

# VITTORIA,

POLKA

Pour le Piano.

Dédiée

À MADAME LA DUCHESSE DE NOJA.

PAR

# CARLO SICA

PRIX: 5 FRANCS.

*d'Opéra*

Paris

chez PACINI Éditeur, Boulevard des Italiens 11.

*F. d'Al...*  
PACINI

A Madame la Duchesse de NOJA.

VITTORIA.

POLKA pour le PIANO.

Par CARLO SICA.

*d'Arice*

Paris chez PACINI Boulevard des Italiens N. 41.

Pris 5'

Allegretto.

PIANO. *ff* *Risoluto.* *ff* *graz.* *legg.* *legg.*

Propriété de l'Auteur. 595 Chez l'Auteur 14 Cité d'Azim.

Brillante . . .

First system of musical notation. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of chords. Dynamics include piano (*p*) and forte (*f*).

Second system of musical notation, continuing the melodic and harmonic development from the first system.

*opure.* <sup>10</sup>

Third system of musical notation, marked *ff* (fortissimo) and *con molta* (with much). It includes measure numbers 8 and 10.

Fourth system of musical notation, marked *delicatezza.* (delicacy), featuring intricate melodic patterns in the right hand.

Fifth system of musical notation, continuing the delicate melodic lines in the right hand.

Sixth system of musical notation, including first and second endings (*1<sup>re</sup> fois.* and *2<sup>e</sup> fois.*). Dynamics include *ff*, *rinf.* (rinforzando), and *pp* (pianissimo). The system concludes with *D.C.* (Da Capo).

FINALE.

The musical score is written for piano in a grand staff format, consisting of six systems. Each system includes a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with various dynamics and articulations:

- System 1: *ff* (fortissimo) and *graz:* (grazioso).
- System 2: *legg:* (leggiero).
- System 3: *ff* (fortissimo).
- System 4: *legg:* (leggiero).
- System 5: *ff* (fortissimo) and *rit* (ritardando).
- System 6: *ff* (fortissimo).

The notation includes numerous slurs, accents, and dynamic markings throughout the piece.