



Friday 23<sup>rd</sup> August 2019

8.00am – 8.40am	<b>Registration Opens</b> SSB Lecture Theatre 200 Foyer (A02)			
8.40am – 9.30am	<b>Opening Ceremony</b> Welcome to Country, conducted by Uncle Allen Madden, Metropolitan Local Aboriginal Land Council Conference Opening: Dr Michael Spence, Vice-Chancellor and Principal Welcome: Prof Annamarie Jagose, Dean, Faculty of Arts and Social Sciences Prof Liu Shusen, Director at Australian Studies Centre, Peking University SSB Lecture Theatre 200 (A02)			
9.30am – 10.15am	<b>Keynote Speaker: Alexis Wright (Introduction by Nicholas Jose)</b> <i>A SELF-GOVERNING LITERATURE: WHO OWNS THE MAP OF THE WORLD?</i> SSB Lecture Theatre 200 (A02)			
10.15am – 11.15am	<b>Special Event: Documentary Launch (Introduction by Alexis Wright)</b> <i>CLARENCE WALDEN: GANGALIDDA MAN FROM QUEENSLAND'S GULF OF CARPENTARIA</i> SSB Lecture Theatre 200 (A02)			
11.15am – 11.45am	<b>Morning Tea and Book Display Tables</b> MacLaurin Hall, Quadrangle Building (A14)			
11.45am – 12.30pm	<b>Keynote Speaker: Gauri Viswanathan (Introduction by Vanessa Smith)</b> <i>BROKED SITES OF EXCHANGE: COLONIAL EDUCATION AND THE POSTCOLONIAL NOVEL</i> SSB Lecture Theatre 200 (A02)			
12.30pm – 1.30pm	<b>Lunch and Book Display Tables</b> MacLaurin Hall, Quadrangle Building (A14)			
	<b>Section 1: Imag(In)ing The Global South/Writing from The Global South</b> <i>Venue: Education SR 409 (A35)</i>	<b>Section 2: Transnational Literatures</b> <i>Venue: Education SR 625 – 626 (A35)</i>	<b>Section 3: Global South, World Literatures and Market Forces</b> <i>Venue: Education SR 524 (A35)</i>	<b>Section 4: Beyond World Literatures</b> <i>Venue: Education SR 530 (A35)</i>
1.30pm – 2.00pm	<b>Panel 1: China in The World</b> Panel Moderator: Josh Stenberg (University of Sydney)	<b>Panel 1: Japanese Sinitic Poetry as Exophonic Literature</b> Panel Moderator: Matthew Fraleigh (Bandeis University)	<b>Panel 1: Ecocriticism and The Global South</b> Panel Moderator: Clara Sitbon (University of Sydney)	<b>Guest Speaker</b> <b>Maraea Rakuraku</b> (Writer, New Zealand) <i>Writing into Landscapes Unfriendly from The Margins into The Glare of Light</i>
	<b>Guest Speaker</b> <b>Nicholas Jose</b> (Writer, University of Adelaide) <i>Antipodean China: Imagining A Literary Space</i>	<b>Yoshitaka Yamamoto</b> (National Institute of Japanese Literature) <i>Judging A Poem by Its Title: The Exophonic Significance of Poem Titles in Japanese Sinitic Poetry</i>	<b>Ju</b> (Writer, Yangon) <i>Eco Criticism in Myanmar Literature</i>	

*World Literatures and the Global South Conference*  
 (cont'd) Friday 23<sup>rd</sup> August – Program Schedule



THE UNIVERSITY OF  
**SYDNEY**



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2.00pm – 2.30pm	<b>Liu Shusen</b> (Peking University) <i>Zhao Jingshen And China's Initial Study of Australian Literature as World Literature</i>	<b>Rintaro Goyama</b> (Keio University) <i>The Names of Native Flowers and Sinitic Poetry in Early Modern Japan: Focusing on The Relation with Knowledge in The Field of Herbal Medicine</i>	<b>Charlotte Mackay</b> (University of Melbourne) <i>Diasporic Memory and The Environment in The Works of Contemporary Cameroonian Writer Léonora Miano.</i>	<b>Panel 1: Moving Across the Screen: World Literatures and Cinema</b> Panel Moderator: Michelle Royer (University of Sydney) <b>Christina Kkona</b> (Aarhus University) <i>From 'Fingersmith' To 'The Handmaiden': Queerness and Cross-Cultural Adaptation</i>
2.30pm – 3.00pm	<b>Michelle Cahill</b> (University of Wollongong) <i>Bloomsbury's Chinese Gaze Reversed</i>	<b>Riko Fukushima</b> (Tezukayama Gakuin University) <i>"Hai-Tai-Shi": Humorous Sinitic Poems Written by Japanese Poets</i>	<b>Evelyn Corr</b> (University of Sydney) <i>What Will We Leave Our Daughters? Teleological Conflict in Indigenous Climate Poetics</i>	<b>Guadalupe Escobar</b> (University of Nevada, Reno) <i>Reframing the Family Tree In 'Children of Diaspora'</i>
3.00pm – 3.30pm	<b>Anna Stecher</b> (LMU Munich) <i>Adapting Bandung. Chinese Narratives of the 1955 Conference. A Study Based on Zhou Enlai Biographies</i>	<b>Noriko Niina</b> (Bukkyo University) <i>Sinitic Poetry Composition as A Step Toward Advancement in Local Society and Politics</i>		
3.30pm – 4.00pm	<b>Afternoon Tea and Book Display Tables</b> MacLaurin Hall, Quadrangle Building (A14)			
4.00pm – 4.30pm	<b>Mingwen Xiao</b> (Sun Yat-Sen University) <i>"Global South" And "Global North" Within East Asia: Alternative Narrative of Heroism and Patriotism in Mo Yan's Red Sorghum</i>		<b>Bonaventure Munganga</b> (University of New South Wales) <i>The Ecological Thought, Epistemic and Ethical Issues in Indigenous Australian Speculative Fictions</i>	<b>Kshama Kumar</b> (University of New South Wales) <i>The Community, The State and The Politics Of "Tension" In 'Dweepa'</i>
4.30pm – 5.00pm	<b>Thomas Moran</b> (Monash University) <i>Nostalgia for The Future: Utopian Reflections in Hu Fang's 'Dear Navigator' (2014)</i>		<b>Mengtian Sun</b> (University of Melbourne) <i>The Globe and The South: Imaginations of Globalization in Science Fiction on The Global South</i>	<b>Laetitia Nanquette</b> (University of New South Wales) <i>Why Is Iranian Literature Not Global?</i>
5.15pm – 6.45pm	<b>Special Event: Writers' Plenary</b> <b>Southern Reflections: Writers on Literary Geography</b> Welcoming: Duncan Ivison (Deputy Vice-Chancellor Research) Moderators: Vrasidas Karalis (University of Sydney) Zhao Baisheng (Peking University) SSB Lecture Theatre 200 (A02)			
7.00pm – 8.45pm	<b>Reception</b> MacLaurin Hall, Quadrangle Building (A14)			



Saturday 24<sup>th</sup> August 2019

	Section 1: Imag(In)ing The Global South/Writing from The Global South Venue: ABS Seminar Room 3110 (H70)	Section 2: Transnational Literatures Venue: ABS Seminar Room 3020 (H70)	Section 3: Global South, World Literatures and Market Forces Venue: ABS Seminar Room 3180 (H70)	Section 4: Beyond World Literatures Venue: ABS Seminar Room 3010 (H70)	Language Streams: Venue: ABS Seminar Room 3080 (H70)
9.00am – 9.30am	<b>Panel 2: Australia In the Network of Cultures</b> Panel Moderator: Vanessa Smith (University of Sydney)	<b>Panel 2: Bypassing the Metropole: New Comparativism And Transverse Vectors for Minority World Literatures</b> Panel Moderator: Nicole Moore (University of New South Wales Canberra)	<b>Panel 2: New Approaches to Transnational and World Literature</b> Panel Moderator: Rebecca Suter (University of Sydney)	<b>Panel 2: Beyond the Canons: World Literatures and The Popular Genres</b> Panel Moderator: Léa Voung (University of Sydney)	<b>French</b> Panel Moderator: Michelle Royer (University of Sydney)
	<b>Didier Coste</b> (Université Bordeaux Montaigne) <i>From Broddingnag To the Billabong, And Back: Mapping A Global South with Peter Carey.</i>	<b>Dr Beibei Chen</b> (East China Normal University) <i>Translated Poetics and The Fractious Translation Zone in Australian Poetry Translation</i>	<b>Ben Etherington</b> (Western Sydney University) <i>Against Network Thinking: Critical Humanism and Speculative Literary Totalities</i>	<b>Isabelle Hesse</b> (University of Sydney) <i>World Literature, Political Thrillers, and the Semi-Periphery in Diaspora Writing from Israel/Palestine</i>	<b>Guest Speaker</b> <b>Isa Qala</b> (Writer, New Caledonia) <i>Oralitéécriture Et Littérature</i>
9.30am – 10.00am	<b>Mark Piccini</b> (Queensland University of Technology) <i>'I Am Not Yet Satisfied': Desire and Violence in The Works of Christos Tsiolkas</i>	<b>Nicole Moore</b> (University of New South Wales Canberra) <i>Transverse Vectors: Australian Literature Beyond the Anglophone World</i>	<b>Adam Morton</b> (University of Sydney) <i>A Geography of Blood Meridian</i>	<b>Max Bledstein</b> (University of New South Wales) <i>A Fantastical Event: The Historical Graphic Narrative of Marjane Satrapi's 'Chicken with Plums'</i>	Screening of The Short Film 'L'enfant Wetr' And Discussions with Isa Qala
10.00am – 10.30am	<b>Tiao Wang</b> (Harbin Institute of Technology) <i>Good and Evil: Thomas Keneally And the Representation of The Global North</i>	<b>Sandeep Singh</b> (University of New South Wales Canberra) <i>Conceptualizing the Postcolonial Cold War in Southeast Asia Through the Literary: Heterotemporality, Region, Asymmetry</i>	<b>Dashiell Moore</b> (University of Sydney) <i>World Literature and The Glissantian Encounter</i>	<b>Faris Yothasamuth</b> (University of Sydney) <i>We Are Not Them: Thai Imperialism and Racism in The Translations of English Popular Novels in The Early Twentieth Century</i>	<b>Soumaya Abdellatif</b> (Ajman University) <i>Gender: The Foreign Origins of The Concept and Its Hard Meaning in The Tunisian Socio-political Context</i>
10.30am – 11:00am		<b>Priyanka Shivadas</b> (UNIVERSITY OF NEW SOUTH WALES Canberra) <i>Languaging In Indigenous Australian And Indian Poetry – A Trans-Indigenous Approach</i>	<b>Alya Ansari</b> (University of Minnesota) <i>Discursive Disruptions: Hybridity as Historiographic Method</i>	<b>Nisha Ghatak</b> (University of Auckland) <i>The Other Side Of 'La Nuit Bengali': A Critical Analysis of Maitreyi Devi's 'It Does Not Die: A Romance'</i>	<b>Etienne Naveau</b> (Institut National Des Langues Et Civilisations Orientales, Paris) <i>« Nh Dini (1936-2018) Ou L'écriture De Soi D'une Femme Indonésienne »</i>
11.00am – 11.30am	<b>Morning Tea and Book Display Tables</b> ABS Level 3 Foyer (H70)				



11.30am – 12.00pm	<b>Natalie Edwards</b> (University of Adelaide) And <b>Christopher Hogarth</b> (University of South Australia) <i>Franco-Australian Transnational Literature</i>	<b>Panel 3: Translational Literature and Writings from The Diaspora</b> Panel Moderator: Benjamin Nickl (University of Sydney) <b>Sharmani Patricia Gabriel</b> (Universiti Malaya) <i>Rerouting the Nanyang: From “Diasporic Local” To Transnational Imaginaries</i>		<b>Yuri Takahashi</b> (Australian National University) <i>A Sense of Justice as Seen in Myanmar’s Popular Literature – Min Thein Kha And His Novel ‘Goddess Manusari’</i>	<b>Chinese</b> Panel Moderator: Josh Stenberg (University of Sydney) <b>Hong Shu-Ling</b> (National Taiwan University) <i>台灣詩人利玉芳的南方經驗和日常書寫</i>
12.00pm – 12.30pm	<b>Paola Scrolavezza</b> (University of Bologna) <i>Re-Imaging the South Through Global F(r)ictions: ‘Farewell, My Orange’ By Iwaki Kei</i>	<b>Fiona Lee</b> (University of Sydney) <i>Inter-Imperial Entanglements and The Cold War: Sinophone-Anglophone Modernist Encounters in The Contemporary Global Novel</i>	<b>Michael Paton</b> (University of Sydney) <i>The Global South and The Concept Shi 勢: A Dili 地理 Perspective</i>	<b>Sabal Phyu Nu</b> (Writer, Yangon) <i>The Decline of Novelists in Myanmar – An Analysis from the 1960s To Today</i>	<b>Jin Haina</b> (Communication University of China) <i>澳大利亞電影在中國的翻譯與傳播</i>
12.30pm – 1.00pm		<b>Meng Xia</b> (University of New South Wales) <i>Writing Memory from Transcultural Interstices in Chinese Diasporic Fictions</i>	<b>Sai Chandra Mouli Timiri</b> (Osmania University) <i>Translating Cultures: An Indian Experience</i>	<b>Panel 3: South and North: Imaginings and Intersections</b> Panel Moderator: Zhao Baisheng (Peking University) <b>Maggie Ann Bowers</b> (University of Portsmouth) <i>Returning to Magical Realist Political Satires in The Post-Truth Age</i>	<b>Xu Yan</b> (Western Sydney University) <i>中國文化的可譯性：解析葛浩文翻譯莫言作品《豐乳肥臀》中的意象隱喻為例</i>
1.00pm – 2.00pm	<b>Lunch and Book Display Tables</b> ABS Level 3 Foyer (H70)				
2.00pm – 2.30pm	<b>Panel 3: Arabic Literature and The World. Decolonial Aesthetics for An Epistemology of Freedom</b> Panel Moderator: Lucia Sorbera (University of Sydney) <b>Omar Yahaya</b> (University of Ghana) مهتض انباحت	<b>Xiaoyang Li</b> (University of Canterbury) <i>Gender, Sexuality, And Salvation in Wartime China: A Reading of Yan Geling’s ‘The Flower of War’</i>	<b>Panel 3: Webtoon, Webnovel And Fan Video Platform Cultures in Asia And the Expanding Digital Creative Economy</b> Panel Moderator: Brian Yecies (University of Wollongong) <b>Xiang (Tony) Ren</b> (Western Sydney University) <i>Transmedia Online Literature in China and Global Platform Ecosystems</i>	<b>Tanutrushna Panigrahi</b> (IIIT-Bhubaneswar) <i>The Act of Writing: Revisiting the Narrative Powers of The Global South Through ‘The Travels of Dean Mahomet’ And ‘The Interesting Narrative of The Life of Olaudah Equiano’</i>	<b>Section 1</b> <b>Panel 4: Food in Literature</b> Panel Moderator: Kestity Pringgoharjono (Indonesia) <b>Kestity Pringgoharjono</b> (Indonesia) <i>‘Serat Centhini’, A Perspective of a Culinary Journey Through Java</i>
2.30pm – 3.00pm	<b>Shereen Abouelnaga</b> (Cairo University) <i>Re-Reading the Narratives of Motherhood From ‘The Global South’</i>	<b>Dandan Chen</b> (State University Of New York At Farmingdale) <i>Travel, Writing, And Self-Exile Towards World Literature</i>	<b>Aegyung Shim</b> (University of Wollongong) <i>Webtoon Literary Adaptations and Their East Asian Encounters</i>	<b>Umme Salma</b> (University of Queensland) <i>‘Sultana in Skirts?’ Reflections on Fictional Migration in Studying A Cluster of Bangladeshi Novels in English</i>	<b>Elisabeth Yane Ardanesywar</b> (University of Indonesia) <i>Food as The Identity Reconstruction Mechanism in Leila S. Chudori’s ‘Pulang’</i>



3.00pm – 3.30pm	<b>Elliott Colla</b> (Georgetown University) <i>Incitement and Mobilization: Movement Poetry in Egypt</i>	<b>Alexandra Kurmann</b> (Macquarie University) <i>Transnational Literatures: Transdiasporic Reappropriation of The Historiographical Metanarrative in Contemporary Vietnamese-Francophone and American Literature</i>	<b>Dingkun Wang</b> (Shanghai Jiao Tong University) <i>The Complexity of Translation in The Fan-Made Video Meeting Sheldon (2014)</i>	<b>Nicole Perry</b> (University of Auckland) <i>Fairy Tale Forests and Black Pearl Inhabitants: German Women Writing the South Pacific.</i>	<b>Dyah Pitaloka</b> (University of Sydney) <i>Edible Activism: Wild Plant (Pangan Liar), Benguk and Tapioca Gruel as A Source of Agency, Resilience and Identity</i>
3.30pm – 4.00pm	<b>Afternoon Tea and Book Display Tables</b> ABS Level 3 Foyer (H70)				
4.00pm – 4.30pm	<b>Shima Shahbazi</b> (University of Sydney) <i>Microhistory Narratives, Alternative Epistemologies and Epistemic Credibility: A Comparative Study of Haifa Zangana's 'City of Widows' and Leilah Nadir's 'Orange Trees of Baghdad'</i>	<b>Renran Zhang</b> (Guangdong University of Foreign Studies) <i>A Life on The Hyphenated Bicultural Identity in Virgil Suárez's 'Going Under'</i>	<b>Brian Yecies</b> (University of Wollongong) <i>Southeast Asian Digital Transcreators On Korean Webtoon Platforms</i>	<b>Panita Silapavithayadilok</b> (University of Sydney) <i>The Need of The Other: The Vietnam War in Tiziano Terzani's Itinerary</i>	
4.30pm – 5.00pm	<b>Jonas Elbousty</b> (Yale University) <i>Arabic Literature in World Literature and The Issues of Canonicity</i>	<b>Hiqma Nur Agustina</b> (Universitas Islam Syekh-Yusuf) <i>Women and Repression in The Writings of Afghanistan Diasporic Writers</i>		<b>Apala Das</b> (University of Toronto) <i>The Role of Askesis In Indian Nationalist Thought</i>	
5.00pm – 5.30pm	<b>Gretchen Head</b> (Yale-NUS College) <i>Title of Paper: Reading Arabic Transnationally: Contested Borders of Literary Belonging Across the Sahara</i>	<b>Marie Rose Arong</b> (University of The Philippines Cebu) <i>Little Brown Americans: Narratorial Ambivalence in Filipino Anglophone Novels Bienvenido Santos' You Lovely People and N.V.M. Gonzalez's The Bamboo Dancers</i>		<b>Thomas Nulley-Valdes</b> (Australian National University) <i>Semi-Universal Trajectories from The Global South: A Comparative Casanovian Study</i>	
5.30pm – 7.00pm	<b>Public Event</b> <b>Global South Salon: A Poetry Reading and Performance</b> <b>By Mascara's Literary Review</b> <b>Moderator: Dr Toby Fitch (Department of English)</b>  <i>ABS Lecture Theatre 1110 (H70)</i>		<b>Public Event</b> <b>Discussion Forum: "China's Place in World Literature" / 作家专题研讨会</b> <b>Event Presented in Mandarin, By the China Studies Centre (CSC), School of Languages and Cultures (SLC)</b> <b>Moderator: Dr Xing Dong, SBS Mandarin Producer</b>  <i>ABS Lecture Theatre 1060 (H70)</i>		



Sunday 25<sup>th</sup> August 2019

	<b>Section 1: Imag(In)Ing The Global South/Writing from The Global South</b> <i>Venue: ABS Seminar Room 3110 (H70)</i>	<b>Section 2: Transnational Literatures</b> <i>Venue: ABS Seminar Room 3020 (H70)</i>	<b>Section 1: Imag(In)Ing The Global South/Writing from The Global South</b> <i>Venue: ABS Seminar Room 3180 (H70)</i>
9.00am – 9:30am	<b>Panel 5: On Latin American And Caribbean Literature</b> Panel Moderator: Ruben Perez-Hidalgo (University of Sydney)  <b>Carlos Gamarro</b> (Argentina) <i>Cannibals in Paris: The Selk'nam From Tierra Del Fuego At The 1889 Universal Exhibition</i>	<b>Panel 4: Translation, Translatability and Transnational Imaginaries</b> Panel Moderator: Cat Moir (University of Sydney)  <b>Anthony Uhlmann</b> (Western Sydney University) <i>Other Worlds: Literature and Common Notions</i>	<b>Panel 6 Southeast Asian Literature</b> Panel Moderator: Novi Djenaar (University of Sydney)  <b>Nazry Bahrawi</b> (Singapore University of Technology and Design) <i>Theorising the Bahasaphone In World Literature</i>
9.30am – 10.00am	<b>Cristian Aliaga</b> (Chubut, Argentina) and <b>Fernanda Peñaloza</b> (University of Sydney) <i>Mapuche Women Poetry: Voicing the Unspeakable</i>	<b>Sutida Wimuttikosol</b> (Thammasat University) <i>From the Global South to The Global South: Thailand And World Literatures in Translation</i>	<b>I Nyoman Darma Putra</b> (University of Udayana) <i>Mediating Modernity: One Hundred Years of Modern Balinese Literature</i>
10.00am – 10.30am	<b>Ana Fernandez</b> (University of Ottawa) <i>Re-Presentando "Minoridades" Desde Una Perspectiva Socio-Crítica En El (Con)Texto Argentino: Shunko (1949; 1960), Ceferino Namuncurá (1972) Y Verónico (1988)</i>	<b>Ying Xin Show</b> (National Chiao Tung University, Taiwan) <i>"Malaya, My Lovely Hometown": On the Early Chinese Malayan Writers and Translators Wei Bei Hua/Lu Poh-Ye</i>	<b>Elisabeth Yane Ardanesywari</b> (University of Indonesia) <i>Fiksi Sebagai Representasi Diri Perempuan Urban: Transformasi Cerpen Majalah Perempuan 'Femina' Indonesia Edisi 2000-2019</i>
10.30am – 11.00am	<b>Cody Reynolds</b> (University of Newcastle) <i>The Art of Misrepresentation: Reclaiming Culture from Magical Realism's Commercial Exotics</i>	<b>Wanlin Li</b> (Peking University, Beijing) <i>Cultural Adaptability and Distinctness in The Transnational Adaptation Of 'Infernal Affairs'</i>	<b>Aquarini Priyatna</b> (Universitas Padjadjaran) <i>Subjectivity and Agency in Ratih Kumala's 'Gadis Kretek: Women in Tobacco Industry'</i>
11.00am – 11.30am	<b>Morning Tea</b> ABS Level 3 Foyer (H70)		
11.30am – 12.00pm	<b>Mohamed Kamara</b> (Washington And Lee University) <i>The Odyssey of George Washington Black: Home and Its Discontents in Esi Edugyan's 'Washington Black'</i>	<b>Shane Carreon</b> (University of The Philippines) <i>"After the Fire": Resistance Through Translation and Retranslation</i>	<b>Eliza Victoria</b> (University of Sydney) <i>The Anti-Lovecraft, Or Towards a Filipino Cosmic Horror: Representations of The Cosmos and The Philippine Drug War in Two Filipino Horror Stories.</i>
12.00pm – 12.30pm	<b>Ziortza Gandarias Beldarrain</b> (Boise State University) <i>The Basque Cultural Magazine Euzko-Gogoa: The Transoceanic Basque Will</i>	<b>Ziqing Lyu</b> (University of Sydney) <i>Assessing the Reception of a Translated Work in A Foreign Culture: A Corpus-Driven Analysis Of 'The Three Body Problem' Among English-Speaking Readers</i>	<b>Jeneth B. Borlasa</b> (University of The Philippines, Cebu) <i>Freighted Bodies: The Weight of History and Identity in Three Post-Colonial Novels</i>
12.30pm – 1.00pm			<b>Aaron Nyerges</b> (University of Sydney) <i>'Isla De Sangre': Planetary Creations and Philippine Horror</i>

*World Literatures and the Global South Conference  
(cont'd) Sunday 25th August 2019 – Program Schedule*



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1.00pm – 1:30pm			<b>Naomi Cerisse Cammayo</b> (University of Sydney) <i>Art for Heart-Speak: Revisiting the Poetry of Filipina Lesbians in Independently Published Anthologies by Notable Lesbian Organizations in Manila</i>
1.30pm – 2.30pm	<b>Lunch</b> ABS Level 3 Foyer (H70)		
2.30pm – 3.15pm	<b>Closing Address</b> <b>Zhao Baisheng (Peking University)</b> <i>"WE THE SOUTH": A NEW SOUTH-NORTH PARADIGM FOR GLOBAL LITERARY STUDIES</i> ABS Lecture Theatre 1110 (H70)		
3.15pm – 3.45pm	<b>Afternoon Tea and Conference Close</b> ABS Level 3 Foyer (H70)		
6.30pm – 8.30pm	<b>Conference Dinner – Adria Bar Restaurant</b> Address: T.107 Cockle Bay Wharf, Darling Harbour NSW 2000		

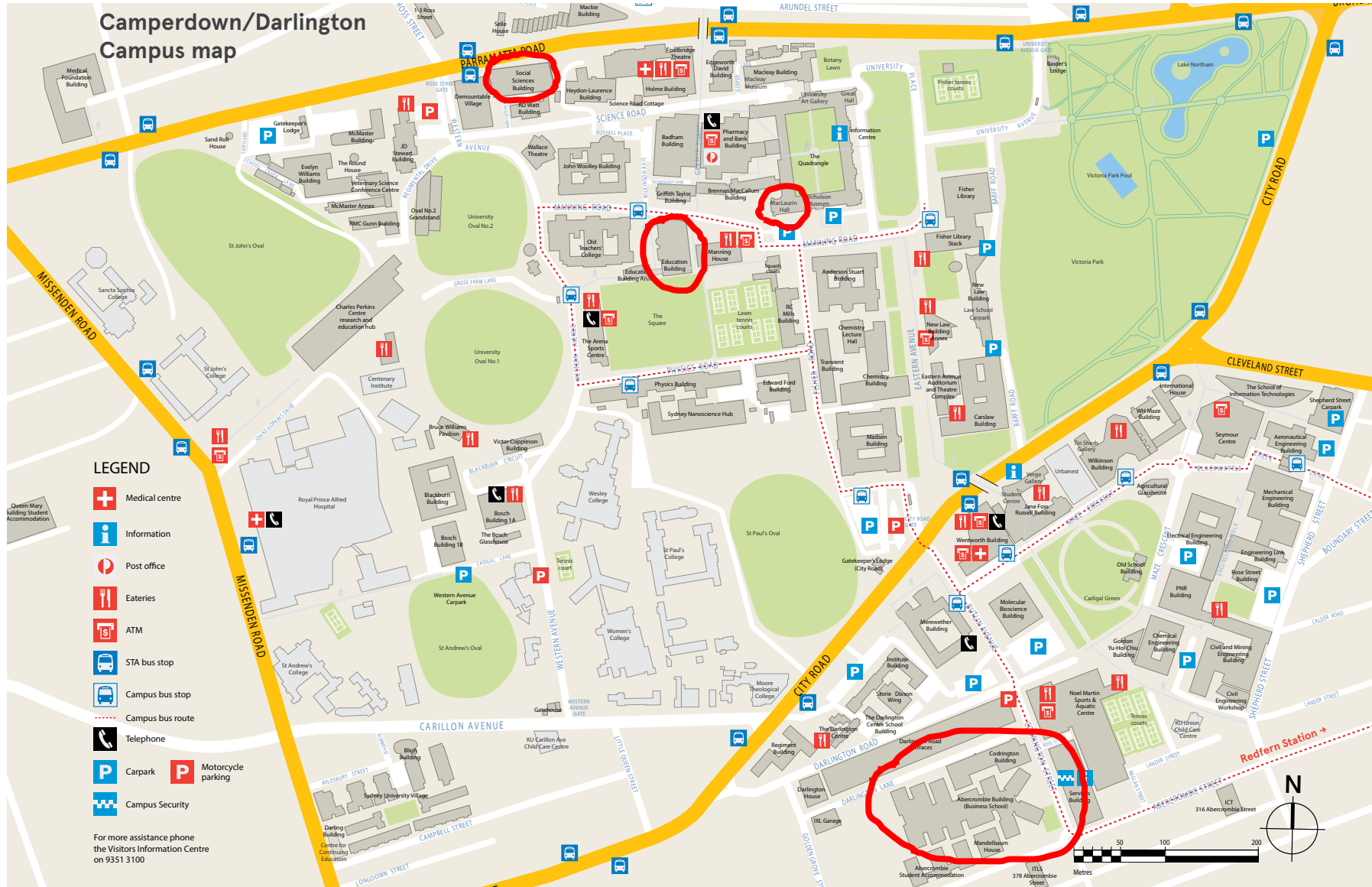
# Maps and directions

World Literatures and the Global South Conference  
23–25 August 2019, University of Sydney



## Conference locations at the University of Sydney

Circled: Social Sciences Building, MacLaurin Hall, Education Building, Abercrombie Building



For an interactive campus map showing all buildings and amenities, please visit: [sydney.edu.au/maps/campuses](http://sydney.edu.au/maps/campuses)



## Maps and directions

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## Social Sciences Building ↔ MacLaurin Hall

Friday, 23 August



## Maps and directions

World Literatures and the Global South Conference  
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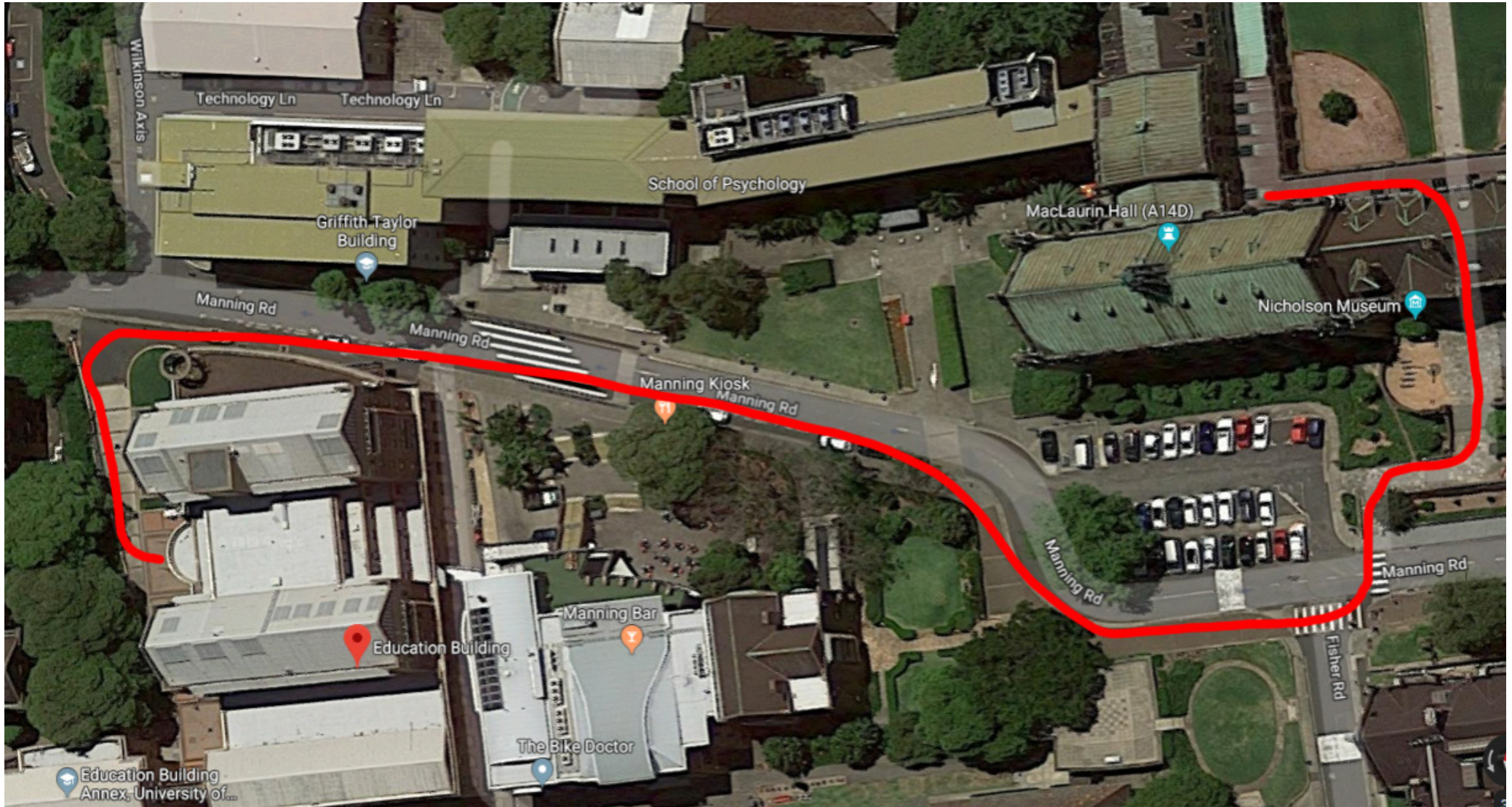
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## MacLaurin Hall ↔ Education Building

Friday, 23 August



## Maps and directions

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北京大学  
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# Education Building → Social Sciences Building

Friday, 23 August



For an interactive campus map showing all buildings and amenities, please visit: [sydney.edu.au/maps/campuses](https://sydney.edu.au/maps/campuses)

## Maps and directions

World Literatures and the Global South Conference  
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THE UNIVERSITY OF  
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北京大学  
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# Abercrombie Building

Abercrombie Business School, cnr of Codrington and Abercrombie, Darlington NSW 2006

Saturday, 24 August & Sunday, 25 August



## Maps and directions

World Literatures and the Global South Conference  
23–25 August 2019, University of Sydney



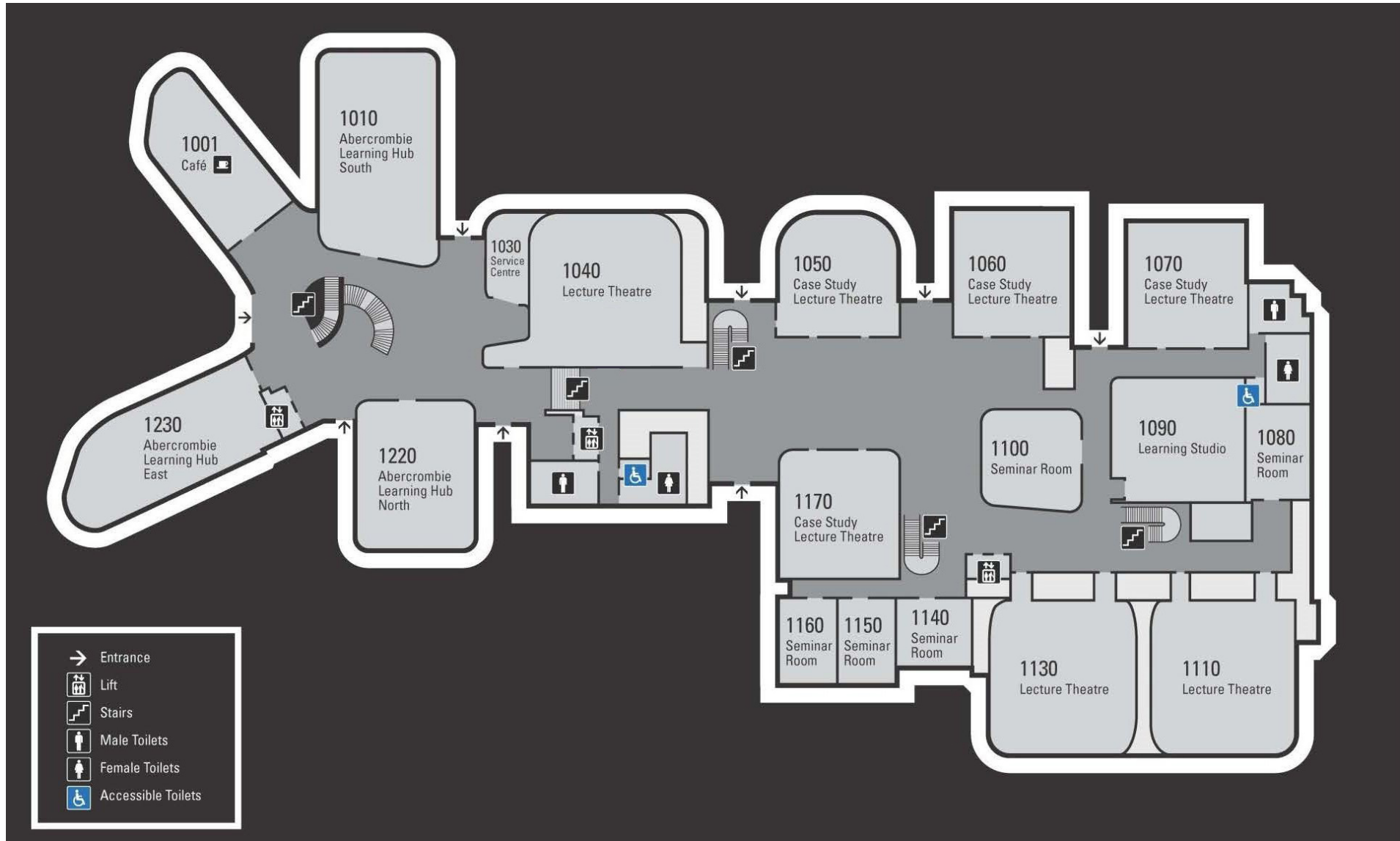
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# Abercrombie Building – Level 1

Saturday, 24 August & Sunday, 25 August



## Maps and directions

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# Abercrombie Building – Level 3

Saturday, 24 August & Sunday, 25 August

