cres *f*

Con forza *Con forza*

Tutta la forza. *Marcettato.* *fff* *Ritenu.* *ff* *Con forza.*